

Cowboy Up

Cantrip

Words & Music by Jeff Sousa & Justin Liberti

Standard tuning

♩ = 120

www.cantrip.tk

F-Bass

Measures 1-3 of the bass line. The music is in 4/4 time and features a driving eighth-note pattern. The first measure starts with a pickup note. The second measure contains a sharp sign (#) above the staff. The third measure continues the pattern. The dynamic marking *f* is placed above the first measure. The guitar tab below shows fret numbers: 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 8-0, 8-0, 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 7-0.

Measures 4-6 of the bass line. The music continues with the eighth-note pattern. The fourth measure has a sharp sign (#) above the staff. The sixth measure also has a sharp sign (#) above the staff. The guitar tab below shows fret numbers: 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 8-0, 8-0, 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 8-0, 8-0.

Measures 7-9 of the bass line. The music continues with the eighth-note pattern. The seventh measure has a sharp sign (#) above the staff. The ninth measure ends with a quarter rest. The guitar tab below shows fret numbers: 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 7-0, 7-0, 7-0, 7-0, 10-0, 7-0, 7-0, 8-0, 8-0, 7-0, 7-0, 10-0, 7-0, 10-0, 10-0, 7-0.

Measures 10-12 of the bass line. The music continues with the eighth-note pattern. The tenth measure has a sharp sign (#) above the staff. The twelfth measure ends with a quarter rest. The guitar tab below shows fret numbers: 7-0, 7-0, 8-0, 7-0, 8-0, 8-0, 8-0, 7-0, 7-0, 7-0, 10-0, 7-0, 10-0, 10-0, 7-0, 7-0, 7-0, 8-0, 7-0, 8-0, 8-0, 8-0, 7-0.

Measures 13-15 of the bass line. The music continues with the eighth-note pattern. The thirteenth measure has a sharp sign (#) above the staff. The fifteenth measure ends with a quarter rest. The guitar tab below shows fret numbers: 7-0, 7-0, 10-0, 7-0, 10-0, 10-0, 7-0, 7-0, 7-0, 8-0, 7-0, 8-0, 8-0, 8-0, 7-0, 7-0, 7-0, 10-0, 7-0, 10-0, 10-0, 7-0.

Verse 1 & 2

16

TAB

7-7-8-7-8-8-8-7 | 7-7-7-10-7-7-7-7 | 7-7-7-10-7-7-8-8

19

TAB

7-7-7-10-7-7-7-7 | 7-7-7-10-7-7-8-8 | 7-7-7-10-7-7-7-7

22

TAB

7-7-7-10-7-7-8-8 | 7-7-7-10-7-7-7-7 | 7-7-7-10-7-7-8-8

25

TAB

7-7-10-7-10-10-10-7 | 7-7-8-7-8-8-8-7 | 7-7-10-7-10-10-10-7

28

TAB

7-7-8-7-8-8-8-7 | 7-7-10-7-10-10-10-7 | 7-7-8-7-8-8-8-7

Chorus

31

TAB

7-7-10-7-10-10-10-7 | 7-7-8-7-8-8-8-7 | 7-7-7-7-10-10-10-7-7

34

TAB

7-7-7-7-8-8-8-7-7 | 7-7-7-7-10-10-10-7-7

Verse 3

36

TAB

39

TAB

42

TAB

45

TAB

48

TAB

Chorus

51

TAB

54

TAB

56

7 7 7 7 8 8 8 7 | 7 7 7 10 7 7 7 7 | 7 7 7 10 7 7 8 8

59

7 7 7 10 7 7 7 7 | 7 7 7 10 7 7 8 8 | 7 7 7 10 7 7 7 7

62

7 7 7 10 7 7 8 8 | 7 7 7 10 7 7 7 7 | 7 7 7 10 7 7 8 8

65

7 7 10 7 10 10 10 7 | 7 7 8 7 8 8 8 7 | 7 7 10 7 10 10 10 7

68

7 7 8 7 8 8 8 7 | 7 7 10 7 10 10 10 7 | 7 7 8 7 8 8 8 7

71

7 7 10 7 10 10 10 7 | 7 7 8 7 8 8 8 7 | 7 7 7 7 10 10 10 7 7

74

7 7 7 7 8 8 8 7 7 | 7 7 7 7 10 10 10 7 7

Bridge

76

TAB: 7-7-7-7-8-8-8-7 | 7-7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9-9

79

TAB: 6-6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7

82

TAB: 9-9-9-9-9-9-9-9-9 | 6-6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7-7

85

TAB: 9-9-9-9-7-7-7-7 | 9-9-9-9-7-7-7-7 | 9-9-9-9-7-7-7-7 | 5-5-5-5-5-5-5-5

89

TAB: 9-9-9-9-7-7-7-7 | 9-9-9-9-7-7-7-7 | 9-9-9-9-7-7-7-7

92

TAB: 5-5-5-5-5-5-5-5 | 9-9-9-9-7-7-7-7 | 9-9-9-9-7-7-7-7

95

TAB: 5-5-5-5-7-7-7-7 | 9-9-9-9-9-9-9-9 | 7-7-7-7-10-7-7-7-7

98

7 7 7 10 7 7 8 8 7 7 7 10 7 7 7 7 7 7 7 10 7 7 8 8

101

7 7 7 10 7 7 7 7 7 7 7 10 7 7 8 8 7 7 7 7 10 7 7 7 7

104

7 7 7 10 7 7 8 8 7 7 10 7 10 10 10 7 7 7 8 7 8 8 8 7

107

7 7 10 7 10 10 10 7 7 7 8 7 8 8 8 7 7 7 10 7 10 10 10 7

110

7 7 8 7 8 8 8 7 7 7 10 7 10 10 10 7 7 7 8 7 8 8 8 7

Chorus

113

7 7 7 7 10 10 10 7 7 7 7 7 7 8 8 8 7 7 7 7 7 10 10 10 7 7

116

7 7 7 7 8 8 8 7 3x 7 7 7 10 7 7 7 7 7 7 7 10 7 7 8

119

T
A
B

7 0 (7) (0) (7) (0) (7) (0)

The image shows a musical score for guitar. The top staff is a bass line in a 4/4 time signature, starting at measure 119. It features a sequence of five quarter notes: G2, F2, E2, D2, and C2, each beamed together with the next. The notes are marked with a '7' above the first note and '(7)' above the others. The bottom staff is a guitar tab for the same five measures. The fret numbers are 7, 0, (7), (0), (7), and (0). The letters T, A, and B are written vertically on the left side of the tab staff, indicating the strings used for each note.