

# Hammer Smashed Face

Cannibal Corpse  
Tomb of the Mutilated

Words & Music by Cannibal Corpse

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 100

Intro...

♩ = 200

E-Gt

T=100

*f*

TAB

2 2 2 6 2 2 2 6 2 2 2 6 2 2 6

2

TAB

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

3

*f*

TAB

2 2 2 2 2 2 2 2 2 2 2 6 6

3x

4

TAB

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

5 3x

TAB  
2 0 2 0 2 0 2 0 2 0 2 0 6 6

6

TAB  
0 0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

8

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

11 Riff 1 3x Riff 1

TAB  
2 0 4 2 3 2 0 1 2 0 4 2 3 2 0 1

14 Riff 2 Riff 2 Riff 2

TAB  
2 0 4 0 3 2 0 1 2 0 4 0 3 2 0 1

Riff 1 Riff 3

4x 4x

TAB

4 2 3 2 0 1 4 5 4 1 0 4 5 4 1 0

Chorus (Fill 4) Chorus (Riff 5)

$\text{♩} = 200$   $\text{♩} = 100$   $\text{♩} = 100$

19

TAB

3 2 0 2 5 2 1 4 1 4 4 2 0 2 1 3

Chorus (Riff 6)

$\text{♩} = 100$

21

TAB

3 6 3 2 5 2 5 5 3 3 1 3 2 0 2 5 2 1 4 1 4 5 4 1 0

Chorus (Riff 6) Chorus (Fill 4)

$\text{♩} = 200$   $\text{♩} = 200$   $\text{♩} = 100$

23

TAB

2 5 2 1 4 1 4 5 4 1 0 3 2 0

Chorus (Riff 5)

25

TAB

2 5 2 1 4 1 4 4 2 0 2 1 3 3 6 3 2 5 2 5 5 3 1 3 2 0

Chorus (Riff 6)

Chorus (Riff 6)

♩ = 100 ♩ = 200

T  
A  
B

2 5 2 1 4 1 4 5 4 1 0 2 5 2 1 4 1 4 5 4 1 0

Riff 3

♩ = 200 ♩ = 200 ♩ = 100

4x 4x

T  
A  
B

4 5 4 1 0 4 5 4 1 0

♩ = 100 ♩ = 200

T  
A  
B

2 0 2 0 2 0 6 2 0 2 0 2 0 6 2 0 2 0 2 0 6

♩ = 100

T  
A  
B

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

♩ = 100

T  
A  
B

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

34 3x

TAB

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

36 3x

TAB

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

38 3x

TAB

0 0 1 1 2 2 2 2 5 5 5 5 4 4 4 4

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

Riff 2 Riff 2 Riff 2

40

TAB

2 0 0 3 2 0 1 4 0 0 3 2 0 1 4 0 0 3 2 0 1

Riff 1 Riff 3

43 4x

TAB

0 2 4 2 3 2 0 1 4 5 4 1 0 4 5 4 1 0

0 2 3 2 0 1 2 3 2 0 2 3 2 0

Riff 3

45

TAB

4-5-4-1-0 2-3-2-0

Chorus (Fill 4)

Chorus (Riff 5)

$\text{♩} = 200$   $\text{♩} = 100$   $\text{♩} = 100$

47

TAB

3-2-0 2-5-2-1-4-1 4-4-2-0 2-1-3

Chorus (Riff 6)

$\text{♩} = 100$

49

TAB

3-6-3-2-5-2 5-5-3-1 3-2-0 2-5-2-1-4-1 4-5-4-1-0

Chorus (Riff 6)

Chorus (Fill 4)

$\text{♩} = 200$   $\text{♩} = 200$   $\text{♩} = 100$

51

TAB

2-5-2-1-4-1 4-5-4-1-0 3-2-0

Chorus (Riff 5)

$\text{♩} = 100$   $\text{♩} = 200$

53

TAB

2-5-2-1-4-1 4-4-2-0 2-1-3 3-6-3-2-5-2 5-5-3-1 3-2-0

Riff 3

55

T  
A  
B

4-5-4-1-0 2-3-2-0 4-5-4-1-0 2-3-2-0 4-5-4-1-0 2-3-2-0

Riff 3

57

♩ = 200

♩ = 200

♩ = 100

T  
A  
B

4-5-4-1-0 2-3-2-0 4-5-4-1-0 2-3-2-0

♩ = 100

58

♩ = 120

T  
A  
B

2-0 6-0 2-0 6-0 2-0 6-0 2-0 6-0

♩ = 100

♩ = 20100

♩ = 120

59

T  
A  
B

2-0 6-0 2-3-2-(2)(2) 2-0 6-0 2-0 6-0 2-3-2-(2)(2) 2-0 6-0

♩ = 100

♩ = 20100

♩ = 120

61

T  
A  
B

2-0 6-0 2-3-2-(2)(2) 2-0 6-0 2-3-2-(2)(2) 2-0 6-0





70

T  
A  
B 2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-1-1-1-1-1-1-1-1-4-4-4-4 3-3-3 1

♩ = 120

71

T  
A  
B 2-2-2-2-2-2-2-2-5-5-5-5-2-2-2-2-1-1-1-1-4-4-4-4 2-2-2 0

72

T  
A  
B 3-3-3-3-3-3-3-3-6-6-6-6-3-3-3-3-2-2-2-2-5-5-5-5 3-3-3 1

♩ = 100

t=100

73

T  
A  
B 2-5-2-1-4-1-4-5-4-1-0 2-5-2-1-4-1-4-5-4-1-0

♩ = 200

Riff 3

75

T  
A  
B 4-5-4-1-0 4-5-4-1-0 4-5-4-1-0 4-5-4-1-0

Riff 3

♩ = 200

♩ = 200

♩ = 100

Musical notation for Riff 3, measures 77-80. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 200. The guitar tablature for strings T, A, and B is as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 77      | 4 | 5 | 2 |
| 78      | 3 | 4 | 3 |
| 79      | 4 | 5 | 2 |
| 80      | 1 | 0 | 0 |

Musical notation for Riff 3, measures 81-84. The notation is in treble clef with a 6/4 time signature. The tempo is marked as ♩ = 100. The guitar tablature for strings T, A, and B is as follows:

| Measure | T | A | B |
|---------|---|---|---|
| 81      | 2 | 2 | 0 |
| 82      | 2 | 2 | 0 |
| 83      | 2 | 2 | 0 |
| 84      | 6 | 6 | 0 |