

# Avis de Blues 2

Words & Music by Jean-Paul Cambefort


Copyright Jean-Paul Cambefort  
All Rights Reserved - International Copyright Secured

- (b2) b 34      - b b b 21      - (b2) 144      - (b3) b b 1

4

TAB

let ring      let ring - 1

- (b2) b 34      - b b b 21      2 b b 143      2 b b 143

8

TAB

- (b b 231)      - 31111      - (b b b 23)

N-Gt

TAB

2 b b 143      2 b b 143      - (b b 231)      - 31111      - (b b b 23)

14

TAB

Seq. A

Sequence A (base Mi/E)

17

*ff* *fff* *f* *fff* *f*

let ring

let ring-----|

let ring

let ring

TAB (0) (2) (2) (2) X 3 0 1 2 (2) 2 X X X 2 0 3 0 1 2 X X X 4

21

*fff* *f* *fff* *f*

let ring

let ring-----|

let ring-----|

let ring

let ring

TAB (2) (4) 0 3 2 0 0 1 2 (2) 2 X X X 2 0 3 0 1 2 X X X 4

25

*fff* *f* *mf* *f*

let ring

let ring

let ring

let ring

TAB (2) (4) 0 3 0 5 4 5 0 5 4 5 X X X 0 8 7 0 8 7 0 10 11 12 10 11 12 10 11 12

28

*fff* *f* *mf* *f* *fff* *f* *fff*

let ring

let ring

let ring

let ring-----|

let ring

TAB 0 5 4 5 X X X 0 8 7 0 8 7 12 10 11 12 10 11 12 0 1 2 (2) 2 X X X 4 (4) 2 0 3 0 1 2 X X X 4

-(b b 231)      -(b 3) b 1      3      2(b b 134)      -(b 3) b 14

32      *f*      *fff*      *f*      *let ring*

TAB: 0 1 2 (2) 0 2 2 7 7 7 6 7 9 9

2b b 341      2b 344(har)-      -b 3411-b 3211      2(b b 134)

35      *fff*      *f*      *fff*      *f*      *let ring*      *let ring*      *let ring*      *let ring*

TAB: (0) 0 0 0 0 7 7 9 9 12 12 12 12 5 5 5 5 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0

3b b b 14      -(b 21) b 3      -(b 1) b 34      -(b b 231)      -(b 3) b 1

39      *ff*      *f*      *fff*      *f*      *let ring*      *let ring*

TAB: 0 0 0 0 0 3 3 3 0 0 2 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 1 2 4

Seq. B  
**Sequence B (Base Sol/G)**  
 123411      -(b 3) b 1

-(b b 231)      -(b 3) b 1      3      3      3

43      *fff*      *f*      *fff*      *f*      *ff*      *let ring*      *let ring*      *let ring*      *let ring*

TAB: (2) 0 1 2 (2) 0 1 2 0 1 2 0 3 3 3 4 5 7

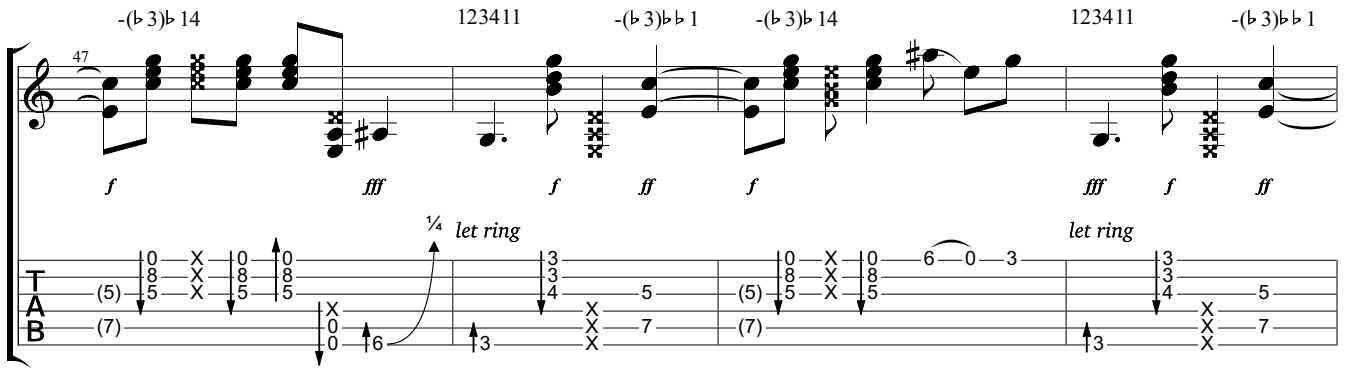
47

- (b 3) b 14      123411      - (b 3) b 1      - (b 3) b 14      123411      - (b 3) b 1

