

Rot n' Roll

Carcass

Standard tuning

♩ = 210

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a whole rest. Measure 2 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 3 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). A dynamic marking 'f' is placed below measure 2. The guitar tablature below shows: Measure 1: 5-6-7; Measure 2: 4, 5, 9-5; Measure 3: 0-0-0-0-0-0-5-6-7.

Measures 4-6 of the guitar score. Measure 4 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 5 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 6 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). The guitar tablature below shows: Measure 4: 4, 5, 9-5; Measure 5: 0-0-0-0-0-0-5-6-7; Measure 6: 4, 5, 9-5.

Measures 7-9 of the guitar score. Measure 7 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 8 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 9 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). The guitar tablature below shows: Measure 7: 0-0-0-0-0-0-5-6-7; Measure 8: 4, 5, 9-5; Measure 9: 0-0-0-0-0-0-5-6-7.

Measures 10-12 of the guitar score. Measure 10 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 11 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 12 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). The guitar tablature below shows: Measure 10: 4, 5, 9-5; Measure 11: 0-0-0-0-0-0-5-6-7; Measure 12: 4, 5, 9-5.

Measures 13-15 of the guitar score. Measure 13 contains a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 14 contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 15 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). The guitar tablature below shows: Measure 13: 0-0-0-0-0-0-5-6-7; Measure 14: 4, 5, 9-5; Measure 15: 0-0-0-0-0-0-5-6-7.

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 17 features a double bar line and a key signature change to two sharps (F# and C#). Measure 18 continues the melody. The guitar tab below shows fret numbers: 4, 0, 0, 7, 5, 7, 5, 3, 0, 8, 0, 5, 5, 0, 0, 7, 0, 0, 10, 7.

TAB

4 0 0 7 5 7 5 3 0 8 0 5 5 0 0 7 0 0 10 7

19

Musical notation for measures 19-21. Measure 19 has a treble clef and a key signature of two sharps. It includes a triplet of eighth notes. Measure 20 continues the melody. Measure 21 also features a triplet of eighth notes. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 5, 6, 7, 5, 0, 0, 7, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 5, 6, 7.

TAB

0 0 0 0 0 0 5 6 7 5 0 0 7 0 0 10 7 0 0 0 0 0 0 5 6 7

22

Musical notation for measures 22-24. Measure 22 has a treble clef and a key signature of two sharps. Measure 23 continues the melody. Measure 24 features a triplet of eighth notes. The guitar tab below shows fret numbers: 5, 0, 0, 7, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 0, 5, 6, 7, 5, 0, 0, 7, 5, 7, 5, 3.

TAB

5 0 0 7 0 0 10 7 0 0 0 0 0 0 0 5 6 7 5 0 0 7 5 7 5 3

25

Musical notation for measures 25-27. Measure 25 has a treble clef and a key signature of two sharps. Measure 26 continues the melody. Measure 27 features a triplet of eighth notes. The guitar tab below shows fret numbers: 0, 8, 0, 5, 5, 0, 0, 7, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 5, 6, 7.

TAB

0 8 0 5 5 0 0 7 0 0 10 7 0 0 0 0 0 0 5 6 7

28

Musical notation for measures 28-30. Measure 28 has a treble clef and a key signature of two sharps. Measure 29 continues the melody. Measure 30 features a triplet of eighth notes. The guitar tab below shows fret numbers: 5, 0, 0, 7, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 5, 6, 7, 5, 0, 0, 7, 0, 0, 10, 7.

