

Allegretto

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Standard tuning

♩ = 100

N-Gt

f

5	3	0	2
3	3	0	0
4			
3	2	0	0
	2	1	2
0			2
3	3	0	0
4	0		
			4
			0

2	5	3	0	2
3	3	0	0	
0				
3	2	0	0	2
	2	1	2	0
0				2
3	3	2	0	0
			4	0
				2
				0

3	3	2	0	3
2	2	3	2	0
0	0	0	0	3
2	2	3	2	0
0	0	0	0	3
3	0	2	3	
4	4	0	4	

4	0	2	3	2	0	3
2	2	3	2	0	3	
0	0	0	0	0	3	
2	2	3	2	0	3	
0	0	0	0	0	3	

16

TAB
2 0 5 3 2 0 3 0 2 4 5 5 4 5 6
0 0 4 4 0 2 0

19

TAB
7 6 7 9 12 10 12 9 10 9 10 9 9 10 11
0 0

21

ff f

TAB
12 11 12 9 12 10 12 9 8 7 0 7 0 6 4 3 0 2
0 7 0

24

TAB
2 5 1 4 0 3 0 2 3 2 2 5 0 3 3 2 0 5 3 0 2 3 3 0 0 4 0
0 2 0 0

28

TAB

3 2 0 2 1 2 0 2 | 3 3 0 0 | 2 5 3 0 2 | 3 3 0 0

0 0 4 0 4 0 | 0 4 0

32

fff *f*

TAB

3 2 0 2 1 2 0 2 | 3 3 2 0 4 0 2 | 3 5 3 0 2 | 3 3 0 0

0 0 4 0 0 0 4 0

36

TAB

3 2 0 2 1 2 0 2 | 3 3 0 0 | 2 5 3 0 2 | 3 3 0 0

0 0 4 0 4 0 | 0 4 0

40

TAB

3 2 0 2 1 2 0 2 | 3 3 2 0 4 0 2 | 3 3 2 0 3 | 2 2 3 2 0 3

0 0 4 0 0 0 0 0

44

TAB

2 2 3 2 0 3 | 3 0 2 3 | 4 0 2 3 2 0 3

0 0 4 4 0 4 | 0 2 2

47

TAB 2 2 3 2 0 3 | 2 2 3 2 0 3 | 2 2 5 3 2 0

TAB 0 0 | 0 0 | 0 0

50

TAB 3 0 2 4 | 5 5 4 5 6 | 7 6 7 9 12 10 12 9

TAB 4 4 0 2 | 0 | 0

53

TAB 10 9 10 9 9 10 11 | 12 11 12 9 12 10 12 9 | 8 7 0

TAB 0 | 0 | 0 7 7

fff f

56

TAB 0 6 3 0 2 | 2 5 1 4 0 3 0 | 3 2 2 5 0 3 2

TAB 4 4 0 | 0 | 0

59

TAB

0	5-3-0-2	3-3	0-0	3-2-0	2-1-2	0-2	3-3	0-0	2-5-3-0-2
0		4	0	0			4-0	4-0	0

64

fff f

TAB

3-3	0-0	3-2-0	2-1-2	0-2	3-3	2-0	4-0-2	3-0-3-3	3
4	0	0			4-0	0	0	0	

68

ff f

TAB

4	5	3-0-3	3	3	4	5	3-0-3	3	3	2-5-2	3-9	8	10	10
5					5					2		0	11	9
													7	7

72

♩ = 80

ff f

TAB

4	5	3-0-3	3	3	4	5	3-0-3	3	3	2-5-2	3-9	8	7	7
5					5					2		0	0	0

76 $\text{♩} = 100$ $\text{♩} = 100$

ff f ff f ff f mf

TAB 0 2 3 2 5 10 (10) 8 7 8 9 7 5 8 7 5 7 7 6 8 7 0 3 0

Detailed description: This system contains measures 76 through 79. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics are *ff* (fortissimo) for measures 76-78 and *mf* (mezzo-forte) for measure 79. The guitar tab below the staff shows the fretting for each note: measure 76 (0, 2, 3, 2, 5, 10), measure 77 (10, 8, 7, 8), measure 78 (9, 7, 5, 8, 7, 5, 7), and measure 79 (7, 6, 8, 7, 0, 3, 0).

80

f ff f

TAB 1 5 5 3 2 3 2 3 0 3 3 4 5 3 0 3 3 4 5 3 0 4

Detailed description: This system contains measures 80 through 83. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are *f* (forte) for measures 80-81 and *ff* (fortissimo) for measures 82-83. The guitar tab shows fretting: measure 80 (1, 5, 5, 3, 2, 3), measure 81 (2, 3, 0, 3, 3), measure 82 (4, 5, 3, 0, 3, 3), and measure 83 (4, 5, 3, 0, 4).

84

ff f ff f ff f ff f mf

TAB 2 1 0 2 1 2 3 3 7 3 4 7 5 8 7 5 7 7 6 8 7 0 3 0

Detailed description: This system contains measures 84 through 87. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are *ff* (fortissimo) for measures 84-86 and *mf* (mezzo-forte) for measure 87. The guitar tab shows fretting: measure 84 (2, 1, 0, 2, 1, 2), measure 85 (3, 3, 7, 3), measure 86 (4, 7, 5, 8, 7, 5, 7), and measure 87 (7, 6, 8, 7, 0, 3, 0).

88

f ff f

TAB 1 5 5 3 2 3 2 3 0 3 3 4 5 3 0 3 3 4 5 3 0 4

Detailed description: This system contains measures 88 through 91. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are *f* (forte) for measures 88-89 and *ff* (fortissimo) for measures 90-91. The guitar tab shows fretting: measure 88 (1, 5, 5, 3, 2, 3), measure 89 (2, 3, 0, 3, 3), measure 90 (4, 5, 3, 0, 3, 3), and measure 91 (4, 5, 3, 0, 4).

♩ = 85 ♩ = 100

92

ff f ff f ff f

TAB

2	1	0	2	1	2	0	3	5	3	0	2	3	3	0	0	3	2	0	2	1	2	0	2
3			0				3					4				0							

96

TAB

3	3	0	0	2	5	3	0	2	3	3	0	0	3	2	0	2	1	2	0	2			
4	0	4	0	0					4	0			0										

100

TAB

3	3	2	0	4	0	2	3	3	2	0	3	2	2	3	2	0	3	2	2	3	2	0	3
4	0	0					0				0		0				0		0				0

104

TAB

3	0	2	3	4	0	2	3	2	0	3	2	2	3	2	0	3
4	4	0	4	0			0	2		2		0	0			0

107

TAB

2	2	3	2	0	3	3	0	2	4	5	5	3	0	2	3	3	0	0
0	0					4		4	0	2					4			

111

T 3 2 0 2 1 2 0 2 3 3 0 0 2 5 3 0 2 3 3 0 0

A 0

B 0

115

T 3 2 0 2 1 2 0 2 3 3 2 0 4 0 2 3 2 5 7 10 10

A 0

B 0

ff f mf f

120

T 10 0 2 3 5 7 10 10 10 10 0 2

A 11 11 11 9 8 0 2 7 7 11 11 10 11 11 9 8

B 10 0 0 0 4 4 5 10 0 0

ff f mf f

♩ = 80

125

T 3 3 2 10 3 3 (3)

A 0 0 0 0 4 2 0

B 0 0 0 0 0 0 0

ff f

♩ = 69 ♩ = 100