

Bodom After Midnight

Children of Bodom

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 137

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature staff. The first system is labeled 'Intro' and starts with a treble clef, a 7/8 time signature, and a first measure with a whole rest. The second measure changes to a 4/4 time signature and begins with a forte (*f*) dynamic. The musical notation features eighth and sixteenth notes, often beamed together. The tablature uses fret numbers 7, 9, 10, 12, and 15, with some notes beamed across strings. The key signature has one sharp (F#).

Pre Verse

9
8-10-11-11-8-10-12-8-10-12-8-10-12-8-10-12

TAB
9-11-8-10-11-8-10-12-8-10-12-8-10-12-8-10-12

12
7-7-7-7-7-7-7-7-7-7-7-10-11

12
7-7-7-7-7-7-7-7-7-7-5-5-15-14-12-15-14-12-15-13-12-15-13-12-15-13-12-14

TAB
7-7-7-7-7-7-7-7-7-7-5-5-15-14-12-15-14-12-15-13-12-15-13-12-15-13-12-14

Verse

14
7-7-5-7-0-0-0-0-0-0-0-0-7-7-5-7-0-0-0-0-0-0-0-0-0-10-9

TAB
0-0-0-0-0-0-0-0-0-0-0-0-7-7-5-7-0-0-0-0-0-0-0-0-0-10-9

16
7-7-5-7-0-0-0-0-0-0-0-0-15-14-12-15-14-12-15-13-12-15-13-12-15-13-12-14

TAB
0-0-0-0-0-0-0-0-0-0-0-0-7-7-5-7-0-0-0-0-0-0-0-0-0-15-14-12-15-14-12-15-13-12-15-13-12-14

18
7-7-5-7-0-0-0-0-0-0-0-0-7-7-5-7-0-0-0-0-0-0-0-0-0-10-9

TAB
0-0-0-0-0-0-0-0-0-0-0-0-7-7-5-7-0-0-0-0-0-0-0-0-0-10-9

20

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7
5 5

21

T
A
B

19-17-15-19-17-15 19-17-15-19-17-15 17-16-14-17-16-14 17-16-14-17-16-14 14

1
∨

23

T
A
B

7-7-7-7-7-7-7-7-9-10-7-7-9-10-7-7 5 7
3 5

Pre-Chorus

25

T
A
B

7 9-7 10-9-7 11 7 9-7 10-9-7 11 9-7-5-4 7-5-3-2 3-3-3-3 5-2 2-2-2 4 5

28

T
A
B

3 3 3 3 5 2 2 2 2 5 3 3 3 3 5 2 2 2 2 4 5

30

3 — 3 — 3 — 3 — 5 — 2 — 2 — 2 — 2 — 2 — 3 — 1 | 3 — 3 — 3 — 3 — 5 — 2 — 2 — 2 — 2 — 4 — 5

32

3 — 3 — 3 — 3 — 5 — 2 — 2 — 2 — 2 — 5 | 3 — 3 — 3 — 3 — 5 — 2 — 2 — 2 — 2 — 4 — 5

34

3 — 3 — 3 — 3 — 5 — 2 — 8 — 8 — 9 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 8 — 8 — 6 — 6

36

9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 11 — 7 — 9 — 10 — 7 — 9 | 9 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 8 — 8 — 6 — 6

38 Verse

9 — 7 — 5 — 9 — 7 — 5 — 9 — 7 — 5 — 8 — 7 — 5 — 3 — 5 — 7 | 2 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 7 — 5 — 5

40

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 10 — 9 | 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 7 — 5 — 5

Musical staff for measures 42-43. The staff shows a sequence of notes starting with a sharp sign. Below the staff is the guitar tablature.

T A B	15	14	12	15	14	12	15	13	12	15	13	12	14	0	0	0	0	0	0	0	0	0	0	7	7
														0	0	0	0	0	0	0	0	0	0	5	5

Musical staff for measures 44-45. The staff shows a sequence of notes. Below the staff is the guitar tablature.

T A B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7
																									5	5

Musical staff for measures 46-47. The staff shows a sequence of notes with triplets. Below the staff is the guitar tablature.

T A B	17	19	20	19	20	19	17	15	13	12	13	12	14	12	14	12	15									

Musical staff for measures 48-49. The staff shows a sequence of notes with slurs. Below the staff is the guitar tablature.

T A B	9	10	0	0	0	0	0	0	9	10	0	0	9	10	0	0	5	7							
																	3	5							

Musical staff for measures 50-51. The staff shows a sequence of notes with a sharp sign. Below the staff is the guitar tablature.

T A B	14	16	14	12	16	14	13	14	16	14	12	16	14	13	9	7	5	4							
															7	5	3	2							

Pre-Chorus

52

A.H.

