

# Valse Op4 No6

Carcassi, Mateo

Standard tuning

♩ = 126

N-Gt

*fff* *f fff* *f fff*

T  
A  
B

*fff* *fff* *fff*

T  
A  
B

*fff* *fff*

T  
A  
B

*fff* *fff* *fff*

T  
A  
B

15

*f fff* *f fff* *f fff* *f fff*

TAB

4	5	7	7	7	0	0	0	3	9	9	10
5	7	7	7	8	8	7	2	4	8	9	10
			0	0	0	0	0		9	10	11
									0	0	0

19

*f fff* *f fff* *f fff*

TAB

12	9	9	9	10	12	9	9	9	10	12	12			
10	8	9	9	10	10	9	9	10	10	10	12			
12	9	9	9	10	10	9	9	10	10	10	12			
0	0	0	4	5	4	2	0	0	0	0	4	5	4	2

22

*f fff* *f fff* *f fff* *f fff*

TAB

9	9	9	10	12	12	12	11	12	12	12	11	12	10	0		
8	9	9	10	10	10	10	10	10	10	10	10	10	10	0		
9	9	9	10	10	10	10	10	10	10	10	10	10	10	0		
0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	4	2

26

*f fff* *f fff* *f fff* *f fff*

TAB

4	5	7	7	4	5	7	7	7	0	0	0
5	7	7	7	5	7	7	7	7	8	8	0
			0						7	7	0
									0	7	0

29

*f fff* *f fff* *f fff*

T  
A  
B

2-0	0-2	3-5	4-5	4-5	7-7	7-7	7-0	0-0	0-0
3-2	3-2	3-5	5-7	5-7	7-7	7-7	8-7	8-7	8-2
4	4	4	4	4	4	4	0	0	0

33

T  
A  
B

3	9-9-9	10-10-11	12-12-12	0-0-4-5-4-2
4	4	4	4	4
4	4	4	4	4

36

T  
A  
B

9-9-9	10-10-11	12-12-12	9-9-9	10-10-11
9	9	9	9	9
0	0	0	0	0

39

T  
A  
B

12-12-12	11-10-11	12-12-12	11-10-11	12-12-12	0-7-0-4-2
12	11	12	11	12	0
0	0	0	0	0	0

42

*f fff f fff f fff*

4	5	7	7	4	5	7	7	7	0	0	0
5	7	7	7	5	7	7	7	7	8	8	2
			0				0		0	7	0

45

*f fff f fff f fff*

2	0	0	2	3	4	5	7	7	4	5	7	7	7	0	0	0
3	3	3	3	5	5	7	7	7	5	7	7	7	7	7	8	8
	4	2					0					0		0	7	0

49

*f fff f fff f fff*

3	2	0	2	0	2	3	2	3	0
4	2	2	2	2	4	2	2	2	2
								3	0

53

*f fff f fff f fff*

2	4	0	2	2	5	3	2	2	5	3	2
2	2	2	0	2	2	2	2	2	2	2	2
4						0	0	0	0	0	2

57

TAB

0	2	2	1	0	4	2	2	0	4	2	2	3	2
0													

60

TAB

3	0	2	4	0	2	2	5	3	2	3	2	3	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0			4		0		0				0		0

64

TAB

5	3	2	0	3	2	0	0	3	2	0	3	0	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	4	2

68

TAB

0	2	0	3	0	2	1	2	2	0	2	3	2	0	3
0	2	1	0	0	0	0	0	0	0	0	2	2	0	2
0													0	4

72

TAB

0	2	0	3	0	2	1	0	2	0	2	2	0	2	3
0	2	1	0	0	0	0	0	4	2	2	2	2	4	2
0														2

76

TAB

3 0	2 4 0	3 2 0 5	3 3 3 7 6
2 2 2	2 2 2	2 2 4 5	0 0 3 6
0	4	2	6

80

TAB

7 5 7 9 8	10 10	8 7 7
7 7 0	10 12 11 12 9 10	0 7 6 7 7
0	10	0

83

TAB

0 3 2	0 2 0 3 0	2 2 1 2 2 0 2	3 2 3 2
2 0 2 4	0 2 0 1	2 1 2 2 0 2	2 2 2 2
0	0	0	0

87

TAB

0 3 2	0 2 0 3 0	2 2 1 0 4 2	2 0 2 2
2 0 2 4	0 2 0 1	2 1 0 4 2	2 2 2 2
0	0	0	0

91

TAB

2 2 3 2	3 0	2 4 0 2 2	3 2 0 5
4 2 2 3 2	2 2 2	2 4 2 2	2 2 0 5
0	0	4	2 4 5

95

TAB

0 3 0 3 7 6 7 5 9 8 10 11 10 12 11 10 9 7

98

*f fff* *f fff* *f fff*

TAB

9 10 11 11 12 11 9 10 7 7 7 8 0 0 0 7 2 0 0

101

*f fff* *f fff* *f fff*

TAB

2 0 0 2 3 4 5 7 7 4 5 7 7 7 7 8 0 0 0 2 2 0 0

105

TAB

3 4 9 9 9 10 12 10 12 0 0 4 5 4 2

Musical notation system 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a double bar line. The guitar tablature below shows fret numbers: 9-9-9-10, 12, 9-9-9-10, and 0-0-4-5-4-2-0.

Musical notation system 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a double bar line. The guitar tablature below shows fret numbers: 12-12-12-11, 12-12-12-11, 12-10-0-7-0-4-2, and 0-0-0-0-0-0-0.

Musical notation system 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The guitar tablature below shows fret numbers: 4-5-7, 4-5-7-7-7-0, 7-8-0-0-0-2, and 0-7-0. Dynamic markings *f fff* are present.

Musical notation system 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The guitar tablature below shows fret numbers: 2-0-3-0-2-3, 4-5-7-7-7-0, 4-5-7-7-7-0, 7-8-0-0-0-2, and 0-7-0. A tempo marking  $\text{♩} = 121$  is present. Dynamic markings *f fff* are present.



121

T 3  
A 4  
B