

96 Quite Bitter Beings

Camp Kill Yourself

Words & Music by michael henriksson

Standard tuning

♩ = 100

E-Gt

f

T
A
B

7-10-9 7-10-9 9-10-9 10-9-10 | 8-10-10-12-10-9-7-9-10

T
A
B

7-10-9 7-10-9 9-10-9 10-9-10 | 8-10-10-12-10-9-7-9-10

T
A
B

7-10-9 7-10-9 9-10-9 10-9-10 | 8-10-10-12-10-9-7-9-10

T
A
B

7-10-9 7-10-9 9-10-9 10-9-10 | 8-10-10-12-10-9-7-9-10


6x

T
A
B

2-2-2 2-2-2 2-2-2 0 6-6-6 6-6-6 6-6-6 | 7-10-9 7-10-9 9-10-9 10-9-10

6x


12



T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|----|---|----|---|----|---|----|---|----|---|----|
| 8 | 10 | 10 | 12 | 10 | 9 | 7 | 9 | 10 | 7 | 10 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 10 |
| | | | | | | | | | 0 | 0 | 0 | | | | | | | |


14



T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|----|---|----|---|----|---|----|---|----|---|----|
| 8 | 10 | 10 | 12 | 10 | 9 | 7 | 9 | 10 | 7 | 10 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 10 |
| | | | | | | | | | 0 | 0 | 0 | | | | | | | |


16



T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|----|---|----|---|----|---|----|---|----|---|----|
| 8 | 10 | 10 | 12 | 10 | 9 | 7 | 9 | 10 | 7 | 10 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 10 |
| | | | | | | | | | 0 | 0 | 0 | | | | | | | |

18



6x


T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|----|---|---|---|---|---|---|---|--|--|--|
| 8 | 10 | 10 | 12 | 10 | 9 | 7 | 9 | 10 | 2 | 2 | 2 | 0 | 6 | 6 | 6 | | | |
| | | | | | | | | | 0 | 0 | 0 | 0 | 4 | 4 | 4 | | | |

6x

det här kanske e lite fel men skit samma

21



T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 7 |
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

23

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 7 | 7 | 7 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|------|---|---|---|---|---|---|------|---|---|---|---|---|---|------|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 12~7 | 9 | 2 | 2 | 5 | 5 | 5 | 12~7 | 9 | 2 | 2 | 5 | 5 | 5 | 12~7 | 9 | 2 | 2 |
| B | 5 | 5 | 5 | 10~5 | 7 | 0 | 0 | 3 | 3 | 3 | 10~5 | 7 | 0 | 0 | 3 | 3 | 3 | 10~5 | 7 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | | | |

29

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|------|---|---|---|---|---|---|------|---|---|---|---|---|---|------|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 7 | 7 | 12~7 | 9 | 2 | 2 | 5 | 5 | 5 | 12~7 | 9 | 2 | 2 | 5 | 5 | 5 | 12~7 | 9 | 2 | 2 |
| B | 5 | 5 | 5 | 10~5 | 7 | 0 | 0 | 3 | 3 | 3 | 10~5 | 7 | 0 | 0 | 3 | 3 | 3 | 10~5 | 7 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | | | |

33

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|---|---|---|----|---|----|---|----|----|---|----|---|----|----|----|----|---|---|---|----|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 10 | 9 | 7 | 7 | 10 | 9 | 10 | 9 | 10 | 10 | 9 | 10 | 8 | 10 | 10 | 12 | 10 | 9 | 7 | 9 | 10 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| | | | | | | | | | | | | | | | | | | | | | | |

35

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|---|---|---|----|---|----|---|----|----|---|----|---|----|----|----|----|---|---|---|----|
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 10 | 9 | 7 | 7 | 10 | 9 | 10 | 9 | 10 | 10 | 9 | 10 | 8 | 10 | 10 | 12 | 10 | 9 | 7 | 9 | 10 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| | | | | | | | | | | | | | | | | | | | | | | |

37

TAB 7 10 9 7 7 10 9 10 9 10 9 10 8 10 10-12-10 9-7 9 10

Detailed description: This system shows measures 37 and 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass staff shows a guitar tab with fret numbers: 7, 10, 9, 7, 7, 10, 9, 10, 9, 10, 9, 10, 8, 10, 10-12-10, 9-7, 9, 10.

39

TAB 7 10 9 7 7 10 9 10 9 10 9 10 8 10 10-12-10 9-7 9 10

Detailed description: This system shows measures 39 and 40. The notation is identical to the previous system, covering measures 39 and 40.

41

TAB 7 10 9 7 7 10 9 10 9 10 9 10 8 10 10-12-10 9-7 9 10

Detailed description: This system shows measures 41 and 42. The notation is identical to the previous systems, covering measures 41 and 42.

43

TAB 7 10 9 7 7 10 9 10 9 10 9 10 8 10 10-12-10 9-7 9 10

Detailed description: This system shows measures 43 and 44. The notation is identical to the previous systems, covering measures 43 and 44.

45

TAB 7 10 9 7 7 10 9 10 9 10 9 10 8 10 10-12-10 9-7 9 10

Detailed description: This system shows measures 45 and 46. The notation is identical to the previous systems, covering measures 45 and 46.

Av: Micke Henriksson

47

T
A
B

7-10 9 7 7-10 9-10-9 10-9-10 8 10 10.12 10-9-7 9 10 (10)