

# Estrangement

Chameleon

Utopia

Standard tuning

♩ = 120

S-Gt

Measures 1-3 of the guitar score. The treble clef staff shows a melodic line starting on the 1st fret, moving up stepwise with slurs and accents. The bass clef staff shows a bass line with fret numbers 0, 2, 2, 0-1-0, 2, 2, 2, 0-1-0, 2, 2, 2, 0-3-1, 2, 2. The word 'let ring' is written below the bass line for each measure. A dynamic marking 'f' is placed above the first measure.

Measures 4-6 of the guitar score. The treble clef staff continues the melodic line, including a sharp sign on the 5th fret in measure 5. The bass clef staff shows fret numbers 0, 2, 1, 0, 0, 3, 1, 0, 0, 2, 2, 0-1-0, 2, 2, 2, 2, 0-1-0, 2, 2. The word 'let ring' is written below the bass line for each measure.

Measures 7-9 of the guitar score. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers 2, 2, 0-3-1, 2, 2, 2, 1, 0, 0, 0, 1, 0, 0, 2, 2, 0-1-0, 2, 2. The word 'let ring' is written below the bass line for each measure.

Measures 10-12 of the guitar score. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers 2, 2, 0-1-0, 2, 2, 2, 2, 0-3-1, 2, 2, 2, 1, 0, 0, 3, 1, 0. The word 'let ring' is written below the bass line for each measure.

14

let ring let ring let ring let ring

TAB 2 1 0 1 1 1 1 0 2 2 0 0 2 0 3 2 2 0 0 2 1

17

let ring let ring let ring let ring let ring let ring

TAB 2 0 2 0 1 0 2 3 1 0 0 3 1 2 0 0 2 2 0 0 2 0

20

let ring let ring let ring let ring let ring let ring

TAB 3 2 2 0 0 2 1 2 0 2 0 2 3 1 0 0 3 1 2 0 0

23

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 5 5 5 5 5 2 1 1 1 1 0 1 0 1 4 3 3 3 3 5 4 3

27

let ring let ring let ring let ring let ring let ring

TAB 5 5 5 5 5 2 1 2 1 2 1 0 1 0 1 0 1 5 7 3 2 3 2

Second part

30

T  
A  
B

35

T  
A  
B

45

T  
A  
B

Culmination

55

T  
A  
B

63

T  
A  
B

65

T  
A  
B

67

TAB

5	5	5	5	4	3	2	1	2	1	0	0
7	7	7-7	5-5	5-5	4-4	3-3	2-2	3-3	2-2	2-2	2-2

70

TAB

5	5	5	4	3	2	1	2	1	0	0	5	5	
7	7	7-7	5-5	5-5	4-4	3-3	2-2	3-3	2-2	2-2	2-2	7	7

73

TAB

3	3	3	3	3	3	1	1	1	1	1	1	0	0	0	0	0	0	5	5
4	4	4	4	4	4	2	2	2	2	2	2	1	1	1	1	1	1	5	5
5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	7	7

77

TAB

5	5	5	4	3	2	1	2	1	0	0	
7	7	7-7	5-5	5-5	4-4	3-3	2-2	3-3	2-2	2-2	2-2

79

TAB

5	5	5	4	3	2	1	2	1	0	0	5	5	
7	7	7-7	5-5	5-5	4-4	3-3	2-2	3-3	2-2	2-2	2-2	7	7

82

TAB

3	3	3	3	3	3	1	1	1	1	1	1	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	1	1	1	1	1	1		
5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2		

86

T  
A  
B

93

T  
A  
B

100

T  
A  
B

105

T  
A  
B

107

Third part

T  
A  
B

112

let ring

T  
A  
B



131

let ring      let ring

TAB: 0 1 0 1 0 1 | 1 0 1 0 0 | 0 0 0  
 3 | 0 | (0) 2

134

let ring                      let ring                      let ring

TAB: 0 2 2 0 1 0 2 2 | 2 2 0 1 0 2 2 | 2 2 0 3 1 2 2  
 3 | 1

137

let ring                      let ring                      let ring

TAB: 0 2 1 0 0 3 1 0 | 0 2 2 0 1 0 2 2 | 2 2 0 1 0 2 2  
 0 | 3

140

let ring                      let ring

TAB: 2 2 0 3 1 2 2 | 2 1 0 0 1 0 | 7  
 1 | 0