

Are you dead yet?

Children of Bdom

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 190

E-Gt

The first system of music is in 4/4 time. The guitar part is written in a treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The notation consists of a single melodic line with eighth and sixteenth notes, some beamed together. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature includes fret numbers (0, 5, 6, 7, 8) and a bar line. Pedal point markings 'P.M. - - - |' are placed below the staff at the end of the first and second measures.

The second system continues the melody. It features a measure with a measure rest (indicated by a '4' above the staff) followed by eighth notes. The notation includes a 'P.M.' marking and a 'P.M. - - - - - |' marking. The tablature continues with fret numbers and a bar line. An 'A.H.' (after harmonic) marking is present at the end of the system, accompanied by a wavy line above the staff.

The third system starts with a measure rest (indicated by a '7' above the staff) followed by eighth notes. The time signature changes to 8/4. The notation includes a 'P.M.' marking. The tablature continues with fret numbers and a bar line.

The fourth system continues the melody. It features a measure with a measure rest (indicated by a '9' above the staff) followed by eighth notes. The notation includes a 'P.M. - - - |' marking and a 'P.M.' marking. The tablature continues with fret numbers and a bar line.

12

P.M. ---| P.M. -----| P.M. A.H.

TAB: 5-7-8 7-5-7-8 7 0-0 7 7 6 7 0-0 7 7 6 8

15

full

TAB: 0-0 7 5 5 6 0 5 7 8 8 3 5 6 5 0-0 7 7 7 5

17

$\frac{3}{4}$ P.M. ---| P.M. -----| P.M. -----| P.M.

TAB: 0-0 7 5 5 0-0 7 5 6 8 6 5 6 8 6 8 6

20

$\frac{3}{4}$ $\frac{3}{4}$ P.M. -----| P.M.

TAB: 0-0 7 7 7 0-0 7 5 5 0-0 7 5 6 8 6

23

P.M. P.M. P.M.

TAB 5 6 8 6 5 6 8 6 0 0 0 0 0 0 0 0

25

TAB 0 0 19 (18) 17 18 19 0 0 0 0 0 0 0 0

27

TAB 0 0 19 (18) 17 17 17 0 0 0 0 0 0 0 0

29

TAB 0 0 19 (18) 17 18 19 0 0 0 0 0 0 0 0

31

19 (18) 17 17 17 19 (18) 19 (18)

0 0 0 0 0 0 0 0 0 0

33

19 (18) 17 18 19 full 19 (18) 19 (18)

0 0 0 0 0 0 0 0 0 0

35

19 (18) 17 17 17

0 0 0 0 0 0 0 0 0 0

38

0 0 0 0 0 0 0 0 0 0 3 3 1 1 3 3 1 1 3 3 1 1

0 0

42

TAB

3	3	3	3	3	3	0	0	0	0
1	1	1	1	1	1	0	0	0	0

45

TAB

0	0	19	(18)	17	18	19	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

47

TAB

0	0	19	(18)	17	17	17	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

50

TAB

0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	1	1	1	1

54

T					
A	3-3-3-3	5-5-5-5	7-7-7-7	10 10 10 10	1 0 1 0 3 5
B	1-1-1-1	3-3-3-3	5-5-5-5	8-8-8-8	1 0 1 0 1 3

57

P.M. --- | P.M.

T			
A	0 0 7 7 6 7	0 0 7 7 8 7	0 0 7 5 7 8 7
B	0 0 5 5 6 5	0 0 5 5 8 5	0 0 5 5 7 8 7

60

P.M. --- | P.M. ----- | P.M.

A.H. ~~~~~

T			
A	5 7 8 7 5 7 8 7	0 0 7 7 6 7	0 0 7 7 6 8
B	5 7 8 7 5 7 8 7	0 0 5 5 6 5	0 0 5 5 6 8

63

T							
A	0 0 7 7 6 7 6	5 7 8 10	7 5	10 5	8 6	3 3	
B	0 0 5 5 6 5 6	5 7 8 10	5 5	8 3	6 6	1 3	3 3

69

T							
A	7	10 5	8	3 3	1	7	0
B	5	8 3	6	1 3	1	7	0

77

A.H.

TAB

1	7	0	3	5	0	3	5	1	7	0
1	7	0	3	5	0	3	5	1	7	0

84

A.H.

TAB

3	5	1	7	0	3	5	19	(18)	19	(18)
3	5	1	7	0	3	5	0	0	0	0

90

A.H.

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

94

A.H.

TAB

3	3	3	3	3	3					
1	1	1	1	1	1					

97

A.H.

TAB

19	(18)	19	(18)	19	(18)	17	18	19	full
0	0	0	0	0	0	0	0	0	

99

1 3/4

19 (18)

19 (18)

19 (18)

17 17 17

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

102

TAB 0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-3 3-3 1-1 1-1

106

TAB 3-3 3-3 3-3 5-5 5-5 7-7 7-7 10-10 10-10 1-1 1-1 3-3 3-3 5-5 5-5 8-8 8-8 8-8

109

TAB 3-0 3-0 1-0 3-0 1-0 3-0 1-0 3-0 1-0 3 5 1 7 1 7 0

114

A.H.

TAB 3 5 1 7 0 3 5 0 3 5 1 7 1 7 0

121

A.H.

127

134

143

153

A.H.

160

TAB

3	7	0	3	5	1	7	0
1	7	0	3	5	1	7	0
1	7	0	3	3	1	7	0

167

TAB

7	7	7	7	7	6	0	0	7	7	6	7	5	0	0	7	7	8	7	5
5	5	6	5	5	6	0	0	5	5	6	5	0	0	5	5	8	7	5	0

170

P.M. ---| P.M. -----| P.M. -----| P.M.

TAB

0	0	7	5	7	8	7	5	7	8	7	5	7	8	7	0	0	7	7	6	7
0	0	5	5	7	8	7	5	7	8	7	5	7	8	7	0	0	5	5	6	5

173

P.M. ---| P.M. -----| P.M. -----| P.M.

TAB

0	0	7	7	8	7	0	0	7	5	7	8	7	5	7	8	7	5	7	8	7
0	0	5	5	8	5	0	0	5	5	7	8	7	5	7	8	7	5	7	8	7

176

P.M. ---| P.M.

TAB

0	0	7	7	8	7	0	0	7	7	8	7	0	0	7	5	7	8	7
0	0	5	5	8	5	0	0	5	5	8	5	0	0	5	5	7	8	7

179

P.M. - - - | P.M. - - - - - | P.M.

T
A
B 5 — 7 — 8 — 7 — 5 — 7 — 8 — 7 — 0 — 0 — 7 — 7 — 6 — 7 — 0 — 0 — 7 — 7 — 8 — 7

182

P.M. - - | P.M. - - - - - | P.M. - - - - | P.M.

T
A
B 0 — 0 — 7 — 5 — 7 — 8 — 7 — 5 — 7 — 8 — 7 — 5 — 7 — 8 — 7