

# Hammer Smashed Face

Cannibal Corpse  
Tomb of the Mutilated

Words & Music by Quirk

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 200

E-Gt

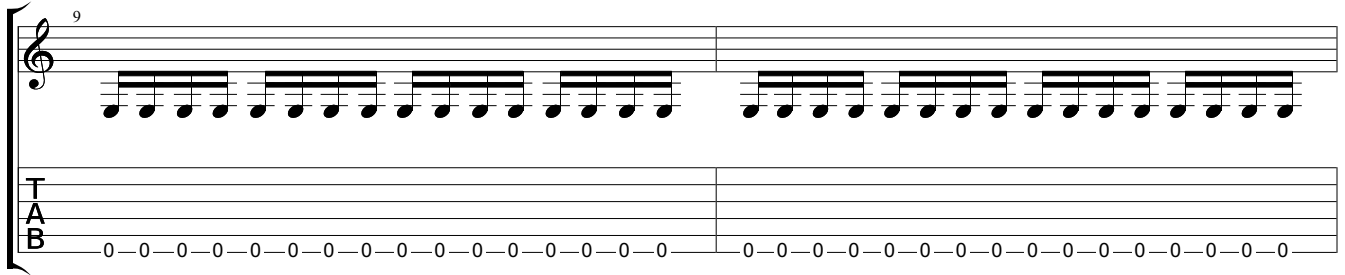
Musical notation for measures 1-2. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a dynamic of *f* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). Measure 2 starts with a dynamic of *ppp* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). The second staff is a guitar tab with fret numbers: 2 0, 2 0, 2 0, 6 0, 6 0, 2 0, 2 0, 2 0, 6 0, 6 0.

Musical notation for measures 3-4. Measure 3 starts with a dynamic of *f* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). Measure 4 starts with a dynamic of *ppp* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). The second staff is a guitar tab with fret numbers: 2 0, 2 0, 2 0, 6 0, 6 0, 0 0, 1 1, 2 2, 2 2, 5 5, 5 5, 4 4, 4 4.

Musical notation for measures 5-6. Measure 5 starts with a dynamic of *ppp* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). Measure 6 starts with a dynamic of *f* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). The second staff is a guitar tab with fret numbers: 0 0 0, 0 0 0, 0 0 0, 6 0, 6 0, 0 0 0, 0 0 0, 0 0 0, 6 0, 6 0.

Musical notation for measures 7-8. Measure 7 starts with a dynamic of *f* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). Measure 8 starts with a dynamic of *ppp* and contains a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, then a quarter note chord (D#4, A#3, F#3) followed by a quarter rest, and finally a quarter note chord (D#4, A#3, F#3) followed by a quarter note chord (D#4, A#3, F#3). The second staff is a guitar tab with fret numbers: 0 0 0, 0 0 0, 0 0 0, 6 0, 6 0, 0 0 1, 1 2, 2 2, 2 2, 5 5, 5 5, 4 4, 4 4.

