

Study nr.1

25 Studies for Guitar in Progressive Order

Words & Music by Matteo Carcassi

Standard tuning

$\text{♩} = 144$

N-Gt

f

TAB

1-0	2-0	3-2-0	0	3-1-0	2-0	3	3-1-0	3-1-0	2
3			3				2		

TAB

0	4-2-0	3-2-0	0	0	4-2-0	3-2-0	3	0	2-0	4-2-0	3
				3				3			

TAB

3-1-0	2-0	3-2	0	3-2-0	3-2-0	3	1-3	0-1-3-5-7	8-7-5-3-1-0	3-1
2										

TAB

0									0-2-4		
0	2	4	0	2	3	0	2-1-2-3-2-0	3-2	2	0-1-3	0
									0		

TAB

5-3-1-0-1-0	3-1	0									
							0	2-4	0	4	0-2-0
							3	0-2-3	0	4	3-2-0

17

TAB 1 3 0 1 0 3 1 0 2 3 5 3 2 0

20

TAB 4 0 2 0 3 2 0 0 0 4 0 4 0 0 1 0 1 0 1

23

TAB 0 3 1 0 3 1 0 3 1 0 3 2 0 3 1 0 0 1 0 1 2 3 2

26

TAB 3 0 1 0 3 1 0 2 0 2 0 1 3 0 1 3 3 0 0 3 2 0 0 1 0 3 3

30

TAB 10 9 8 8 5 4 3 3 0 1 0 4 5 4 5 5 5 3 5 7 6 7

33

TAB 10 9 8 8 5 4 3 3 0 1 0 2 2 1 3 0 2 2 1 3 2 3

36

T 1 0 1 0 1 0 1 3 0 1 3 5 7 8 7 5

A 2 0 0 0 0 2 3 0 2 0 3 5 8 6 5 7

B 3 3 3 3 3

40

T 1 0 2 0 3 2 0 1 0 1 1 1 1

A 3 2 0 3 2 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3