TAB

5 0 0 7 0 0 10 7 0 0 0 0 0 0 5 6 7 5 0 0 7 0 0 10 7

31

T
A
B

0 0 0 0 0 0 5 6 7 | 5 0 0 7 5 7 5 3 | 0 8 0 5

34

T
A
B

0 2 0 0 0 0 | 3 1 0 6 4 3 | 0 2 0 0 0 0

37

T
A
B

3 1 0 6 4 | 0 2 0 0 0 0 | 3 1 0 6 4 3

40

T
A
B

0 2 0 0 0 0 | 3 1 0 6 4 | 0 2 0 0 0 0

43

T
A
B

3 1 0 6 4 3 | 0 2 0 0 0 0 | 3 1 0 6 4

46

TAB
0 2 0-0-0-0 3 1 0 6 4 3 1 0 2 0-0-0-0

49

TAB
3 1 0 6 4 5 0-0 7 0-0 10-7 0-0-0-0-0-0-0-0 5 6 7

52

TAB
5 0-0 7 0-0 10-7 0-0-0-0-0-0-0-0 5 6 7 5 0-0 7 0-0 10-7

55

TAB
0-0-0-0-0-0-0-0 5 6 7 5 0-0 7-5 7-5-3 0 8 6 0 5 3

58

TAB
5 0-0 7 0-0 10-7 0-0-0-0-0-0-0-0 5 6 7 5 0-0 7 0-0 10-7

100

TAB 4 5 9-5 0-0-0-0-0-0-0-0-0-0-0-0-5-6-7 4 5 9-5

103

TAB 0-0-0-0-0-0-0-5-6-7 4 0-0 5-4 5-3-2 0 7 0 7 4 5

106

TAB 5 0-0 7 0-0 10-7 0-0-0-0-0-0-0-5-6-7 5 0-0 7 0-0 10-7

109

TAB 0-0-0-0-0-0-0-5-6-7 5 0-0 7 0-0 10-7 0 0-0 0-0 0-0 0-0 5-6-7

112

TAB 5 0-0 7-5 7-5-3 0 8 0 5 6 3 5 0-0 7 0-0 10-7

115

TAB
0 0 0 0 0 0 0 5 6 7 | 5 0 0 7 0 0 10 7 | 0 0 0 0 0 0 0 5 6 7

118

TAB
5 0 0 7 0 0 10 7 | 0 0 0 0 0 0 0 5 6 7 | 5 0 0 7 5 7 5 3

121

TAB
0 8 0 5 | 5 0 2 0 0 0 | 3 1 0 6 4 3 | 5 0 2 0 0 0

125

TAB
0 0 0 0 0 0 0 0 | 5 0 2 0 0 0 | 3 1 0 6 4 3 | 5 0 2 0 0 0

129

TAB
0 0 0 0 0 0 0 0 | 5 0 2 0 0 0 | 3 1 0 6 4 3 | 5 0 2 0 0 0

133

TAB
0 0 0 0 0 0 0 0 | 5 0 2 0 0 0 | 3 1 0 6 4 3 | 5 0 2 0 0 0

154

T
A
B

0 2 0 0 0 0 | 3 1 0 6 4 | 0 2 0 0 0 0

157

T
A
B

3 1 0 6 4 3 | 0 2 0 0 0 0 | 3 1 0 6 4

160

T
A
B

0 2 0 0 0 0 | 3 1 0 6 4 3 | 0 2 0 0 0 0

163

T
A
B

3 1 0 6 4 | 0 2 0 0 0 0 | 3 1 0 6 4 3

166

T
A
B

0 2 0 0 0 0 | 3 1 0 6 | 7 5 7 7 5 | 6 5 3

170

TAB 0 2 0 0 0 0 3 1 0 6 4 1 7 5 7 7 5 6 5 3

174

TAB 0 2 0 0 0 0 3 1 0 6 4 7 5 7 7 5 6 5 3

178

TAB 0 0 3 (3) (3) (3) 3 3 5 7 5 7 7 5 7 7 5 6 5 3 2 0 5 2 0

183

TAB (2) (0) 7 5 7 7 5 6 5 3 0 2 0 0 0 0 0 3 1 0 6 4 3 1

188

TAB 7 5 7 7 5 6 5 3 0 2 0 0 0 0 0 3 1 0 6 4

192

T
A
B

7-5 7-5 6 5-3 0-0-3-(3)-(3)-(3)-3-3 5-7 5-7 7-5 7-5

197

T
A
B

6 5-3 2 0 5 2 (2) (0)