

Blowtorch Slaughter

Cannibal Corpse

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 134

E-Gt

t=134

T
A
B

8 6 7 5 4 4 4 4 4 4 4 4 8 6 7 5 7 7 7 7 7 7 7 7 8 6 7 5 5 5 5 5 5 5 5 5

T
A
B

8 6 7 5 8 8 8 8 8 8 8 8

T
A
B

(8) 8 6 7 5 4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5

T
A
B

(8) 0 0 0 0 4 4 5 0

T
A
B

(8) 6 6 6 6 6 6 6 6 9 6 6 6 7 6 6 6 9 6 6 6 7 6 6 6 9 6 6 6 7 6 6 6

Musical notation for measure 8, 2/4 time signature. The staff shows a sequence of eighth notes. Below it is the guitar tablature:

T
A
B (8)
4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5

Musical notation for measure 9, 2/4 time signature. The staff shows a sequence of eighth notes with a double bar line and a 4/4 time signature change. Below it is the guitar tablature:

T
A
B (8) || (8)
0 0 0 0 4 4 5 0 || 2 2 2 2 0 2 2 2 2 0 2 2 0

Musical notation for measure 11, 2/4 time signature. The staff shows a sequence of eighth notes. Below it is the guitar tablature:

T
A
B (8)
4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5

Musical notation for measure 12, 2/4 time signature. The staff shows a sequence of eighth notes. Below it is the guitar tablature:

T
A
B (8)
0 0 0 0 4 4 5 0

Musical notation for measure 13, 4/4 time signature. The staff shows a sequence of eighth notes. Below it is the guitar tablature:

T
A
B (8)
9 6 6 6 7 6 6 6 9 6 6 6 7 6 6 6 9 9 9 9 12 12 12 12 11 11 11 11 10 10 10 10

Musical notation for measure 14, 2/4 time signature. The staff shows a sequence of eighth notes. Below it is the guitar tablature:

T
A
B (8)
4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5

15

TAB (8)
0 0 0 0 4 4 5 0

16

TAB (8)
2 2 2 2 0 2 2 2 2 4 3 2

4x

17

TAB (8)
6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

18

TAB (8)
6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

19

TAB (8)
6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

20

T
A
B (8)
6 6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

21

T
A
B (8) (8)
2 3 2 0 2 3 6 3 2 3 2 0 2 3 6 3 2 3 2 0 2 3 6 6

23

T
A
B (8)
6 6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

24

T
A
B (8)
6 6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

25

T
A
B (8)
6 6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

t=134

3x

Musical notation for measures 37-38. Treble clef, 8/8 time signature. Notes are mostly quarter notes with some eighth notes. Fingering numbers are shown below the notes. A.H. is written below the staff.

TAB: (8) 2, 5/3, 7/5, 1, 0, 0, 13

solo 1

3x

Musical notation for measures 38-39. Treble clef, 8/8 time signature. Notes are mostly quarter notes with some eighth notes. Fingering numbers are shown below the notes. A.H. is written below the staff. Dynamics *mf* and *f* are indicated. "full" and "1/2" are written above the staff.

TAB: (8) 2, 4/3, 5/3, 7/5, 1, 0, 0, 6

Musical notation for measures 39-40. Treble clef, 4/4 time signature. Notes are mostly quarter notes with some eighth notes. Fingering numbers are shown below the notes. A.H. is written below the staff.

TAB: 14, 12, 10, 12, 14, 12, 10, 12, 13, (13), 9, 11

Musical notation for measures 40-41. Treble clef, 4/4 time signature. Notes are mostly quarter notes with some eighth notes. Fingering numbers are shown below the notes. A.H. is written below the staff.

TAB: 15, 11, 9, 11, 14, 10, 8, 10, 15, 11, 9, 11, 14, 10, 8, 10

Musical notation for measures 41-42. Treble clef, 4/4 time signature. Notes are mostly quarter notes with some eighth notes. Fingering numbers are shown below the notes. A.H. is written below the staff. Dynamics *mf* and *f* are indicated. "1/2" and "full" are written above the staff.

TAB: 15, 14, 12, 15, 13, 12, 14, 12, 14, (14), 20, 1/2, full

43

T
A
B

44

T
A
B

45

T
A
B

Fin solo

46

T
A
B

47

T
A
B

48

T
A
B

49

6 6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

50

6 6 6 6 6 6 6 6 6 6 6 6 2 5 3 6 4 7 8

4 4

2 2

52

4 4 4 4

2 2 2 2

4 4 4 4

2 2 2 2