

Give Me One Reason

Words & Music by Tracey Chapman

Standard tuning

♩ = 96

E-Gt

1

f

TAB

0 0 0 | 2 2 2 | 4 4 6 6 0

Detailed description: This block contains the first three measures of the guitar part. The first measure is in 3/8 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G4, A4, and B4. The second measure is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. The third measure is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. The TAB below shows the fretting for each measure: 0 0 0, 2 2 2, and 4 4 6 6 0.

4

TAB

2 2 2 2 2 2 4 4 4 4 0 | 2 2 2 2 2 2 4 4 4 4 0 | 2 4 2 4 4 4 0 | 2 4 4 6 6 6 0

Detailed description: This block contains measures 4 through 7. Measure 4 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 5 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 6 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 7 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. The TAB below shows the fretting for each measure: 2 2 2 2 2 2 4 4 4 4 0, 2 2 2 2 2 2 4 4 4 4 0, 2 4 2 4 4 4 0, and 2 4 4 6 6 6 0.

8

TAB

2 2 2 2 2 2 6 6 6 6 4 4 4 4 0 | 2 2 2 2 2 2 6 6 6 6 4 4 4 4 0 | 4 4 6 6 6 6 0 | 2 4 2 4 4 4 0

Detailed description: This block contains measures 8 through 11. Measure 8 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 9 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 10 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 11 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. The TAB below shows the fretting for each measure: 2 2 2 2 2 2 6 6 6 6 4 4 4 4 0, 2 2 2 2 2 2 6 6 6 6 4 4 4 4 0, 4 4 6 6 6 6 0, and 2 4 2 4 4 4 0.

12

TAB

2 2 2 2 2 2 4 4 6 6 4 4 4 4 0 | 2 2 2 2 2 2 4 4 4 4 0 | 2 2 2 2 2 2 4 4 4 4 0 | 2 4 4 6 6 6 0

Detailed description: This block contains measures 12 through 15. Measure 12 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 13 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 14 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. Measure 15 is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G#4, A4, B4, and C5. The TAB below shows the fretting for each measure: 2 2 2 2 2 2 4 4 6 6 4 4 4 4 0, 2 2 2 2 2 2 4 4 4 4 0, 2 2 2 2 2 2 4 4 4 4 0, and 2 4 4 6 6 6 0.

16

TAB

2	2	2	2	2	2	4	4	4	4	4	6	6
3	3	3	3	3	3	4	4	4	4	4	6	6
4	4	4	4	4	4	4	4	4	4	4	6	6
2	2	0	2	2	0	2	2	0	2	4	0	0

20

TAB

2	2	2	2	2	2	6	6	6	6	4	4	4
3	3	3	3	3	3	6	6	6	6	4	4	4
4	4	4	4	4	4	6	6	6	6	4	4	4
2	2	0	2	2	0	4	4	0	2	2	0	0

24

TAB

2	2	2	2	2	2	2	2	2	4	6	6
3	3	3	3	3	3	3	3	3	4	6	6
4	4	4	4	4	4	4	4	4	4	6	6
2	2	0	2	2	0	2	2	0	2	4	0

28

TAB

2	2	2	2	2	2	4	4	4	4	4	6	6
3	3	3	3	3	3	4	4	4	4	4	6	6
4	4	4	4	4	4	4	4	4	4	4	6	6
2	2	0	2	2	0	2	2	0	2	4	0	0

32

TAB

2	2	2	2	2	2	6	6	6	6	4	4	4
3	3	3	3	3	3	6	6	6	6	4	4	4
4	4	4	4	4	4	6	6	6	6	4	4	4
2	2	0	2	2	0	4	4	0	2	2	0	0

36

TAB

2 2-2 2 2-2 2 2-2 4 6-6
 3 3-3 3 3-3 3 3-3 4 6-6
 4 4-4 4 4-4 4 4-4 4 6-6

2 2 0 2 2 0 2 2 0 2 4 0

40

TAB

2 2 2 2 2 2-2 4 6-6
 3 3-3 3-3 3-3 3 3-3 4 6-6
 4 4-4 4 4-4 4 4-4 4 6-6

2 2 0 2 2 0 2 2 0 2 4 0

44

TAB

2 2 2 2 2 2-2 6 6-6
 3 3-3 3-3 3-3 3 3-3 6 6-6
 4 4-4 4 4-4 4 4-4 4 6-6

2 2 0 2 2 0 4 4 0 2 4 0

48

TAB

2 2 2 2 2 2-2 4 6-6
 3 3-3 3-3 3-3 3 3-3 4 6-6
 4 4-4 4 4-4 4 4-4 4 6-6

2 2 0 2 2 0 2 2 0 2 4 0

52

TAB

2 2 2 2 2 2-2 4 6-6
 3 3-3 3-3 3-3 3 3-3 4 6-6
 4 4-4 4 4-4 4 4-4 4 6-6

2 2 0 2 2 0 2 2 0 2 4 0

56

TAB

60

TAB

64

TAB

68

TAB

72

TAB

76

TAB

2	2	2	2	2	2	4	4	4	4
3	3	3	3	3	3	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	0	2	2	0	2	2	0	2
2	2	0	2	2	0	2	2	0	2

80

TAB

2	2	2	2	2	2	6	6	6	6
3	3	3	3	3	3	6	6	6	6
4	4	4	4	4	4	6	6	6	6
2	2	0	2	2	0	4	4	0	2
2	2	0	2	2	0	4	4	0	2

84

TAB

2	2	2	2	2	2	4	4	4	4
3	3	3	3	3	3	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	0	2	2	0	2	2	0	2
2	2	0	2	2	0	2	2	0	2

88

TAB

2	2	2	2	2	2	4	4	4	4
3	3	3	3	3	3	4	4	4	4
4	4	4	4	4	4	4	4	4	4
2	2	0	2	2	0	2	2	0	2
2	2	0	2	2	0	2	2	0	2

92

TAB

2	2	2	2	2	2	6	6	6	6
3	3	3	3	3	3	6	6	6	6
4	4	4	4	4	4	6	6	6	6
2	2	0	2	2	0	4	4	0	2
2	2	0	2	2	0	4	4	0	2

96

TAB

2	2-2	2	2-2	2	2-2	4	6-6
3	3-3	3	3-3	3	3-3	4	6-6
4	4-4	4	4-4	4	4-4	4	6-6
2	2	0	2	2	0	2	4
0							

100

TAB

2	2-2	2	2-2	4	4-4	4	6-6
3	3-3	3	3-3	4	4-4	4	6-6
4	4-4	4	4-4	4	4-4	4	6-6
2	2	0	2	2	0	2	4
0							

104

TAB

2	2-2	2	2-2	6			
3	3-3	3	3-3	6			
4	4-4	4	4-4	6			
2	2	0	2	2	0	4	4
0							

108

TAB

2	4-0-2-0	2-0	2
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