*f*      *fff*      *f*      *ff*      *f*      *fff*      *f*      *ff*

*1/4* let ring

let ring



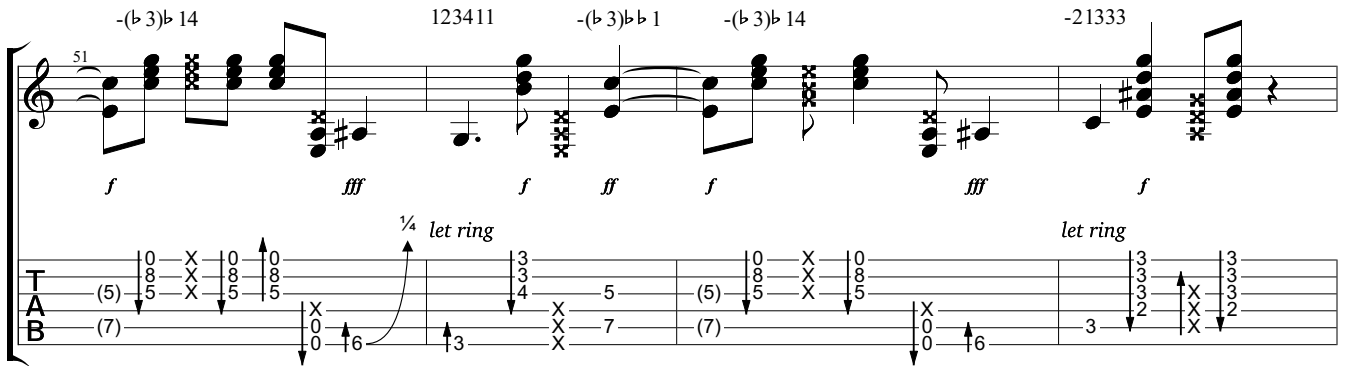
51

- (b 3) b 14      123411      - (b 3) b 1      - (b 3) b 14      -21333

*f*      *fff*      *f*      *ff*      *f*      *fff*      *f*

*1/4* let ring

let ring



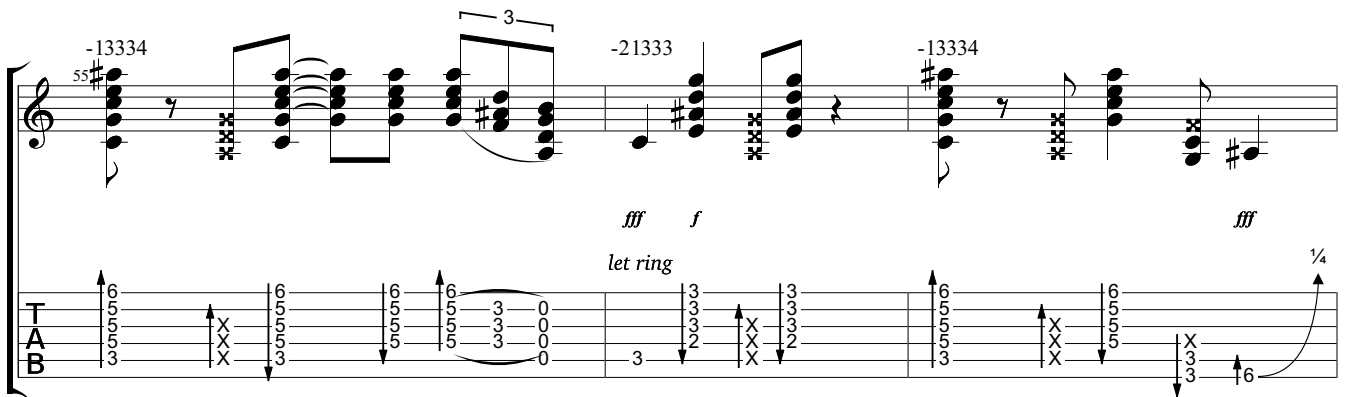
55

-13334      -21333      -13334

*fff*      *f*      *fff*

let ring

*1/4*



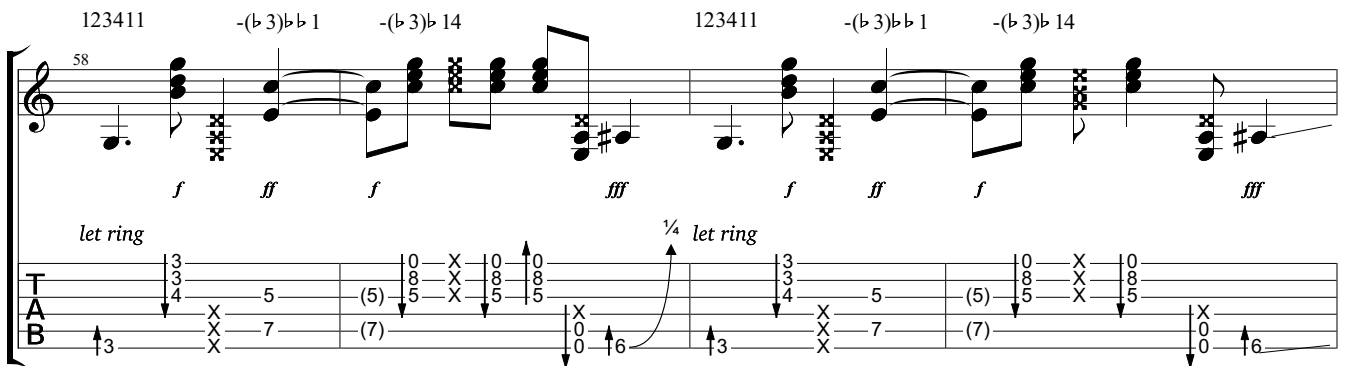
58

123411      - (b 3) b 1      - (b 3) b 14      123411      - (b 3) b 1      - (b 3) b 14

*f*      *ff*      *f*      *fff*      *f*      *ff*      *f*      *fff*

let ring

*1/4* let ring



2♭♭ 143      3♭ 143      2♭♭ 143      3♭♭♭ 14      2♭♭ 143      3♭ 143

61

*mp f mp f mp f mp f mp f mp*

TAB

-(♭ 21)♭ 3      -(♭ 1)♭ 34      -(♭♭ 231)      -(♭ 3)♭♭ 1

67

*f mp f*

let ring-----| let ring-----|

TAB

-(♭♭ 231)      -(♭ 3)♭♭ 1

71

let ring-----| let ring-----| let ring-----|