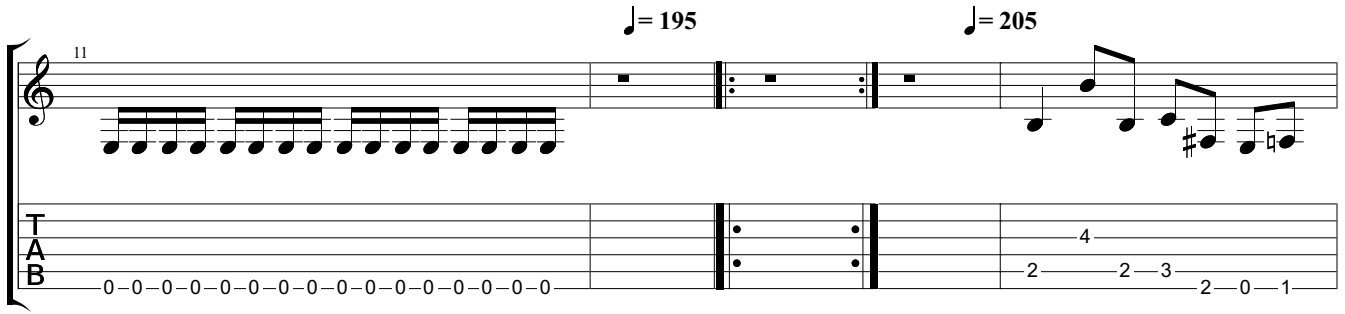
9



TAB  
0-0

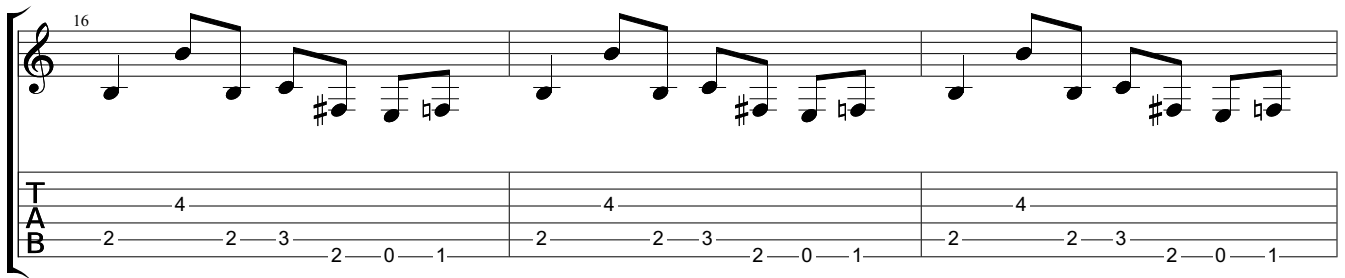
11

$J = 195$   $J = 205$



TAB  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-2-2-3-2-0-1

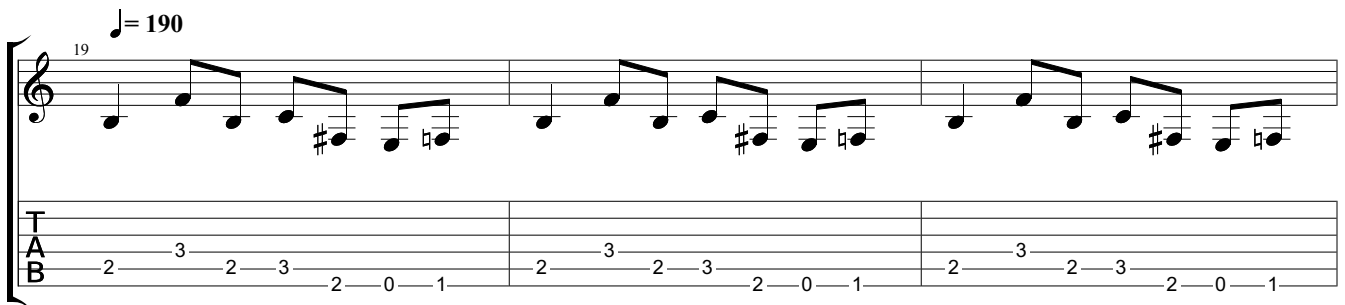
16



TAB  
2-4-2-3-2-0-1 2-4-2-3-2-0-1 2-4-2-3-2-0-1

19

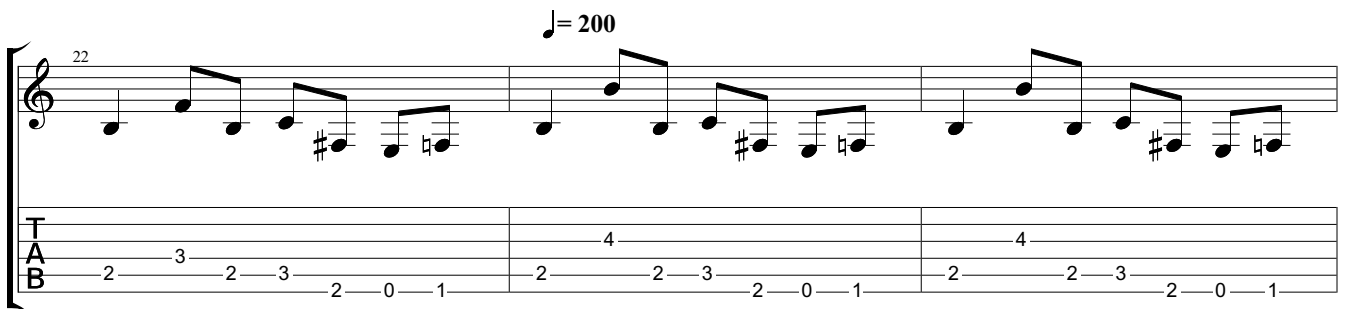
$J = 190$



TAB  
2-3-2-3-2-0-1 2-3-2-3-2-0-1 2-3-2-3-2-0-1

22

$J = 200$



TAB  
2-3-2-3-2-0-1 2-4-2-3-2-0-1 2-4-2-3-2-0-1

♩ = 205

25

A.H. 3 A.H. 3

TAB 2 4 2 3 2 0 1 2 2 3 2 0 1 2 3 2 0 2 3 2 0

29

A.H. 3 A.H. 3 A.H. 3 A.H. 3

TAB 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

♩ = 195

33

A.H. 3 A.H. 3

*ff f ff*

TAB 2 3 2 0 2 3 2 0 3 2 0 2 5 2 1 4 1

37

*f ff f ff f ff f ff*

TAB 4 4 0 2 1 3 3 6 3 2 5 2 5 5 3 1 3 2 0 2 5 2 1 4 1

41

*f ff f ff f ff f ff*

A.H. A.H.

3 3

T  
A  
B

2-3-2-0 2-5-2-1-4-1 2-3-2-0 2-5-2-1-4-1

45

*f ff f ff f ff f*

A.H. A.H.

3 3

T  
A  
B

2-3-2-0 2-5-2-1-4-1 2-3-2-0 3-2-0

49

*ff f ff ff f ff f*

T  
A  
B

2-5-2-1-4-1 4-4-2-2-1-3 3-6-3-2-5-2 5-5-3-3-1-3-2-0

53

*ff f ff ff f ff f*

T  
A  
B

2-5-2-1-4-1 4-4-2-2-1-3 3-6-3-2-5-2 5-5-3-3-1-3-2-0

♩ = 210

57

A.H. 3 A.H. 3 A.H. 3 A.H. 3

TAB 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

61

A.H. 3 A.H. 3 A.H. 3 A.H. 3

TAB 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

65

PPP f PPP

TAB 0 0 0 6 0 0 0 6 0

67

f PPP f

TAB 0 0 0 6 0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

