



4

T  
A  
B

5

T  
A  
B

6

T  
A  
B

Tempo = 165

$\text{♩} = 165$

7

T  
A  
B

9

Musical notation for measures 9 and 10. Measure 9 starts with a quarter rest followed by eighth notes. Measure 10 has eighth notes and a quarter note. The key signature has one sharp (F#).

TAB

2 3 5 3 3 4 3 1 (3) 1 4 1 4 3 1 2

11

Musical notation for measures 11 and 12. Measure 11 has eighth notes and a quarter note. Measure 12 has eighth notes and a quarter note. The key signature has two sharps (F# and C#).

TAB

3 1 2 0 6 4 5 3 4 2 5 4 3 2 3 1

13

With Pitch Shift

Musical notation for measures 13 and 14. Measure 13 has eighth notes and a quarter note. Measure 14 has a sequence of triplets. The key signature has two sharps (F# and C#).

TAB

4 2 5 4 3 2 20-17 18 17 18 17-20-17 18 17 18 17-20-17 18 17

15

Musical notation for measures 15 and 16. Both measures consist of triplets. The key signature has two sharps (F# and C#).

TAB

18 15 14 15 14 15 18 15 14 15 14 15 18 15 14 15 14

16

Musical notation for measures 17 and 18. Both measures consist of triplets. The key signature has two sharps (F# and C#).

TAB

17 18 19 19 20 19 17 19 19 17 15 17 15 14 15 13-17 13 17 13 15 14 15 14 12 10 10 10 10 13 17

18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers: 17, 18, 19, 20, 19, 17, 19, 19, 17, 15, 17, 15, 14, 15, 13, 17, 13, 22, 22, 22, 19, 17, 17, 17, 14, 14, 15, 12.

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers: 11, 13, 10, 8, 10, 9, 8, 11, 8, 9, 10, 8, 10, 11, 9, 11, 9, 9, 11, 12, 14, 11, 12, 12, 14, 16.

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers: 18, 19, 18, 16, 14, 12, 12, 11, 14, 12, 11, 9, 5, 7, 9, 9, 11, 12, 14, 11, 12, 12, 14, 16.

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes with triplets and quarter notes. The bottom staff shows guitar tablature with fret numbers: 18, 19, 18, 16, 14, 12, 12, 11, 14, 12, 11, 9.

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of quarter notes with triplets. The bottom staff shows guitar tablature with fret numbers: 18, 19, 18, 16, 14, 12, 12, 11, 14, 12, 11, 9.

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

46

T  
A  
B

47  $\text{♩} = 165$

5

A.H.

2 1/2

3/4

TAB 16 17 16 18 19 19 18 16 17 17 18 19 19 16 17

50

9 12 12 9 11 10 11 15 15 10 16 16 11 14 12 15

52  $\text{♩} = 100$

7 7 4 5 5 4

59

3

1/4

1/4

1/2

TAB (4) 2 5 5 4 4 5 4 2 5 5 4 (4) 2 1 1 2



62

TAB

65

TAB

$\text{♩} = 100$

70

TAB

73

TAB

Tempo = 90

♩ = 90

74

T  
A  
B

15-19 17 17 16 15 15-19-17-14 15 14 16 17 17-14-12-15 14 14 12 12 12-15-14-10 12 11 12 14 14-10

75

T  
A  
B

8-12 10 10 9 8 8-12-10-7 8 7 9 10 10-7-8-12 10 10 9 8 8-12-14-10 10 10 11 12 12-14

76

~~♩ = 126~~ accel.      ♩ = 126 accel.----- ♩ = 165

T  
A  
B

80

♩ = 130

T  
A  
B

84

T  
A  
B

88

T  
A  
B

92

T  
A  
B

96

T  
A  
B

99

T  
A  
B

102

T  
A  
B