*fff*

TAB

Seq. C  
Sequence C (Base Mi/E)

-(♭ 3)♭♭ 1

74

*f ff f fff*

let ring-| let ring-|

TAB

77  $-(b3)b\flat 1$

*f* *ff* *f* *ff* *f* *fff* *f* *fff* *f* *fff*

let ring+ let ring+ let ring+ let ring+

TAB: 4 0 2 0 3 5 (5) (5) 0 0 0 0 3 4 2 4 0 2 0 2 0 0 3 4 2

80  $-(b3)b\flat 1$

*f* *ff* *f* *ff* *f* *fff*

let ring- let ring- let ring-

TAB: 0 0 3 4 2 4 0 2 0 0 3 5 (5) (5) 0 0 0 0 3 4 2

83  $-b\flat 214$

*f* *ff* *f* *fff* *f* *ff* *f*

let ring+ let ring+ let ring+

TAB: 4 0 3 0 5 0 0 3 0 0 0 3 4 2 4 0 3 0 5 3

86  $-(b3)b\flat 1$

*fff* *f* *ff* *f* *fff*

let ring- let ring- let ring-

TAB: 0 0 3 4 2 4 0 2 0 2 0 0 3 4 2 0 2 0 0 3 4 2

89  $-(b3)b1$   $-13333$   $-b2314$

*f* *ff* *f* *ff* *f* *fff* *f* *fff*

let ring+ let ring+ let ring+ let ring+ let ring+ let ring+

TAB: 4 0 2 0 3 5 - (5) - (5) 0 | 4 4 2 2 5 6 4 | 6 7 5 7 5 7 0

92  $-13333$   $-31111$  Harmoniques Break Sequence C / Break  $-(b b 231)$   $2b b b b 1$