69

TAB 0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

70

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4 2 0 2 4 2 0 2 4

$\text{♩} = 195$   
72

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

73

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

74

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4 2 0 2 4 2 0 2 4

$\text{♩} = 205$   
76

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

77

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

78  $\text{♩} = 195$

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4 | 2 0 2 0 4 2 2 0 2 0 4 2

80  $\text{♩} = 205$

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

81

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4

82  $\text{♩} = 195$

TAB  
0 0 0 0 2 2 2 2 5 5 5 5 4 4 4 4 | 2 0 2 0 4 2 2 0 2 0 4 2

♩ = 190

84

T  
A  
B

2 3 2 3 2 0 1 | 2 3 2 3 2 0 1 | 2 3 2 3 2 0 1

♩ = 205

87

T  
A  
B

2 3 2 3 2 0 1 | 2 4 2 3 2 0 1 | 2 4 2 3 2 0 1

♩ = 200

90

T  
A  
B

4 4 3 3

2 2 3 2 0 1 | 2 2 3 2 0 1 | 2 3 2 0 | 2 3 2 0

94

T  
A  
B

A.H. A.H. A.H. A.H.

3 3 3 3

2 3 2 0 | 2 3 2 0 | 2 3 2 0 | 2 3 2 0



♩ = 190

98

A.H. 3 A.H. 3

*ff* *f* *ff*

TAB 2-3-2-0 2-3-2-0 3-2-0 2-5-2-1-4-1

102

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 4-4-2 2-1-3 3-6-3-2-5-2 5-5-3 3-2-0 2-5-2-1-4-1

106

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 4-4-2 2-1-3 3-6-3-2-5-2 5-5-3 3-2-0 2-5-2-1-4-1