T	8-8-8-8	10-12-12-12	14-10	8-8-8-8	10-12-12-12	14	8-8-8-8	10-12-12-12	14-10
A									
B									

55

A.H.

T	10-10-10-10	12-14-14-14	14-14-14	16-12	10-10-10-10	12-14-14-14	16-12	10-10-10-10	12-14-14-14
A									
B									

58

3

T	10-10-10-10	12-14-14-14	16-12	2-4-5-0-2-4	4-5-7	7-9-10
A						
B						

Chorus

60

3

T	9-7-8-10-8-7	7-9-7-8	9-7-8-10-8-7	(8)-9-(9)	(7)-(8)-9
A					
B					


62

3

T	5-7-8-5-8-7	7-5-7-8	5-7-8-5-8-7-8-7	7	7-5
A					
B					

Interlude (theme from the movie 'The Rock')

65




TAB

0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This block contains the first system of music for measure 65. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a descending contour. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.

66




TAB

0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This block contains the second system of music for measure 66. The notation is similar to measure 65, but the final note is a natural B (fret 2). The guitar tab reflects this change: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.

67




TAB

0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This block contains the third system of music for measure 67. The notation is identical to measure 65. The guitar tab is also identical: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.

68




TAB

0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This block contains the fourth system of music for measure 68. The notation is identical to measure 66. The guitar tab is also identical: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.

69




TAB

0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This block contains the fifth system of music for measure 69. The notation is identical to measure 65. The guitar tab is also identical: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.

70



TAB

0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This block contains the sixth system of music for measure 70. The notation is identical to measure 66. The guitar tab is also identical: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.

71

TAB

0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

72

TAB

0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

73

mp

TAB

0 0 12 0 14 0 15 0 17 0 0 14 0 0 15 0

74

f

TAB

0 0 12 0 14 0 15 0 14 0 0 10 0 0 12 0 15 0 12 0

9 7 7 5

77

TAB

10 7 7 7 7 7 7 7 10 7 7 7 9 7 12 7 10 7 7 7 7 7 7 7 7 7 7 7 5

Keyboard Solo

79

T
A
B
5 3 3 3 3 3 3 5 3 3 1 1 | 5 3 3 3 3 3 3 5 6 3

81

T
A
B
5 3 3 3 3 3 3 8/6 6 6 6 6 6

82

T
A
B
10/8 8 8 8 8 8 13/11 11 11 11 11 11 | 7/5 5 5 5 5 5 5 5 3 3 3

84

T
A
B
7/5 5 5 5 5 5 5 1/3 5/3 7/5 5 5 5 5 5 5 5 3 3 3 | 5 5 5 5 5 5 5 5 5

Guitar Solo

87

T
A
B
17 15 13 15 17 14 15 14 12 14 15 17 19 17 20 19 17 15 15 14 12 15 13 12

88

T
A
B
12 10 8 12 10 8 8 7 5 8 7 5 4 5 7 4 5 7 5 7 8 5 7 8

89

17 17 17 17 17 12 13 12 13 15 12 14 15 17

90

19 17 15 19 17 15 17 15 14 17 15 13 15 14 12 15 13 12 17 15 14 17 15 13

91

12 13 14 15 11 12 13 14 10 11 12 13 9 10 11 12 11 10 9 13 12 11 10 14

92

12 11 10 9 13 12 11 10 14 13 12 11 13 12 11 10 14 13 12 11 15 14 13 12

93

14 17 16 16 15 14 19 19 20 19 17 15 14

something like this

Pre-Chorus

94

17 — 15 — 14 — 17 — 15 — 14 17 — 15 — 14 17 — 15 — 13 — 17 — 15 — 13 — 12

mf *f* *mf* *f* *mf*

full ½ full ½

T
A
B

96

f

(24)

3 — 3 — 3 — 3 5 — 2 2 — 2 — 2 — 4 — 5

T
A
B

98

3 — 3 — 3 — 3 5 — 2 — 2 — 2 — 2 — 3 3 — 3 — 3 — 3 5 — 2 — 2 — 2 — 2 — 4 — 5

T
A
B

100

3 — 3 — 3 — 3 5 — 2 — 2 — 2 — 2 — 5 3 — 3 — 3 — 3 5 — 2 — 2 — 2 — 2 — 4 — 5

T
A
B

102

Chorus

2 — 4 — 5 — 0 — 2 — 4 4 — 5 — 7 7 — 9 — 10 9 — 7 — 8 — 10 — 8 — 7 7 — 9 — 7 — 8

T
A
B

104

T
A
B

106

T
A
B

Outro

108

mp

T
A
B

109

T
A
B

110

T
A
B

111

f

T
A
B

19-17-15 19-17-15 17-16-14 17-16-14 17-15-14 17-15-14-12