

This Child

Cha Boy

Words & Music by Cha Boy

Standard tuning

♩ = 107

Cha Boy : This Child. 5:21

(Jungle Boy) Intro 1

E-Gt

TAB

12 15 12 15

12-12-12 12-12-12 12-12-12 12-12-12

6

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

12 15 12 15 8 10 10 10 10 10 12 10 8 12 10

12-12-12 12-12-12 12-12-12 12-12-12

8

f mp f mp f mp f mp f mp f mp f mp f mp

8 10 10 10 10 10 8 10 10 10 12 15 12 15

12-12-12 12-12-12 12-12-12 12-12-12

10

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

12 15 12 15 8 10 10 10 10 10 12 10 8 12 10

12-12-12 12-12-12 12-12-12 12-12-12

Intro 2

Musical notation for measures 12 and 13. The first system shows a treble clef with a melodic line of eighth notes. The second system shows guitar tablature with fret numbers 8, 10, 12, 13, 15, 10, 12, 14, 13, 12, 10, 9, 12, 10. Dynamics are indicated as *f mp* and *f*.

Musical notation for measures 14 and 15. The first system shows a treble clef with a melodic line of eighth notes. The second system shows guitar tablature with fret numbers 8, 7, 10, 9, 8, 7, 5, 5, 13, 12, 15, 14, 13, 12, 10, 9, 10, 12, 10. Dynamics are indicated as *f mp* and *f*.

Musical notation for measures 16 and 17. The first system shows a treble clef with a melodic line of eighth notes. The second system shows guitar tablature with fret numbers 8, 7, 10, 9, 8, 7, 5, 5, 13, 12, 15, 14, 13, 12, 10, 9, 10, 12, 10. Dynamics are indicated as *f mp* and *f*.

Musical notation for measures 18 and 19. The first system shows a treble clef with a melodic line of eighth notes. The second system shows guitar tablature with fret numbers 8, 7, 10, 9, 8, 7, 5, 5, 13, 12, 15, 14, 13, 12, 10, 9, 10, 12, 10. Dynamics are indicated as *f mp* and *f*.

Verse 1

Musical notation for measures 20-23. The treble clef staff shows a melodic line starting at measure 20. The guitar tab staff below it shows fret numbers: 8-7-10-9-8-7-5-5-7-10 in measure 20; 12-15-12-15-12 in measure 21; 17-20-15-12-15 in measure 22 with a 'full' dynamic marking; and 15-12-10-8 in measure 23.

Musical notation for measures 24-25. The treble clef staff shows a melodic line. The guitar tab staff shows fret numbers: 15-15-15-17-15-15 in measure 24; 17-19-19-19-17-19-17 in measure 25. There are 'full' dynamic markings above measures 24 and 25. Measure 25 ends with a chord marked with 'X' on the strings.

Musical notation for measures 26-27. The treble clef staff shows a melodic line with triplets in measure 26. The guitar tab staff shows fret numbers: 17(17)-22-15(15)-20 in measure 26; 15(15)-20-17(17)-22-15(15)-20 in measure 27; 17(17)-22-15(15)-20-15 in measure 28; and 15-13-10-8 in measure 29. A double bar line with a 12/8 time signature is between measures 27 and 28. Dynamic markings include 'fff', 'f', and 'full'.

Main Riff

Musical notation for the Main Riff, measures 28-30. The treble clef staff shows a melodic line. The guitar tab staff shows fret numbers: 10-8-13-15 in measure 28; 13-14-13-14 in measure 29; 12-14-12-14 in measure 30; and 13-14-13-14 in measure 31. Dynamic markings include 'fff', '4 1/2', and 'full'.

32

4 1/2 full 4 1/2 4 1/2 full 4 1/2 4 1/2 full 4 1/2

TAB 12 14 12 14 12-14 13 14 13 14 13 14 12 14 12 14 12-14 13 14 13 14 13 14

(Royal Blood) Intro

36

4 1/2 full 4 1/2 full 1 1/2

f

P.M.-----

TAB 12 14 12 14 15 17 13 14 10 8-(8) 10-13-10

Solo 1

43

fff P.M.----- | *f*

TAB 12 10-13 12 10-12 10-13 10-13 13 12 13 13 15 13 13 15 15 17 15

45

let ring-+ let ring-----+ let ring-----+ let ring

TAB 17-15-17-15-17-15-15-17-15 14 13 14 13 12 14-12-14 14 13 12 13-15-20 21-19

47

let ring let ring let ring *fff* *f* let ring let ring+ let ring+ let ring+ let ring

