

# Lurk

## Cantrip

Words & Music by Jeff Sousa & Justin Liberti

Standard tuning

♩ = 120

www.cantrip.tk

**Intro**

E-Gt

1

2

3

4

5

T  
A  
B

2  
0

6

4x

4x

T  
A  
B

2 2 2 2 2 3 2 2 2 2 2 2 3 4 2 2 2 2 2 2 3 4 2

9

T  
A  
B

2 2 2 2 2 2 3 2 2 2 2 2 2 3 4 2 2 2 2 2 2 3 4 2

### Verse 1

12

T  
A  
B

2 2 2 3 3 3 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

TAB  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 0 0

19

TAB  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 2

**Pre-Chorus**

22

TAB  
2 0 2 0 2 0 3 2 | 2 0 2 0 2 0 3 4 | 2 0 2 0 2 0 3 4

25

TAB  
2 0 2 0 2 0 3 4 | 2 0 2 0 2 0 3 2 | 2 0 2 0 2 0 3 4

**Verse 2**

28

TAB  
2 0 2 0 2 0 3 4 | 2 0 2 0 2 0 3 4 | 0 0 0 0 0 0 0 0

31

TAB  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 2

34

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

37

TAB

0 0 0 0 0 0 3 2 2 2 2 2 3 2 2 2 2 2 2 2 3 4

40

TAB

2 2 2 2 2 3 4 2 2 2 2 2 3 4 2 2 2 2 2 2 3 2

43

TAB

2 2 2 2 2 3 4 2 2 2 2 2 3 4 2 2 2 2 2 2 3 4

Chorus

46

TAB

7 5 7 5 7 5 3 2 0 2 0 2 0 7 7 5 7 5 3 2 0 2 0 2 0

48

TAB

5 3 5 7 2 0 2 0 2 0 5 3 5 7 2 0 2 0 2 0 5 5 4 3 2 0

51

TAB

5 5 4 3 2 | 0 0 0 0 5 0 0 0 0 4 0 0 0 0 0 0

53

TAB

0 0 0 0 5 0 0 0 0 4 0 0 0 0 7 5 | 2 0 2 0 2 0 2 0 3 4

55

TAB

2 2 2 2 2 3 4 | 2 2 2 2 3 2 | 2 2 2 2 3 2

0 0 0 0 0 1 2 | 0 0 0 0 1 0 | 0 0 0 0 1 0

58

TAB

2 2 2 2 2 3 4 | 2 2 2 3 3 3 | 5 3 3 2

0 0 0 0 0 1 2 | 0 0 0 1 1 1 | 3 1 0

Verse 3

61

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

64

TAB

0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pre-chorus

67

TAB 0 0 0 0 0 0 0 0 0 0 0 3 2 2 0 2 0 2 0 2 0 3 2 0

Detailed description: This system contains measures 67, 68, and 69. The guitar part consists of a series of chords: two octaves of G major (0-0-0-0-0-0), followed by two octaves of G major with a sharp on the second string (0-0-0-0-0-3), and finally two octaves of G major with a sharp on the second string and a sharp on the third string (2-0-2-0-2-0).

70

TAB 2 0 2 0 2 0 2 0 3 4 2 2 0 2 0 2 0 2 0 3 4 2 2 0 2 0 2 0 2 0 3 4 2

Detailed description: This system contains measures 70, 71, and 72. The guitar part features a sequence of chords: two octaves of G major with a sharp on the second string (2-0-2-0-2-0), followed by two octaves of G major with a sharp on the second string and a sharp on the third string (3-4-2), and finally two octaves of G major with a sharp on the second string and a sharp on the third string (2-0-2-0-2-0).

73

TAB 2 0 2 0 2 0 2 0 3 2 2 0 2 0 2 0 2 0 3 4 2 2 0 2 0 2 0 2 0 3 4 2

Detailed description: This system contains measures 73, 74, and 75. The guitar part continues with two octaves of G major with a sharp on the second string (2-0-2-0-2-0), followed by two octaves of G major with a sharp on the second string and a sharp on the third string (3-2-2-0), and finally two octaves of G major with a sharp on the second string and a sharp on the third string (2-0-2-0-2-0).

