

Fugue 2 Op 109

Tedesco Castelnuovo

Words & Music by Tedesco Castelnuovo

Standard tuning

♩ = 174

N-Gt

1

f *ff* *fff* *f*

T
A
B

5

fff *fff* *f* *fff* *f* *ff* *f*

T
A
B

9

ff *fff* *f* *ff* *fff* *f* *ff* *fff* *f*

T
A
B

13

ff *f* *ff* *f*

T
A
B

17

ff f ff f

T	2	0	3	1	0	2	0	3	0	6	0	2	4	2
A	3	5	4	2	3	3	4	3	7	6	2	4	2	
B														

20

mf f mf f mf f

T	3	0	2	3	0	2	3	4	4	4	4	4	4
A	4	4	4	4	4	4	4	0	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

23

mf f

T	3	3	3	3	3	0	0	0	0	0	2	2
A	5	4	4	4	4	4	4	4	4	4	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2

26

ff f mf f ff f mf f ff mf f mf

T	2	3	4	2	3	4	3	5	5	3	2	0	3
A	4	4	4	4	3	4	2	1	3	4	0	0	0
B	2	2	2	2	2	2	2	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	2

30 $\text{♩} = 168$

f *mf* *f mf* *f mf*

TAB

0	7	0	7	0	7	5	3	2	7	0	0	2	0	4	3	1	0	3
0	0	0	0	0	2	5	4	4	4	0	1	0	0	4	1	1	0	3
0	2	7	2	3	8	3	7	7	0	0	0	0	0	4	1	1	0	3

34

f mf *f ff f* *ff f*

TAB

2	1	3	3	1	0	0	3	0	7	0	0	2	0	4	3	1	0	3
4	1	0	0	0	4	2	5	0	0	0	0	0	0	4	1	1	0	3
0	0	0	0	0	4	7	4	0	7	0	0	2	0	4	1	1	0	3

38 $\text{♩} = 174$

ff mf *f mf ff f*

TAB

2	1	1	3	1	0	0	1	0	0	0	7	7	7	7	3	3	0	0
4	2	0	0	0	2	2	0	0	0	0	0	0	0	0	7	0	0	2
0	0	0	0	0	2	4	0	4	0	0	0	0	0	7	5	0	0	2

42

ff

TAB

0	3	3	3	5	5	5	7	7	7	0	0	0	0	7	7	7	7	7
2	0	0	0	3	3	3	8	8	8	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

f ff fff ff

TAB

7	0	3	3	0	0	0	3	3	3	5	5	5	7	7	7	7	9	9	9	7	7	0	2
0	7	0	0	2	2	2	0	0	0	3	3	3	8	8	8	8	8	8	8	9	6	7	6
7	5												8	8			9	9	9	9	6	7	4

49

fff ff fff f

TAB

2	0	5	5	5	0	0	3	2	2	0	3	2	2	2	2	0	0	0	0	0	0	0	0
4	2	4	4	4	6	5	2	2	2	3	0	3	2	2	2	2	0	0	0	0	0	0	0
4	4	4	5	5	2	2	5	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	1

53

ff f fff f fff

TAB

0	3	3	3	2	2	2	0	2	6	0	2	2	0	2	2	2	2	2	2	2	2	2	2
2	4	4	4	4	4	0	2	4	6	7	3	8	2	2	2	2	2	2	2	2	2	2	4
2	4	4	4	4	0	2	4	6	7	0	3	8	2	2	2	2	2	2	2	2	2	2	4

57

f ff f ff f ff f

TAB

2	0	0	2	0	2	5	7	9	12	0	5	5	5	5	5	5	5	5	5	5	5	5	5
2	4	4	2	2	2	1	5	9	10	0	5	5	5	5	5	5	5	5	5	5	5	5	5
2	4	4	2	2	2	1	5	9	10	0	5	5	5	5	5	5	5	5	5	5	5	5	5

$\text{♩} = 171 = 168 = 165 = 159$

$\text{♩} = 174$

Musical notation for measures 61-64. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 61: G4, A4, B4, C5, B4, A4, G4; 62: G4, A4, B4, C5, B4, A4, G4; 63: G4, A4, B4, C5, B4, A4, G4; 64: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* (measures 61-62), *f* (measures 63-64).
TAB: 61: 0 2 1 0 2 4 2 | 0 1 2 2 2 | 2 9 9 | 14 0 0 0 | 0 0 11 11
TAB: 61: 2 0 0 4 2 0 | 4 2 0 | 0 2 2 2 9 9 | 0 12 12 12 | 14

Musical notation for measures 65-68. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 65: G4, A4, B4, C5, B4, A4, G4; 66: G4, A4, B4, C5, B4, A4, G4; 67: G4, A4, B4, C5, B4, A4, G4; 68: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* (measures 65-66), *f* (measures 67-68).
TAB: 65: 2 5 5 5 7 7 | 7 8 9 12 | 7 5 9 9 | 14 0 0 0 | 0 0 11 11
TAB: 65: 0 5 6 7 | 0 11 11 | 10 11 14 | 0 12 12 12 | 14
TAB: 65: 0 7 | 0 12 | 10 7 7 7 9 9 | 0 12 12 12 | 14

Musical notation for measures 69-72. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 69: G4, A4, B4, C5, B4, A4, G4; 70: G4, A4, B4, C5, B4, A4, G4; 71: G4, A4, B4, C5, B4, A4, G4; 72: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 69-70), *ff* (measures 71-72).
TAB: 69: 2 5 5 5 7 7 | 7 8 9 12 | 12 14 0 0 | 0 3 3 3 | 1 5 6
TAB: 69: 0 5 6 7 | 0 11 11 | 11 14 0 0 | 0 12 12 12 | 0 0 0
TAB: 69: 0 7 | 0 12 | 0 12 12 12 0 0 | 0 2 2 2 | 0 0

$\text{♩} = 171$

$\text{♩} = 168 = 165 = 159$

$\text{♩} = 174$

Musical notation for measures 73-76. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 73: G4, A4, B4, C5, B4, A4, G4; 74: G4, A4, B4, C5, B4, A4, G4; 75: G4, A4, B4, C5, B4, A4, G4; 76: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 73-76).
TAB: 73: 7 5 0 0 | 0 3 3 3 | 1 1 | 0 5 0 5 | 2 2 2 2
TAB: 73: 0 7 7 7 | 0 2 2 2 | 0 0 | 2 2 2 2
TAB: 73: 0 8 8 8 | 0 2 2 2 | 0 0 | 4 4 4 4 | 0 0

76

TAB

0	5	0	0	3	0	5	0	0	3
2	2	2	2	4	2	2	2	2	4
4	2	0	2	4	4	2	0	2	4
0	0	0	0	0	0	0	0	0	0

78

TAB

4	2	0	5	4	2	7	5	4	9
0	4	1	6	6	2	7	7	0	9
2	4	1	4	6	2	6	7	12	12
0	0	0	0	0	0	7	7	11	12

ff

80

TAB

9	0	3	0	2	0	1	0	0	0	1	0	2	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

81

TAB

4	0	3	0	2	0	1	0	0	0	1	0	2	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

82

TAB

0	4	3	2	1	0	3	2	1	0	0	5	0	(0)
0	0	0	0	0	0	0	0	0	0	0	0	2	(5)
0	0	0	0	0	0	0	0	0	0	4	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	5	5	0	0

fff *f*

85

T
A
B

(0)
(5)