

Staring Through the Eyes Of The Dead

Cannibal Corpse

The Bleeding

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 128

E-Gt

t=128

f

TAB

6 6 | 0 0 0 0 9 6 9 6 9 3 6 3 6 3 6

3

TAB

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9

4

TAB

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6

1
5

TAB

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 6 8

2
6

TAB

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 0 0

This system shows measure 6. The musical staff features a treble clef and a 2/4 time signature. The melody consists of eighth notes with various accidentals (sharps and naturals). The guitar tab below shows fret numbers: 0, 0, 0, 0, 9, 6, 9, 6, 9, 3, 6, 3, 6, 3, 6, 6, 9, 6, 9, 6, 9, 6, 8, 6, 8, 0, 0.

7

TAB

6 6 0 0 0 0 9 6 9 6 9 3 6 3 6 3 6

This system shows measure 7. The musical staff has a treble clef and a 2/4 time signature. It includes a key signature change to one sharp (F#) and a time signature change to 3/4. The guitar tab shows fret numbers: 6, 6, 0, 0, 0, 0, 9, 6, 9, 6, 9, 3, 6, 3, 6, 3, 6.

9

TAB

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9

This system shows measure 9. The musical staff has a treble clef and a 4/4 time signature. The guitar tab shows fret numbers: 0, 0, 0, 0, 9, 6, 9, 6, 9, 3, 6, 3, 6, 3, 6, 6, 9, 6, 9, 6, 9.

10

TAB

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6

This system shows measure 10. The musical staff has a treble clef and a 3/4 time signature. The guitar tab shows fret numbers: 0, 0, 0, 0, 9, 6, 9, 6, 9, 3, 6, 3, 6, 3, 6.

11

TAB

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 6 8

This system shows measure 11. The musical staff has a treble clef and a 5/4 time signature. The guitar tab shows fret numbers: 0, 0, 0, 0, 9, 6, 9, 6, 9, 3, 6, 3, 6, 3, 6, 6, 9, 6, 9, 6, 9, 6, 8, 6, 8, 6, 8.

12

TAB: 0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 0 0

13

TAB: 6 6

$\text{♩} = 128$

14

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

15

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9 6 9

16

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

1
17

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-6-9-6-9-6-9-6-9-6-9-6

2
18

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-12-9-12-9-12-9-12-9-12-9-12-9-12

19

T
A
B

0-0-0-0-9-6-9-6-9-3-6-3-6-3-6

20

T
A
B

0-0-0-0-9-6-9-6-9-3-6-3-6-3-6-6-9-6-9-6-9

21

T
A
B

0-0-0-0-9-6-9-6-9-3-6-3-6-3-6

1
22

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 6 8

2
23

T
A
B

0 0 0 0 9 6 9 6 9 3 6 3 6 3 6 6 9 6 9 6 9 6 8 6 8 0 0

$\text{♩} = 132$
t=132

24

T
A
B

6 6 9 6 0 7 6 0 6 3 0 3 2 0

1 2

26

T
A
B

9 6 0 7 6 0 6 3 0 3 2 0 9 6 0 7 6 0 6 3 0 3 2 0

1

28

T
A
B

11 8 9 8 8 5 5 4 9 8 9 8 8 5 5 4 9 8 9 8 8 5 5 4

2

30

TAB 11 9 8 6 x 9 7 8 6 x 8 6 5 3 5 3 4 2 6 6

32

TAB 0 0 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

3x

33

TAB 0 0 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

34

TAB 0 0 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

3x

35

TAB 0 0 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 1

36

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

37

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 1

3x

38

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8 0 0 0 0 11 11 9 6 0 7 6 0

40

T
A
B

9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 14 12 14 12

41

T
A
B

9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 14 12 14 12

43

T
A
B

11 8 9 8 11 8 9 8 11 8 9 8 14 14
9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 12 12

45

T
A
B

11 8 9 8 11 8 9 8 11 8 9 8 14 14
9 6 X 7 6 X 9 6 X 7 6 X 9 6 X 12 12

47

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3 1 1

48

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3 1 1

49

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3 1 1

50

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3 1 1

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 8 8 0 0 0 0 8 8.

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

52

Musical notation for measure 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 11 11 9 9 6 0 6 3 3 1.

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 3 1

53

Musical notation for measure 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 8 8 0 0 0 0 8 8.

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 11 11 9 9 6 0 6 3 3 1.

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 3 1

55

Musical notation for measure 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 8 8 0 0 0 0 8 8.

T
A
B

0 0 0 0 8 8 0 0 0 0 8 8

56

Musical notation for measure 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 11 11 9 9 6 0 6 3 3 1.

T
A
B

0 0 0 0 11 11 9 9 6 0 6 3 3 1

♩ = 132

♩ = $\frac{3}{2}$ 132
Break

♩ = 136

57

TAB: 0 0 0 0 8 8 0 0 0 0 8 8

59

TAB: (8) (6) (8) (6) (8) (6) (8) (6) 5 3 8 6 (8) (6) (8) (6) (8) (6) 5 3 8 6 (8) (6) (8) (6) (8) (6) (8) (6)

♩ = 122

64

TAB: 5 3 8 6 (8) (6) (8) (6) (8) (6) (8) (6)

♩ = 132
t=122

♩ = 132

67

TAB: 9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 7 6 0 14 12 14 12

69

TAB: 9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 7 6 0 9 6 0 7 6 0 14 12 14 12

71

T
A
B

11 8 9 6 X 7 6 X 11 8 9 6 X 7 6 X 11 8 9 6 X 7 6 X 11 8 9 6 X 7 6 X 11 8 9 6 X 14 14

73

T
A
B

11 8 9 6 X 7 6 X 11 8 9 6 X 7 6 X 11 8 9 6 X 7 6 X

74

T
A
B

11 8 9 6 X 7 6 X 8 5 6 3 5 4 3 2 6

Début Solo

76

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 3 1

77

T
A
B

0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 1 3 1

78

TAB

79

TAB

80

TAB

81

TAB

82

TAB

83

TAB

84

T
A
B

85

$\text{♩} = 132$ $\text{♩} = \frac{1}{3} \text{♩} = 128$ $\text{♩} = \frac{1}{3} \text{♩} = 128$ $\text{♩} = 132$

full full full full

mf *f*

T
A
B

Fin solo

88

T
A
B

89

T
A
B

90

T
A
B

91

TAB 0 0 0 0 0 0 0 0 2 3 2 3 3 4 3 4 3 3

92

TAB 8 5 6 3 5 4 3 2 8 6 8 6 0 0 0 0

93

TAB 8 5 6 3 5 4 3 2 8 6 8 6 0 0 0 0

94

TAB 8 5 6 3 5 4 3 2 8 6 8 6 0 0 0 0

95

TAB 8 5 6 3 5 4 3 2 8 6 2 0