

Bodom After Midnight

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 135

E-Gt

23

T
A
B

7 7 7 7 7 7 7 7 9 10 7 7 9 10 7 7

5/3 7/5

25

T
A
B

12 14 12 10 14 12 11 12 14 12 10 14 12 11

9 7 5 4
7 5 3 2

27

A.H.

T
A
B

3-3-3-3 5 7-7-7-7-7 9 10 3-3-3 5 7-7-7-7-7 9 3-3-3-3 5 7-7-7-7-7 9 10

30

T
A
B

3 3 3 5 7 7 7 7 7 6 3 3 3 3 5 7 7 7 7 7 9 10

32

A.H.

T
A
B

3 3 3 5 7 7 7 7 7 9 3 3 3 3 5 7 7 7 7 7 9 10

34

T
A
B

3 3 3 5 7 8 8 9 7 7 7 7 7 7 7 9 8 8 8 8

46

T
A
B

12 — 14 — 15 — 19 — 15 — 14 — 12 — 15 — 13 — 12 — 13 — 12 — 14 — 12 — 14 — 12 — 14

48

T
A
B

10 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10 — 7 — 7 — 9 — 10 — 7 — 7 — 5 — 3 — 7 — 5

50

T
A
B

14 — 16 — 14 — 12 — 16 — 14 — 13 — 14 — 16 — 14 — 12 — 16 — 14 — 13 — 7 — 5 — 5 — 3 — 3 — 1 — 2 — 0

52

A.H.

T
A
B

1 — 1 — 1 — 1 — 3 — 5 — 5 — 5 — 5 — 7 — 8 — 1 — 1 — 1 — 1 — 3 — 5 — 5 — 5 — 5 — 7 — 1 — 1 — 1 — 1 — 3 — 5 — 5 — 5 — 5 — 5 — 7 — 8

55

A.H.

T
A
B

3 — 3 — 3 — 3 — 5 — 7 — 7 — 7 — 7 — 7 — 9 — 10 — 3 — 3 — 3 — 3 — 5 — 7 — 7 — 7 — 7 — 9 — 10 — 3 — 3 — 3 — 3 — 5 — 7 — 7 — 7 — 7 — 9

58

TAB

3 3 3 3 5 7 7 7 7 7 9 10 12 14 15 10 12 14 9 10 12 7 9 10

60

TAB

5 7 8 5 8 7 7 5 7 8 5 7 8 5 8 7 5 1 3 5

62

TAB

5 7 8 5 8 7 7 5 7 8 5 7 8 5 8 7 8 7 7 7 5

65

TAB

0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

66

TAB

0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

67

TAB

0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

68

TAB 0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This system shows measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.

69

TAB 0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This system shows measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.

70

TAB 0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.

71

TAB 0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This system shows measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.

72

TAB 0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This system shows measure 72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.

73

TAB 0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This system shows measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.

84

TAB

10 8 8 8 8 8 8 8 13 11 11 11 11 11 11 7 5 5 5 5 5 5 5 5 3 3 3

86

TAB

7 5 5 5 5 5 5 5 3 1 5 3 7 5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5

89

TAB

17 15 13 15 17 14 15 14 12 14 15 17 19 17 20 19 17 15 15 14 12 15 13 12

90

TAB

12 10 8 12 10 8 8 7 5 8 7 5 4 5 7 4 5 7 5 7 8 5 7 8

91

TAB

17 17 17 17 17 12 13 12 13 15 12 14 15 17

92

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

96

T
A
B

100

TAB

12-14-15-10-12-14-9-10-12-7-9-10

105

TAB

5-7-8-5-8-7-7-5-7-8 | 5-7-8-5-8-7-5-1-3-5

107

TAB

5-7-8-5-8-7-7-5-7-8 | 5-7-8-5-8-7-8-7 | 7-5

110

mp

TAB

0-0-12-0-14-0-15-0-17-0-0-14-0-0-15-0

111

TAB

0-0-12-0-14-0-15-0-14-0-0-10-0-0-12-0

112

T
A
B

113

f

T
A
B