

# Andante Grazioso Opus 5 No. 8

Carcassi, Mateo

Standard tuning

♩ = 75

N-Gt

Measures 1-5 of the piece. The notation includes a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The guitar tab below shows fingerings for measures 1 through 5.

3 3 0 1 3 3 0 1 3 3 0 2 0 3 5 5 3 3

Measures 6-10 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows fingerings for measures 6 through 10.

3 3 3 2 0 4 2 0 0 0 1 2 3 0 1 3 3 0 1 3 3 0 1

Measures 11-15 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows fingerings for measures 11 through 15.

3 3 0 2 0 0 3 3 0 1 3 3 0 1 3 3 0 2 3 3 0 2

Measures 16-20 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows fingerings for measures 16 through 20.

0 3 3 5 5 3 3 3 3 2 0 4 2 0 0 0 1 2 3 3 0 1 2

Measures 21-25 of the piece. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab below shows fingerings for measures 21 through 25.

3 3 0 1 3 3 0 1 3 3 0 2 0 0 3 3 5 5 3 3 3 3 2 3

27

*ff f ff f*

TAB

0	2	0	3	5	5	3	3	3	2	0	2	0	3
1	4	0	0	3	3	3	3	3	3	1	4	0	0
		2	0	4	4	4	4	5	3			0	0
3			2							3			3

33

TAB

2	3	4	5	5	3	2	2	0	3	5	6			
2	0	0	5	5	0	2	2	1	4	0	0			
			0	5	0	0	0	0	0	0	0			
										0	5	0	6	0

38

TAB

7	5	3	3	7	5	2	7	0	2	5	3	2	0	3	1	0	2	0	4	2
7	5	0	2	6	6	3	7	5	3											
		5	0	0	0	0	0	0	0											

43

TAB

0	2	4	0	2	0	1	0	2	0	1	2	3	3	0	1	3	3	0	2	

48

TAB

0	0	3	3	3	2	0	2	0	0	0	1	2	3	0	1
			3	3	3	1	4	1	0	2	0	2	4	0	2
			4	5											
3						3							0	1	

53

TAB

3	3	0	1	3	3	0	2	0	3	5	5	3	3	3	2
4	0	2		4	4	3		0	3	5	5	4	4	5	3
								3							

58

*ff*

$\text{♩} = 75$   $\text{♩} = 64$

TAB

0	2	0	1	3	3	3	7	7	8	8	9	9	10	10	9
1	4	2	0	3	5	5	4	5	7	8	8	9	9	10	10
3		0	2	0	4	4	5						11	12	10
				3											10

63

$\text{♩} = 85$

*ff* *f*

TAB

3	(3)	3	3	3	3	0	1	3	3	0	2	0	0	3	
0	0	0	0	4	4	0	2	4	4	3		2	0	5	5
3	3	(3)	3												3

69

TAB

5	5	3	3	3	3	2	0	2	0	1	2	3	3	0	1
3	5	3	4	4	5			0	2	0	1	2	4	0	2
4	4	5					3	0	4				5		

74

TAB

3	3	0	1	3	3	0	2	0	3	3	3	0	1	3	3
4	0	2		4	4	3		0	3	4	0	2	4	0	2
				5	5			3							

79

TAB

3	3	0	2	0-3	3	5-5	3	3-3	2	0	2-0
4	4	3			5	5	4	4	3	1	4
	5	5									1
				3							2
										3	

84

TAB

0	2	0-1-2	3	0-1	3	0-1	3	3	0	2	0-3
0	4		4	0-2	4	0-2	4	4	3	5	
	5										
											3

89

TAB

3	5-5	3	3	3-3	2	0	2-0	3	5-5	3	3-3	2
5	4	5	4	5	3	1	4	0	3	5	4	3
4	4	4	5					0	4	5	4	3
						0	2	0	0	0	0	0
						3			2	3		

95

TAB

0	2-0	3	2	3	4	5	5	3	2	2	0
1	4	0	0	0	0	5	5	0	2	2	1
		0	0	0	0	5	5	0	2	2	0
		0				0	5	0	0	0	0
						3					

100

TAB

3	1	0	3	5	6	7	5	3	3	7	5	2	7	0
4	2	0	0	0	0	0	5	0	6	0	7	0	5	0
0	0	0	0	0	0	0	0	5	0	0	0	0	0	0

105

TAB

2	5	3	2	0	3	1	0	2	0	4	2	0	2	0	1	0	1	2	3	0	1	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

TAB

3	0	1	3	3	0	2	3	3	3	2	3	3	3	2	0	2	0	1	2	0	1	2
4	0	2	4	4	3	5	4	4	3	5	4	4	4	3	5	4	4	3	4	3	4	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

115

TAB

0	0	1	2	3	3	0	1	3	3	0	1	3	3	0	2	0	0	3	0	0	3
0	2	4	5	4	0	0	2	4	0	0	2	4	4	3	5	5	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

120

*ff f*

T 3 5-5 3 3 3-3 2 0 1 4 2 0 3 3-3 3  
 A 5 5 5 4 4 3 1 4 2 0 1 0 5 5  
 B 4 4 5 3 3 0 0 2 0 0 0 4 4  
 3 3

125

$\text{♩} = 75$     $\text{♩} = 64$     $\text{♩} = 69$     $\text{♩} = 80$

*ff f fff f*

T 3 7 7-8 3 3 (3)-3-3 3 (3)  
 A 4 7-8 8-9 9-10 10 0 0 (0)-0-0 0 0 0-3 3  
 B 5 8-9 9-10 11-12 10 9 3 3 (3)-3-3 3 3