110

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

A.H. 3 A.H. 3

TAB 2-3-2-0 2-5-2-1-4-1 2-3-2-0 2-5-2-1-4-1

114

*f ff f ff f ff f*  
A.H. 3 A.H. 3

TAB 2-3-2-0 2-5-2-1-4-1 2-3-2-0 3-2-0

118

*ff f ff f ff f ff f*

TAB 2-5-2-1-4-1 4-4-2-2-2-1-3 3-6-3-2-5-2 5-5-3-3-1-3-2-0

122

*ff f ff f ff f ff f*

TAB 2-5-2-1-4-1 4-4-2-2-2-1-3 3-6-3-2-5-2 5-5-3-3-1-3-2-0

$\text{♩} = 210$

126

A.H. 3 A.H. 3 A.H. 3 A.H. 3

TAB 2-3-2-0 2-3-2-0 2-3-2-0 2-3-2-0

130

A.H. 3 A.H. 3 A.H. 3 A.H. 3

TAB 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

134

*ppp* *f* *ppp*

TAB 2 0 2 0 2 0 6 0 2 0 2 0 6 0

$\text{♩} = 220$

136

*f* *ppp* *f* *mp* *ff* *f*

TAB 2 0 2 0 2 0 6 0 2 0 2 0 4 1 1 7 0 2 0 2 0 4

140

*mp* *ff* *f* *mp* *ff* *f* *mp* *ff*

TAB 1 1 7 0 2 0 2 0 4 1 1 7 0 2 0 2 0 4 1 1 7 0

145

*f* *mp* *ff* *f* *mp* *ff* *f*

TAB: 2 0 2 0 2 0 4 | 1 1 1 7 0 7 0 | 2 0 2 0 2 0 4 | 1 1 1 7 0 7 0 | 2 0 2 0 2 0 4

150

*mp* *ff* *f* *mp* *ff* *f* *mp* *ff*

TAB: 1 1 1 7 0 7 0 | 2 0 2 0 2 0 4 | 1 1 1 7 0 7 0 | 2 0 2 0 2 0 4 | 1 1 1 7 0 7 0

155

$\text{♩} = 240$

*f* *mp* *ff* *f* *mp* *ff* *f*

TAB: 2 0 2 0 2 0 4 | 1 1 1 7 0 7 0 | 2 0 2 0 2 0 4 | 1 1 1 7 0 7 0 | 2 0 2 0 2 0 4

160

*mp* *ff* *f*

TAB: 1 1 1 7 0 7 0 | 2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2- | 1-1-1-1-4-4-4-4-4-4-4-7-2-2-5

163

T  
A  
B

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 1

165

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 4 4 4 4 4 4 4 4 2 2 7 5

167

T  
A  
B

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 1

169

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 4 2 2 3 3

171

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 4 2 2 3 3

173

TAB

2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2 | 1-1-1-1-1-1-1-1-4-4-4-4 2-2-3-3

175

TAB

2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2 | 1-1-1-1-1-1-1-1-4-4-4-4 2-2-3-3

177

*ff* *f ff* *f*

TAB

2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2 | 1-1-1-1-4-4-4-4 2 2 7 5

179

*ff* *f*

TAB

3-3-3-3-3-3-3-3-6-6-6-6-3-3-3-3 | 2-2-2-2-5-5-5-5 3 3 1

181

*ff* *f ff* *f*

TAB

2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2 | 1-1-1-1-4-4-4-4 2 2 7 5

183

*ff* *f*

TAB 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3 | 2 2 2 2 5 5 5 5 5 5 5 5 3 1

♩ = 185

185

*ff* *f ff* *f ff* *f* A.H.

TAB 2 5 2 1 4 1 | 2 3 2 0 | 2 5 2 1 4 1 | 2 3 2 0

♩ = 200

189

*ff* *f ff* *f ff* *f* A.H.

TAB 2 5 2 1 4 1 | 2 3 2 0 | 2 5 2 1 4 1 | 2 3 2 0

♩ = 220

193

A.H. A.H. A.H. A.H.

TAB 2 3 2 0 | 2 3 2 0 | 2 3 2 0 | 2 3 2 0

197

A.H. 3 A.H. 3 A.H. 3 A.H. 3

T  
A  
B

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

201

*ppp* *f*

T  
A  
B

2 0 2 0 2 0 6 0 6 0 2 0