

# Andantino

M. Carcassi

Standard tuning

♩ = 120

N-Gt

Measures 1-4 of the piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The first measure starts with a first finger (1) on the first string. The guitar tab below shows fingerings for strings 1, 2, and 3.

1	1	0	0	3	3	1	1
0	0	0	0	0	0	0	0
2	2	0	0	3	3	2	2

Measures 5-8. Measure 5 begins with a fifth finger (5) on the first string. The guitar tab shows fingerings for strings 1, 2, and 3.

0	0	1	1	0	0	1	1
0	0	0	0	0	0	0	0
3	3	0	0	3	3	2	2

Measures 9-14. Measure 9 starts with a tenth finger (10) on the first string. The guitar tab shows fingerings for strings 1, 2, and 3.

0	0	3	3	1	1	0	0
0	0	3	0	2	0	0	0
0	0	3	3	0	0	3	3

Measures 15-19. Measure 15 starts with a fifteenth finger (15) on the first string. A repeat sign is present at the beginning of measure 16. The guitar tab shows fingerings for strings 1, 2, and 3.

0	0	1	1	0	0	0	0
0	0	0	0	0	0	0	0
3	3	3	0	3	3	2	2

Measures 20-24. Measure 20 starts with a twentieth finger (20) on the first string. The guitar tab shows fingerings for strings 1, 2, and 3.

1	1	2	2	3	3	2	2
0	0	0	0	0	0	0	0
3	3	1	1	0	0	1	1

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T	1	0	1	0	0	0	0	0	3	0	3	0	1	0	1	0	0	0
A	2	0	2	0	0	0	0	0	3	0	3	0	2	0	2	0	0	0
B																	3	3

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T	1	0	1	0	0	0	0	0	1	0	1	0
A	0	0	0	0	0	0	0	0	2	0	2	0
B					3	3			3		3	