*f* *fff* *f*

let ring- let ring

TAB: 7 7 5 5 7 9 7 7 0 | 0 9 10 0 10 11 <12> <12> <12> | 0 0 1 2 0 2 0 3 0 2 0 3

95  $-b b 142$   $-b b b 14$   $-(b b 231)$   $2b b b b 1$

*mf* *f*

let ring-

TAB: (0) (2) (0) (3) | 2 4 0 0 | 0 7 5 0 | (0) (7) (5) (0) 5 7 0 7 5 | 0 0 1 2 0 2 0 3 | (0) (2) (0) (3) | 0 2 0 3

100  $-b b 142$   $-b b b 14$   $-b b 142$   $-b b b 14$   $-b 1411$   $-b b b b 3$

*f*

full let ring

TAB: 2 4 2 0 | 0 7 5 0 | (0) (7) (5) (0) 5 7 0 7 5 | 2 4 2 0 | 0 7 5 0 | (0) (7) (5) (0) 5 7 5 8 0



104

(-b b 2 3 1) (-b 3) b 1

fff f ff f fff f fff

let ring let ring let ring let ring let ring

T A B

Seq. D  
 ♩ = 165  
 Sequence D (Arpeges)

Ralenti

♩ = 120 = 100

-b b 3 1 1 -b b b b 3 -b b 3 1 1 -b b b b 3 -b b 3 1 1 -b b b b 3 b b 3 2 1 -b b b 3 2 -b b 3 2 1

108

f

let ring let ring let ring let ring let ring let ring let ring let ring

T A B

3 -b b b 3 1 -b b 3 1 2 -b b 1 3 2 -b b b 1 3 -b b 1 3 2 -b b b 1 3 -b b b 1 3 2

111

let ring let ring let ring let ring let ring let ring let ring

fff let ring

T A B

$\text{-}\flat\flat\flat 13$   $\text{-}\flat\flat 132$   $\text{-}\flat\flat 311$   $\text{-}\flat\flat\flat\flat 3$   $\text{-}\flat\flat 311$   $\text{-}\flat\flat 132$

*f* let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 6 7 0 0 6 7 0 0 | 5 5 0 0 5 5 0 0

B: 7 6 6 7 6 7 | 7 7 7 7 7 7 4

$\text{-}\flat\flat\flat 13$   $\text{-}\flat\flat 132$   $\text{-}\flat\flat 341$   $\text{-}\flat\flat\flat\flat 34$   $\text{-}\flat\flat 341$   $\text{-}(\text{-}\flat\flat 231)$

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 4 5 0 5 4 5 0 0 | 3 5 0 5 3 5 0 0

B: 4 4 5 4 5 4 5 7

$\text{-}\flat\flat\flat\flat 23$   $\text{-}(\text{-}\flat\flat 231)$   $\text{-}(\text{-}\flat\flat 341)$   $\text{-}(\text{-}\flat\flat\flat\flat 34)$   $\text{-}(\text{-}\flat\flat 341)$   $\text{-}(\text{-}\flat\flat 231)$

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 6 8 0 8 6 8 0 0 | 5 0 0 5 5 0 0 0

B: 7 7 8 7 8 7 7 4

$\text{-}(\text{-}\flat 2314)$   $2(\text{-}\flat\flat\flat 31)$   $2(\text{-}\flat\flat\flat\flat 3)2(\text{-}\flat\flat\flat 31)$   $\text{-}\flat\flat 132$

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 3 5 5 3 5 3 5 0 | 7 9 0 9 7 9 0 0

B: 4 4 4 8 4 8 8 6

Ralenti

♩ = 120    ♩ = 100    ♩ = 80

♩ = 165

2 (b b b b 3) (b b b 3 1)

2 (b b 1) 3 4

3 (b 13) b 4

-b b 3 b 2

121

let ring    let ring    let ring    let ring    let ring-----

TAB

7	9	0	9	7	9	0	0	2	3	2	0	0	3	3	0	12	0	12	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	12	0	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

-b b 3 b 4

3 b b 2 1 4

let ring-----

let ring

let ring-----

TAB

(0)	(10)	0	10	0	10	0	0	0	10	0	10	0	10	0	10	0	(0)	(10)	0
(0)	(0)	11	0	11	0	11	0	11	0	11	0	11	0	11	0	11	0	(0)	(10)
(11)	(11)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(7)	(9)	7
(0)	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	10	(10)

-(b 13) b 4

-b b 3 b 2

-b b 3 b 4

127

let ring-----

let ring

let ring-----

fff

TAB

0	12	0	12	10	(0)	(10)	0	10	0	10	0	10	0	10	0	10	(0)	(10)	0
0	12	0	12	10	(0)	(10)	0	10	0	10	0	10	0	10	0	10	(0)	(10)	0
10	12	0	12	11	(0)	(11)	0	11	0	11	0	11	0	11	0	11	(7)	(9)	7
0	0	0	0	0	(0)	(0)	0	0	0	0	0	0	0	0	0	0	X	10	(10)

