



**Riff 1**  $\text{♩} = 230$  **Riff 2**  $\text{♩} = 250$

4x 4x 4x 4x

TAB: 2 0 2 3 3 1 3 0 | 2 2 3 2 0 1 | 2 3 2 3 2 0 1

**Riff 1**  $\text{♩} = 250$  **Riff 3**  $\text{♩} = 200$  **Chorus (Fill 4)**  $\text{♩} = 250$

4x 8x

A.H.  $\frac{1}{4}$

TAB: 2 4 | 2 3 2 0 1 | 2 3 2 1 0 | 3 2 2 0

**Chorus (Riff 5)**  $\text{♩} = 120$

TAB: 2 5 2 1 4 1 4 4 2 | 2 2 0 2 1 3 | 3 6 3 2 5 2 5 5 3 | 3 3 1 3 2 0

**Chorus (Riff 6)** **Chorus (Fill 4)**  $\text{♩} = 250$

4x 4x

A.H.

TAB: 2 5 2 1 4 1 2 3 2 1 0 | 3 2 2 0

Chorus (Riff 5)

$\text{♩} = 120$

Musical notation for Chorus (Riff 5) in 4/4 time, starting at measure 18. The guitar part features a melodic line with a key signature of one sharp (F#) and a tempo of 120 bpm. The bass line consists of a series of eighth notes.

TAB:  $\cdot$  2-5-2-1-4-1-4-4-2-2-0 2-1-3 3-6-3-2-5-2-5-5-3-3-1 3-2-0  $\cdot$

Riff 3

Intro...

Riff 7

$\text{♩} = 200$        $\text{♩} = 120$        $\text{♩} = 300$

Musical notation for Riff 3 (3/4 time, 200 bpm), Intro... (2/4 time, 120 bpm), and Riff 7 (4/4 time, 300 bpm). The guitar part includes a melodic line with a key signature of one sharp (F#) and a tempo of 120 bpm. The bass line features a series of eighth notes.

TAB:  $\cdot$  2-3-2-1-0  $\cdot$  8x  $\cdot$  2-2-2-8  $\cdot$  3x  $\cdot$  5-5  $\cdot$

A.H.  $\frac{1}{4}$

Riff 2

$\text{♩} = 250$        $\text{♩} = 250$

Musical notation for Riff 2 in 2/4 time, 250 bpm. The guitar part features a melodic line with a key signature of one sharp (F#) and a tempo of 250 bpm. The bass line consists of a series of eighth notes.

TAB:  $\cdot$  5-4-4-4  $\cdot$  3x  $\cdot$  2-2-4-2-2-4  $\cdot$  4x  $\cdot$  2-3-2-3-2-0-1  $\cdot$

Riff 1

Riff 3

Chorus (Fill 4)

$\text{♩} = 250$        $\text{♩} = 200$        $\text{♩} = 250$

Musical notation for Riff 1 (4/4 time, 250 bpm), Riff 3 (3/4 time, 200 bpm), and Chorus (Fill 4) (2/4 time, 250 bpm). The guitar part includes a melodic line with a key signature of one sharp (F#) and a tempo of 120 bpm. The bass line features a series of eighth notes.

TAB:  $\cdot$  4  $\cdot$  4x  $\cdot$  2-3-2-1-0  $\cdot$  8x  $\cdot$  3-2-0  $\cdot$

A.H.  $\frac{1}{4}$

Chorus (Riff 5)

$\text{♩} = 120$

Musical notation for Chorus (Riff 5) in 4/4 time, tempo 120. The staff shows a melodic line with a repeat sign and a double bar line. The guitar tab below shows the fretting: 2-5-2-1-4-1-4-4-2-0, 2-1-3, 3-6-3-2-5-2-5-5-3-1, 3-2-0.

Chorus (Riff 6)

Chorus (Fill 4)  $\text{♩} = 250$

Musical notation for Chorus (Riff 6) and Chorus (Fill 4) in 4/4 time, tempo 250. The staff shows a melodic line with a repeat sign and a double bar line. The guitar tab below shows the fretting: 2-5-2-1-4-1-2-3-2-1-0, 3-2-0. There are '4x' and 'A.H.' markings above the staff.

Chorus (Riff 5)

$\text{♩} = 120$

Musical notation for Chorus (Riff 5) in 4/4 time, tempo 120. The staff shows a melodic line with a repeat sign and a double bar line. The guitar tab below shows the fretting: 2-5-2-1-4-1-4-4-2-0, 2-1-3, 3-6-3-2-5-2-5-5-3-1, 3-2-0.

Riff 3

Intro...

$\text{♩} = 200$   $\text{♩} = 120$

Musical notation for Riff 3 and Intro... in 3/4 time, tempo 200, and 2/4 time, tempo 120. The staff shows a melodic line with a repeat sign and a double bar line. The guitar tab below shows the fretting: 2-3-2-1-0, 8x, 0-0-0-8-6, 3x. There are 'A.H.' and '1/4' markings above the staff.

Slow part (Riff 8)

♩ = 100

Musical notation for Slow part (Riff 8). The top staff is in 4/4 time, starting at measure 37. It features a melodic line with a trill-like pattern. The bottom staff is a guitar tab with fret numbers: 2, 0, 2, 0, 2, 0, 4, 3, 4, 3, 4, 3, 4, 3, 1, 1, 7, 7. The piece is repeated 12 times.

Chorus (Riff 5)

Musical notation for Chorus (Riff 5). The top staff is in 4/4 time, starting at measure 38. The bottom staff is a guitar tab with fret numbers: 2, 5, 2, 1, 4, 1, 4, 4, 2, 0, 2, 1, 3, 3, 6, 3, 2, 5, 2, 5, 5, 3, 1, 3, 2, 0. The piece is repeated 12 times.

Chorus (Riff 6)

♩ = 100

Riff 3

♩ = 200

Musical notation for Chorus (Riff 6) and Riff 3. The top staff is in 4/4 time for Riff 6 (measures 40-43) and 3/4 time for Riff 3 (measures 44-45). The bottom staff is a guitar tab with fret numbers: 2, 5, 2, 1, 4, 1, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0. The piece is repeated 4 times and then 8 times. "A.H." (After Harmonic) is indicated above the notes in measures 43 and 45.

Intro...

♩ = 120

Musical notation for Intro... The top staff is in 2/4 time, starting at measure 42. It features a melodic line with a trill-like pattern. The bottom staff is a guitar tab with fret numbers: 2, 2, 2, 8, 0, 0, 0, 6, 2, 0. The piece is repeated 3 times.