TAB 19-17 19 15-17-15 15-17-15 15-17-15 15-17-15 12-10 12 20 22-20 20 22-20 17 20-17 15 17-15

50

let ring let ring+ let ring+ let ring+ let ring let ring+ let ring+ let ring+ *fff* Verse 1

TAB 20 22-20 20 22-20 17 20-17 15 17-15 20 22-20 20 22-20 17 20-17 15 17-15 13

55

TAB

Chorus 1

65

TAB

Post Chorus

75

f

TAB

12-10-8-12-10-8-12-10-8-12-10-8-12-10-8-12-10-8-12-10-8

Verse 2

78

TAB

12-10-8-12-10-8-12-10-8-12-10-8-12-10-8-10-8-10-8-10-8-9-10

82

TAB

Chorus 2

92

TAB

$\text{♩} = 107$
Solo 2

102

TAB

109

T
A
B

111

T
A
B

114

T
A
B

117

T
A
B

(Home Again) Main Riff

122

122-127

fff

4½ 4½ full 4½ 4½ full 4½ 4½ full

TAB: 13-14, 13-14, 12-14, 12-14, 13-14, 13-14

128

128-131

4½ 4½ full 4½ 4½ full 4½ 4½ full

TAB: 12-14, 12-14, 13-14, 13-14, 12-14, 12-14, 13-14, 13-14

Verse 2

132

132-135

4½ 4½ full 1½

f

fff *f*

TAB: 12-14, 12-14, 13-14, 14, 121315-121315, 15-17-13, 12-12, 12-12-13-15, 15, 15

136

136-141

½

fff *mf*

let ring

TAB: 12-14, 12-13, 12-13, 13-12, 14-12-14-12, 12-14, 14, 12-16, 17-17, 15-15, 13-13, 10-10, 12-12, 10-10

139

f

TAB

| | | | | | | | | | | | |
|----|----|----|---|----|---|----|----|----|----|----|----|
| 15 | 13 | 10 | 8 | 10 | 8 | 13 | 15 | 13 | 15 | 17 | 20 |
|----|----|----|---|----|---|----|----|----|----|----|----|

143

Chorus

P.M.

TAB

| | | | | | | | | | | | | | | | | |
|----|-----|-----|---|---|-------|-----|---|---|-------|-------|----|----|----------|-------|----|----|
| 22 | 5-7 | 7-5 | 5 | 5 | 7-5-7 | 7-5 | 5 | 9 | 10-12 | 12-10 | 10 | 10 | 12-10-12 | 12-10 | 10 | 14 |
|----|-----|-----|---|---|-------|-----|---|---|-------|-------|----|----|----------|-------|----|----|

146

TAB

| | | | | | | | | | | | | | | | | |
|-------|-------|----|----|----------|-------|----|----|----|-------|-------|----|----|----------|-------|----|----|
| 15-17 | 17-16 | 15 | 16 | 17-15-17 | 17-16 | 15 | 16 | 17 | 10-12 | 12-10 | 10 | 10 | 12-10-12 | 12-10 | 10 | 14 |
|-------|-------|----|----|----------|-------|----|----|----|-------|-------|----|----|----------|-------|----|----|

149

TAB

| | | | | | | | | | | | | | | | |
|-------|-------|----|----|----------|-------|----|----|-------|-------|----|----|----------|-------|----|----|
| 15-17 | 17-16 | 15 | 16 | 17-15-17 | 17-16 | 15 | 16 | 15-17 | 17-16 | 15 | 16 | 17-15-17 | 17-16 | 15 | 16 |
|-------|-------|----|----|----------|-------|----|----|-------|-------|----|----|----------|-------|----|----|

151

TAB

| | | | | | | | | | | | | | | | | |
|-------|-------|----|----|----------|-------|----|----|----|-----|-----|---|---|-------|-----|---|---|
| 10-12 | 12-10 | 10 | 10 | 12-10-12 | 12-10 | 10 | 10 | 14 | 5-7 | 7-5 | 5 | 5 | 7-5-7 | 7-5 | 5 | 9 |
|-------|-------|----|----|----------|-------|----|----|----|-----|-----|---|---|-------|-----|---|---|

153

TAB

| | | | | | | | | | | | | | | | | |
|-------|-------|----|----|----------|-------|----|----|----|-------|-------|----|----|----------|-------|----|----|
| 10-12 | 12-10 | 10 | 10 | 12-10-12 | 12-10 | 10 | 10 | 14 | 10-12 | 12-10 | 10 | 10 | 12-10-12 | 12-10 | 10 | 14 |
|-------|-------|----|----|----------|-------|----|----|----|-------|-------|----|----|----------|-------|----|----|

Outro

155

T
A
B

158

T
A
B

161

T
A
B

165

T
A
B