-(b 13) b 4

-b b 3 b 2

-b b 3 2 4

-b b 3 b 4

3 b b 2 1 4

131

f

let ring

let ring-----

mp

f

let ring

mp

f

fff

TAB

0	12	0	12	X	0	(0)	10	X	0	10	0	10	0	10	0	10	(0)	(10)	0
0	12	0	12	X	0	(0)	10	X	0	10	0	10	0	10	0	10	(0)	(10)	0
10	12	0	12	X	0	(11)	11	X	0	11	0	11	0	11	0	11	(7)	(9)	7
0	0	0	0	X	0	(0)	0	X	0	0	0	0	0	0	0	0	X	10	(10)

- (b 13) b 4   - b b 3 b 2   - b b 3 2 4   - b b 3 b 4   □

135

*f*   *mp*   *f*   *mp*   *f*   *fff*

let ring   let ring ----- |   let ring

TAB

Seq. E  
**Sequence E (Base La/A)**  
134211   - (b 3) b 1   - (b 3) b 1 4   123411   - (b 3) b b 1

139

*ff*   *f*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *fff*   *ff*   *f*   *ff*

let ring    $\frac{1}{4}$  let ring

TAB

- (b 3) b 1 4   - b b 3 4   134211   - (b 3) b b 1   - (b 3) b 1 4   123411   - (b 3) b b 1

142

*f*   *ff*   *f*   *ff*   *fff*   *ff*   *f*   *ff*   *f*   *ff*   *f*   *fff*   *ff*   *f*   *ff*

let ring    $\frac{1}{4}$  let ring

TAB

- (b 3) b 1 4   - 21333   - 13334

146

*f*   *ff*   *f*   *ff*   *f*   *fff*   *ff*   *f*   *ff*   *f*

let ring

TAB

149

-21333      -13334      123411      -(b3)♭1      -(b3)♭14

*fff ff      fff ff      f ff      fff*

let ring      ¼ let ring      ¼

TAB

153

-(b3)♭1      -(b3)♭14      -(b2134)      -♭♭123

*ff      f ff      mp ff f mp f ff*

let ring

TAB

157

3♭♭14      2♭♭14      -(b2134)      -♭♭123

*mp ff mp f ff      fff      f mp f*

let ring

TAB

161

-(b21)♭3      -(b1)♭34      -♭♭231      -(b3)♭♭1

*fff      f      fff*

let ring      let ring

TAB

Seq. A  
Sequence A (2eme)

165

*f* *fff* *f* *fff*

let ring

-(-b 231) -(b 3)bb 1

**TAB**

169

*f* *fff* *f* *fff*

let ring

-(-b 231) -(b 3)bb 1

**TAB**

173

*f* *fff* *f*

let ring

-(-b 231) -(b 3)bb 1

**TAB**

176

*mf* *f* *fff* *f* *mf* *f*

let ring

-b b 213 -b 2314

**TAB**

- (b b 2 3 1) - (b 3) b b 1

179

*fff* *f* *fff* *f* *fff*

let ring let ring----- | let ring let ring----- |

TAB

2 (b b 1 3 4) - (b 3) b b 1 4 2 b b 3 4 1 2 b 3 4 4 (har) - b 3 4 1 1 b 3 2 1 1

183

*f* *fff* *f*

let ring----- | let ring let ring let ring

TAB

2 (b b 1 3 4) 3 b b b 1 4 - (b 2 1) b 3 - (b 1) b 3 4

187

*fff* *f* *ff* *f* *fff*

let ring

TAB

- (b b 2 3 1) - (b 3) b b 1 - (b b 2 3 1) - (b 3) b b 1

191

*f* *ff* *f* *fff* *f* *ff* *f* *fff*

let ring let ring----- | let ring let ring----- |

TAB

Intro  
**Final (= Intro)**

- (b b b 14)                      - (b b b 14)                      3 b b b b b                      - (b b 231)                      2 b b b b 1

195

*f*

1/4 let ring

TAB

- (b b b 14)                      - (b b b 14)                      3 b b b b b                      - b 2144

199

*fff*      *f*

1/4 let ring -1

TAB

2

- b 2144

203

*fff*

TAB