

# From Skin To Liquid

Cannibal Corpse  
Gallery Of Suicide

Words & Music by Pat O'Brien/ Alex Webster

Tune down 1/2 step

- ① = D#    ⑤ = G#
- ② = A#    ⑥ = D#
- ③ = F#    ⑦ = A#
- ④ = C#

♩ = 174

**Intro**

E-Gt7

1

4

7

10

13

Musical notation for measures 13-15. The treble clef shows eighth notes with accents. The guitar tab below shows fret numbers: 7-0-9-8-0-10-4-0, 6-4-0-6-4-0-6-4, 0-6-4-0-6-4-0-6.

16

Musical notation for measures 16-18. The treble clef shows eighth notes with accents and a key signature change to one sharp. The guitar tab below shows fret numbers: 4-0-6-4-0-6-4-0, 6-4-0-6-4-0-6-4, 0-6.

**Main Riff (Both Guitars)**

19

Musical notation for measures 19-21. The treble clef shows eighth notes with accents and a key signature change to one sharp. The guitar tab below shows fret numbers: 5-6-7-8-7-8-2-0, 2-0-6-8-8-0, 0-0-4-6-6-0-0-0.

22

Musical notation for measures 22-24. The treble clef shows eighth notes with accents. The guitar tab below shows fret numbers: 0-1-3-4, (4)-10-6-0-8, 4-0-2-5-3.

25

Musical notation for measures 25-27. The treble clef shows eighth notes with accents. The guitar tab below shows fret numbers: 3-1-1-0-3, (3)-2-4-0, 1-3-2. An annotation  $\frac{3}{4}$  with an arrow points to the 0 fret in measure 26.

28

TAB

8 4 0 6 2 0 | 5 7 7 2 | 2 0 6 8 8 0

31

TAB

0-0-4-6-6-0-0-0 | 0 2 3 (3) 10-6-0-8 | 4-0 2 4-2

35

TAB

2 0 0 | 0 3 (3) 2 4 0 1 3 2

3/4

Change

38

TAB

8 4 0 6 2 0 | 5 7 7 2 | 2 0 6 8 8 0

41

TAB

0-0-4-6-6-0-0-0 | 3-6-6-6-9-6-3-6 | 6-6-9-6-3-6-6-6

44

T  
A  
B

9 6 3 6 6 6 9 6 3 6 6 6 9 6 3 6 6 6

47

T  
A  
B

9 6 3 6 6 6 9 6 6 3 6 3 0 4 3 6 3 (3) 6 3

51

T  
A  
B

6 3 6 3 3 2 (2) 2 6 6 4 4 3 0 1 5 7

54

T  
A  
B

6 3 6 3 0 4 3 6 3 (3) 6 3 6 3 6 3 3 2

58

T  
A  
B

(2) 2 6 6 4 4 3 0 1 5 7 5 7 7 2 6 8 8 0

61

TAB  
2 0 6 8 8 0 0 0 4 6 6 0 0 0 0 1 3 4 (4) 10 6 0 8

65

TAB  
4 0 2 0 5 3 3 1 1 0 3 (3) 2 4 0 1

68

TAB  
3 2 8 4 0 6 2 0 5 7 7 2 6 8 8 0

71

TAB  
2 0 6 8 8 0 0 0 4 6 6 0 0 0 0 0 2 3 (3) 10 6 0 8

75

TAB  
4 0 2 0 4 2 2 0 0 0 3 (3) 2 4 0 1

78

TAB

3 2 | 8 4 0 6 2 0 | 5 7 7 2  
6 8 8 0

81

TAB

2 0 | 6 8 8 0 | 0 0 4 6 6 0 0 0 | 3 6 6 6 9 6 3 6

84

TAB

6 6 9 6 3 6 6 6 | 9 6 3 6 6 6 9 6 | 3 6 6 6 9 6 3 6

87

TAB

6 6 9 6 | 3 6 6 3 6 9 9 9 | 3 6 6 3 6 9 9 9

90

TAB

3 6 9 3 6 9 3 6 | 6 4 3 6 4 3 6 6 | 3 6 6 3 6 9 9 9

93

T  
A  
B

3-6-6-3-6-9-9-9 3-6-9-3-6-9-3-6 6-4-3-6-4-3-6-6 5-(5)-0

97

P.M. P.M.

T  
A  
B

0-3-6-3-0 5 5-(5)-0 0-3-6-3-0 5 5-(5)-0

101

Lead: Crawford

P.M. P.M. - - -

T  
A  
B

0-3-6-3-0 5 5-0-0-5 0-5-5-5

106

T  
A  
B

113

T  
A  
B

120

T  
A  
B

9

**Bridge (Both Guitars)**

127

T  
A  
B

(9) 6 8 9 8 0 2 5

**Lead: Crawford**

131

T  
A  
B

6 5 2 5 4 9 (9)

138

T  
A  
B

145

T  
A  
B

9 (9) 6

153

T  
A  
B

8 9 8 9 6 7 9 6 8 6



157

TAB 5 8 (8) 6 8 9 8 0 2 5

163

TAB 6 5 2 5 4 9 (9) 6

169

TAB 8 9 8 9 6 7 9 6 8 6

173

TAB 5 2 (2) (2) (2) (2) (2) (2) (2)

**Lead: Thomas**

182

TAB 5 7 7 2 2 6 8 8 0 0 0 4 6 6 0 0 0

185

TAB  
0 1 3 4 (4) 10 6 0 8 4 0 2 0 5 3

188

TAB  
3 1 1 0 3 (3) 2 4 0 1 3 2

191

TAB  
8 4 0 6 2 0 5 7 7 2 0 2 6 8 8 0

194

TAB  
0 0 4 6 6 0 0 0 0 0 1 3 4 (4) 10 6 0 8 4 0 2 0 5 3

198

TAB  
3 1 1 0 3 (3) 2 4 0 1 3 2

201

TAB

8 4 0 6 2 0 | 5 7 7 2 | 2 6 8 8 0

204

TAB

0-0-4-6-6-0-0-0 | 0 1 3 4 (4) 10-6-0-8 | 4-0 2 5-3

208

TAB

3 1 1 0 3 (3) 2 0 1 3 2

211

TAB

8 4 0 6 2 0 | 5 7 7 2 | 2 6 8 8 0

214

TAB

0-0-4-6-6-0-0-0 | 0 1 3 4 (4) 10-6-0-8 | 4-0 2 5-3

218

T  
A  
B

3 1 1 0 3 (3) 2 4 0 1 3 2

221

T  
A  
B

8 4 0 6 2 0 (0) (0) (0)