

Hammer Smashed Face

Cannibal Corpse
Tomb of the Mutilated

Words & Music by Cannibal Corpse

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

Intro...

♩ = 200

E-Gt

T=100

f

T
A
B

0 0 0 6 2 0 0 0 6 2 0 0 6 2 0 6

2

T
A
B

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

3

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 6 6

3x

3x

4

T
A
B

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

5 3x

TAB
2 0 2 0 2 0 2 0 2 0 2 0 6 6

6

TAB
0 0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

8

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

11 Riff 1 3x Riff 1

TAB
2 0 4 2 3 2 0 1 2 0 4 2 3 2 0 1

14 Riff 2 Riff 2 Riff 2

TAB
2 0 4 0 3 2 0 1 2 0 4 0 3 2 0 1

Riff 1 Riff 3

4x 4x

A.H. A.H.

4x

Chorus (Fill 4) Chorus (Riff 5)

$\text{♩} = 200$ $\text{♩} = 100$ $\text{♩} = 100$

19

Chorus (Riff 6)

$\text{♩} = 100$

21

A.H.

Chorus (Riff 6) Chorus (Fill 4)

$\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 100$

23

A.H.

Chorus (Riff 5)

25

Chorus (Riff 6)

Chorus (Riff 6)

♩ = 100

♩ = 200

27

A.H. A.H.

T
A
B

2 5 2 1 4 1 4 5 4 1 0 2 5 2 1 4 1 4 5 4 1 0

Riff 3

♩ = 200

♩ = 200

♩ = 100
4x

29

A.H. A.H.

T
A
B

4 5 4 1 0 4 5 4 1 0

4x

♩ = 100

♩ = 200

30

T
A
B

2 0 2 0 2 0 6 2 0 2 0 6 2 0 2 0 6 2 0 6

31

T
A
B

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

32

T
A
B

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4 2 0 2 0 4 2 0 2 4 2

Riff 3

45

A.H. A.H. A.H. A.H.

TAB

4 5 4 1 0 4 5 4 1 0 4 5 4 1 0 4 5 4 1 0

2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

Chorus (Fill 4)

Chorus (Riff 5)

$\text{♩} = 200$ $\text{♩} = 100$ $\text{♩} = 100$

47

TAB

3 2 2 0 2 5 2 1 4 1 4 4 2 2 0 2 1 3

Chorus (Riff 6)

$\text{♩} = 100$

49

A.H.

TAB

3 6 3 2 5 2 5 5 3 3 1 3 2 0 2 5 2 1 4 1 4 5 4 1 0 2 3 2

Chorus (Riff 6)

Chorus (Fill 4)

$\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 100$

51

A.H.

TAB

2 5 2 1 4 1 4 5 4 1 0 3 2 2 0

Chorus (Riff 5)

$\text{♩} = 100$ $\text{♩} = 200$

Musical notation for Chorus (Riff 5) in 4/4 time. The piece starts at measure 53. The melody is written in a treble clef with a key signature of one sharp (F#). The guitar tab below shows the fretting for each note. The tempo is marked as quarter note = 100, and the piece ends with a double bar line and repeat dots.

TAB: 2 5 2 1 4 1 4 4 2 0 | 2 1 3 3 6 3 2 5 2 5 5 3 1 3 2 0

Riff 3

Riff 3

55

Musical notation for Riff 3 in 7/4 time. The piece starts at measure 55. The melody is written in a treble clef with a key signature of one sharp (F#). The guitar tab below shows the fretting for each note. The tempo is marked as quarter note = 100. The piece ends with a double bar line and repeat dots.

A.H. A.H. A.H. A.H.

TAB: 4 5 4 1 0 | 4 5 4 1 0 | 4 5 4 1 0 | 4 5 4 1 0

Riff 3

$\text{♩} = 200$

$\text{♩} = 200$

$\text{♩} = 100$

57

Musical notation for Riff 3 in 7/4 time. The piece starts at measure 57. The melody is written in a treble clef with a key signature of one sharp (F#). The guitar tab below shows the fretting for each note. The tempo is marked as quarter note = 200. The piece ends with a double bar line and repeat dots.

A.H. A.H.

TAB: 4 5 4 1 0 | 4 5 4 1 0

$\text{♩} = 100$

$\text{♩} = 120$

58

Musical notation for Riff 3 in 6/4 time. The piece starts at measure 58. The melody is written in a treble clef with a key signature of one sharp (F#). The guitar tab below shows the fretting for each note. The tempo is marked as quarter note = 100. The piece ends with a double bar line and repeat dots.

TAB: 2 0 2 0 2 0 | 6 2 2 0 2 0 | 2 0 6 2 2 0 | 2 0 6 2 2 0

$\text{♩} = 100$

$\text{♩} = 120$

$\text{♩} = 120$

59

Musical notation for Riff 3 in 4/4 time. The piece starts at measure 59. The melody is written in a treble clef with a key signature of one sharp (F#). The guitar tab below shows the fretting for each note. The tempo is marked as quarter note = 100. The piece ends with a double bar line and repeat dots.

TAB: 2 0 2 0 2 0 | 2 3 2 (2) (2) 2 0 2 0 | 6 2 2 0 2 0 | 2 3 2 (2) (2) 2 0 2 0

Riff 3

75

A.H. A.H. A.H. A.H.

T
A
B

4 5 4 1 4 5 4 1 4 5 4 1 4 5 4 1

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

Riff 3

77

♩ = 200

♩ = 200

♩ = 100

A.H. A.H.

T
A
B

4 5 4 1 4 5 4 1

2 3 2 0 2 3 2 0

78

T
A
B

2 2 2 6 2 6 2 6 2 2 6 2

0 0 0 0 0 0 0 0 0 0 0 0