

# Sonatina III Op1 Rondo

Carcassi, Mateo

Standard tuning

♩ = 82

N-Gt

*ff*

TAB

♩ = 80 78 76 74

♩ = 82

TAB

♩ = 80 = 77 = 74 = 72

♩ = 82

♩ = 80 = 77 = 74 = 72

*fff ff*

*f ff fff ff f fff*

TAB

♩ = 74 = 77 = 80 = 82

♩ = 80 = 77 = 74 = 72

♩ = 74 = 75 = 76 = 78

*ff*

*f ff fff ff f fff*

*ff*

TAB

♩ = 75 ♩ = 72 ♩ = 68 ♩ = 65

Musical notation for measures 14-16. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tab below indicates the fretting for each note.

9	7	5	4	2	0	4	2	0	0	2	4
									1	2	4

♩ = 76

Musical notation for measures 17-18. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tab below indicates the fretting for each note.

0	0	4	7	0	0	4
1					4	6
0						

Musical notation for measures 19-20. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tab below indicates the fretting for each note.

5	4	0	7	0	0	4
5	4	4			4	6

Musical notation for measures 21-22. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tab below indicates the fretting for each note.

5	4	0	4	4	4	6	4
5	4	5	4		6	6	5

♩ = 74 ♩ = 71 ♩ = 68 ♩ = 66

Musical notation for measures 23-24. The staff shows a sequence of eighth notes with a key signature of one sharp (F#). The guitar tab below indicates the fretting for each note.

2	4	0	0	4	4	2	0
0	6	3	1	4	6		1

♩ = 76

Musical notation for measures 25-27. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	4	0	0	4	0	2	0	3	2	0	4	0	0	5	3
A	4	1					3	4	0		4		6	7	4
B													7		8

♩ = 71    ♩ = 66

Musical notation for measures 28-30. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	5	7	5	3	5	7	9	6	9	10	10	10	10	10	10
A	6	7	4	4	6	7	7	7	10	9	9	9	9	9	9
B	6	7			6	7			10	10	9	9	10		

♩ = 40    ♩ = 82

Musical notation for measures 31-33. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	0	9	7	9	12	10	10	7	9	9	9	9	9	8	7	0
A	6							9	9							
B	0															

♩ = 80 = 78    ♩ = 76 = 74

♩ = 82

Musical notation for measures 34-36. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	0	0	0	0	10	7	12	10	7	9	9	9	9	9	9
A	6	4	2	1	4	9	9	9	10	9	9	9	9	9	9
B					3										

♩ = 80 = 77 = 74    ♩ = 72

♩ = 74

*fff ff*

Musical notation for measures 37-39. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	9	0	0	0	0	0	0	0	0	4	0	3	0
A	9	9	8	7	6	2	0	1	2	4	1		
B													

41

TAB

44

TAB

47

$\text{♩} = 68$        $\text{♩} = 74$

TAB

51

$\text{♩} = 74$

TAB

55

$\text{♩} = 72 = 70 = 68 = 66$

TAB

$\text{♩} = 74$

58

*ff*      *f ff*      *f ff*      *f fff*      *ff*      *f ff*

TAB: 2 1 0 5 0 8 5 | 12 10 12 9 9 7 9 6 | 7 5 5 8 5

$\text{♩} = 72 = 69 = 66 = 64$

61

*f ff*      *f fff*      *f*      *mf f*      *ff f ff*

TAB: 12 10 12 9 9 7 9 6 | 7 6 5 5 5 9 5 | 12 11 10 12 9 9 7 9

$\text{♩} = 40$     $\text{♩} = 82$        $\text{♩} = 80$     $\text{♩} = 74$     $\text{♩} = 72$

64

*f ff*      *f ff*      *f ff*

TAB: 10 7 12 7 9 9 9 9 | 9 9 8 7 0 0 0 0 2 0

$\text{♩} = 82$

68

*f ff*      *f ff*      *f ff*

TAB: 0 10 7 9 12 10 10 7 9 9 9 | 9 9 9 8 7

$\text{♩} = 80 = 77$     $\text{♩} = 74 = 72$        $\text{♩} = 82$        $\text{♩} = 80 = 77 = 74 = 72$

71

*f ff fff ff f fff*

TAB: 0 0 0 0 0 2 4 0 2 0 4 3 0 1 2 0 2

74  $\text{♩} = 74 = 77 = 80 = 82$   $\text{♩} = 80 = 77 = 74 = 72$   $\text{♩} = 72$

TAB

2 2 2 0 5 4 2 0 4 3 0 1 2 0 2 2 2 0 4 0 5

77  $\text{♩} = 77 = 74 = 77 = 77$

TAB

9 7 5 4 2 0 3 4 2 0 2 5 3 4 5 0 4 4 4 0 4 4 4

80  $\text{♩} = 79 = 80 = 81 = 82$

TAB

9 6 7 8 10 7 12 7 9 9 9 9 9 9 9 8 7 7 9 9 8 7

83

TAB

0 0 9 0 5 0 5 0 (9) 5 9 5 (9) 0 5 6 6 6 7 7 9 7 7 (7) 0 (9) 2 (9) 7 (0) 5

86

TAB

(5) 0 2 (2) 5 5 2 2 5 0 0 7 0