

# Prelude 3 Op 109

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Words & Music by Tedesco Castelnuovo

Standard tuning

$\text{♩} = 92$

N-Gt

*f* *mf* *f* *mf*

T  
A  
B

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

*mf* *f* *mf* *f* *mf*

T  
A  
B

*f* *mf* *f* *mf* *f*

T  
A  
B

$\text{♩} = 91 \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } 87$

Musical notation for measures 9 and 10. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 9 starts with a treble clef and a key signature of one sharp. The dynamics are *mf*, *f* *mf* *f*, and *mf*. The guitar tab below shows the fretting for each measure.

TAB: 0 1 0 3 1 3 8 0 3 1 3 0 1 | 0 0 1 3 1 3 0 3 1 0 3 1 3 0 1

B: 0 9 10 3 5

$\text{♩} = 88$

Musical notation for measures 11 and 12. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp. The dynamics are *f* and *mf*. The guitar tab below shows the fretting for each measure.

TAB: 0 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0 | 0 0 0 2 0 2

Musical notation for measures 12 and 13. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The dynamics are *ff* *f* and *mf*. The guitar tab below shows the fretting for each measure.

TAB: 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0 | 4 0 2 3

Musical notation for measures 13 and 14. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The dynamics are *ff* *f* and *mf*. The guitar tab below shows the fretting for each measure.

TAB: 0 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0 | 0 3 0

14

*ff*   *mf*   *f*   *mf*

TAB: 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

15

*f*   *mf*

TAB: 0 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

16

*f*   *mf*

TAB: 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

17

*f*   *mf*

TAB: 0 1 0 3 1 0 1 3 1 0 3 1 0 1 2 0

♩ = 86 ♩ = 84 ♩ = 82 ♩ = 78

18

*f*

TAB

1 2 1 4 3 1 3 4 3 1 4 3 1 3 3 1

1

♩ = 88

19

*f*

TAB

3 0 3 3 1 3 1 3 1 0 3 1 3 1 2 3

1

7

20

*ff*

TAB

3 0 3 3 1 3 1 3 1 0 3 1 3 1 2 3

0

3

♩ = 86 ♩ = 84 ♩ = 82 ♩ = 78

21

*f*

TAB

0 1 0 3 1 0 1 3 1 0 3 7 5 4 5 2 0

♩ = 88

22

*f*

TAB

7 7 5 5 3 5 3 0 3 1 0 3 1 3 0 0 1

0

7

2

4

2

3

0

23

TAB  
0 7

24

TAB  
0 3 2 0 3 3 2

25

TAB  
1 0 3 2 0 3 3 2

26

TAB  
2 4 2 5 0 2 5

♩ = 84

27

*f*

TAB

3	5	5	0	5	5	5	3	1	3	3	0	5
5			5					2			7	7
			5					5			12	

28

*ff f ff f*

TAB

3	5	5	0	5	5	5	3	1	3	3	0	7	7	6
5			5					2			7			
5			5					5			12			
											11			

29

*ff f ff f*

TAB

0	1	1	1	1	1	1	1	0	1	1	1	5	1	1
1								1				5		
2								2				4		
7								4						

♩ = 88

30

*ff*

TAB

0								2	0	4	2	0	4	0	2
4								0							
	2	1	4	2	1	2	4	2	0	4	2	1	2	4	1

31

*ff*

TAB

5	5	5	5	5	5	5	5	5	6	7	7	7	7	7
4									7					
4									7					
4									7					
2									7					



37

T  
A  
B

38

$J = 89$   $J = 90$   $J = 91$   $J = 93$

*f* *ff*

T  
A  
B

39

$J = 92$   $J = 91$   $J = 90$   $J = 88$

T  
A  
B

40

$J = 87$   $J = 86$   $J = 85$   $J = 83$   $J = 88$

*f*

T  
A  
B