Chorus

76

TAB 2 0 2 0 2 0 2 0 3 4 2 7 5 7 5 7 5 3 2 0 2 0 2 0

Detailed description: This system contains measures 76 and 77. Measure 76 is in G major with a sharp on the second string (2-0-2-0-2-0). Measure 77 is in 8/4 time, featuring a power chord (7-5) and a G major chord with a sharp on the second string (7-5-7-5-3).

78

TAB 7 5 7 5 7 5 3 2 0 2 0 2 0 5 3 5 3 7 2 0 2 0 2 0

Detailed description: This system contains measures 78 and 79. Measure 78 is in 7/4 time, featuring a power chord (7-5) and a G major chord with a sharp on the second string (7-5-7-5-3). Measure 79 is in 6/4 time, featuring a power chord (5-3) and a G major chord with a sharp on the second string (5-3-7-2).

80

TAB 5 5 7 2 2 2 2 5 5 4 3 2 5 5 4 3 2

B 3 3 5 0 0 0 0 3 3 2 1 0 3 3 2 1 0

83

TAB 0 0 0 0 5 0 0 0 4 0 0 0 0 0 0

B 0 0 0 0 3 0 0 0 2 0 0 0 0 0 0

84

TAB 0 0 0 0 5 0 0 0 4 0 0 0 0 7 5

B 0 0 0 0 3 0 0 0 2 0 0 0 0 5 5

**Bridge**

85

TAB 0 0 0 0 5 0 0 0 7 0 0 0 0 0 0

B 0 0 0 0 3 0 0 0 5 0 0 0 0 0 0

86

TAB 0 0 0 0 4 0 0 0 3 0 0 0 0 2 2 2 2 2 3 2 2

B 0 0 0 0 2 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0

88

TAB 2 2 2 2 2 4 3 2 2 2 2 2 4 3 2 2 2 2 2 4 3

B 0 0 0 0 0 2 1 0 0 0 0 0 0 2 1 0 0 0 0 2 1

91

TAB 2 0 2 0 2 0 2 0 2 0 3 1 0 2 0 2 0 2 0 2 0 4 2 3 1 2 0 2 0 2 0 2 0 2 0 4 2 3 1

94

TAB 2 0 2 0 2 0 2 0 2 0 4 2 3 1 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 2 0 4 2 3 1

97

TAB 2 0 2 0 2 0 2 0 2 0 4 2 3 1 2 0 2 0 2 0 2 0 2 0 4 2 3 1

**SOLO**  
99

TAB 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 0 0 0

100

TAB 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 7 5

101

TAB 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 0 0

102

TAB  
0 0 0 0 5/3 0 0 0 0 4/2 0 0 0 0 7/5

103

TAB  
0 0 0 0 5/3 0 0 0 0 4/2 0 0 0 0 0 0

104

TAB  
0 0 0 0 5/3 0 0 0 0 4/2 0 0 0 0 7/5

105

TAB  
0 0 0 0 5/3 0 0 0 0 4/2 0 0 0 0 0 0

106

TAB  
0 0 0 0 5/3 0 0 0 0 4/2 0 0 0 0 7/5

Outro

107

TAB  
7/5 7/5 7/5 5/3 2 2 2 2 | 5/3 5/3 7/5 2 2 2 2



109

T  
A  
B

5 5 4 3 2 0 0 0 0 5 3 0 0 0 0 4 0 0 0 0 0 0

3 3 2 1 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 0 0

111

T  
A  
B

0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 7 5

112

T  
A  
B

0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 0 0

113

T  
A  
B

0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 7 5 (7) (5)

115

T  
A  
B

4 3 3 3 3 2 2 1 1 1 1 0