

Fugue 3 Op 109

Castelnuovo Tedesco

Words & Music by Mauricio Jaimes

Standard tuning

♩ = 66

N-Gt

1

f

T
A
B

7

T
A
B

13

ff

T
A
B

18

f *ff*

T
A
B

22

f

TAB

(2) 0-1-3-0	2	0	2-4-2	2	1-0	1	2-0-2	1-0	3-0-0
		3			2	2	2	2	2
					0	3	2	2	0

27

TAB

0-2-0-2-3	0-2-3-2-3	0-2-4-0-4-0-2-0	1-0-0-2-0-4

30

TAB

2-4-2-4	0-2	0-1-0-1	3-0-2-3-0	3	1-3-0	2-0-4	0-0
		2					0
							3

34

ff *f* *ff*

TAB

0	4	2	2	2	(2)-3-0-2-3-2	0
3	0					

39

f *ff*

TAB

2-4-2-4	1-0	2-4	2-1-4	3-2-2	0-0-0	(0)-3-2-0-3-0

43

f *ff* *f*

TAB

2-2-0	3-0	3-2-3-2	0-2-0	3-0	3-2-3-2	0-0-0	3-3-3	1-3-3

$\text{♩} = 65$ $\text{♩} = 63$

48

ff *f* *ff*

TAB

1-1-1	1-0	0-0-1	3-0	1-0	3	3	3-0	3-3-0

54

$\text{♩} = 61$ $\text{♩} = 69$

f *ff*

TAB

1-3-0	3-1	2-0	3-0	2-3	0-2-0	2-0	3-2	3-2

60

$\text{♩} = 61$ $\text{♩} = 66$

f *ff*

TAB

0-3-2-0	2-0	3-0-3	1-0-1-0	0-0	2-2	2-2	2-2	2-2

65

f *ff*

TAB

(2)-3-0-2	3-2	0-0-3-0	3-0	0-0	4-4-0	2-0-0	4-2	2-0-0

♩ = 64 ♩ = 63

Musical notation for measures 70-75. The top staff is in treble clef with a key signature of one sharp (F#). Measure 70 starts with a treble chord (F#, A, C) and a bass chord (D, F, A). The melody consists of eighth and quarter notes. Dynamic markings are *fff* (measures 71-72), *ff* (measures 73-74), and *fff ff* (measure 75). The bottom staff shows guitar tablature with fret numbers 1, 2, 0, 3, 1, 3, 0, 1, 4, 3, 5, 0, 0, 2, 1, 3, 0, 1, 0, 2, 2, 0, 2, 3.

Musical notation for measures 76-80. Measure 76 is in 4/4 time with a tempo marking of ♩ = 61. Measure 77 is in 3/4 time with a tempo marking of ♩ = 76. The melody is in treble clef. Dynamic marking is *f*. The bottom staff shows guitar tablature with fret numbers 2, 1, 0, 2, 2, 0, 5, 0, 0, (0)-1-3, 0, 1-0, 2, 2, 0, 2, 2, 1-0, 2, 2, 0, 2, 0, 3, 0, 0, 3, 2, 0.

Musical notation for measures 81-84. Measure 81 is in 2/4 time with a tempo marking of ♩ = 66. Measure 82 is in 3/4 time. The melody is in treble clef. The bottom staff shows guitar tablature with fret numbers 0, 5, 4, 1, (1), 7, 5, 3.