

Children Of Bodom

Children Of Bodom

Hatebreeder

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 205

Intro

E-Gt

1

f

TAB

0 12 0 9 7 (9) 7 9 7 7 7 7 9 (9) 7 9 7 7 9 X 9 7

4

TAB

(7) 7 6 7 7 7 9 6 7 5 7 7 7 7

6

TAB

(5) 5 4 5 (7) 7 6 7 3 3 3 5 3 3 5 5 4 5 0 0 0 2 3 2 0 0

9

TAB

0 2 3 2 0 7 9 (9) 7 9 7 7 7 7 9 (9) 7 9 7 7 9 X 9 7

12

TAB (7) 7 6 7 7 7 7 6 7 5

(9) 9 9 9 9 9 9 9 7

7 7 7 7 7 7 7 7

14

TAB (5) 5 4 5 3 3 3 5 3 3 5 5 4 5 5 0 0 0 2 3 2 0 0

(7) 7 6 7 3 3 3 3 3 5 5 5 5 0 0 0 2 3 2 0 0

5 5 X 3 3 3 3 5 5 5 5 0 0 0 2 3 2 0 0

17

Solo 1

TAB 0 2 3 2 3 3 5 17 0 (0) 14 15 0 14 12 0 10

0 2 3 2 0 0 0 3 5 17 0 0 14 15 0 14 12 0 10

0 0 0 3 5 17 0 0 14 15 0 14 12 0 10

21

TAB 12 12 0 10 12 10 10 12 (12) 15 14 15 12 15 10 15 12 15 14 15 12 15 14 10

12 12 0 10 12 10 10 12 (12) 15 14 15 12 15 10 15 12 15 14 15 12 15 14 10

12 12 0 10 12 10 10 12 (12) 15 14 15 12 15 10 15 12 15 14 15 12 15 14 10

24

TAB 12 13 12 10 12 10 0 8 (8) 0 4 7 5 7 5 (5) 7 4 (4) 4 0

12 13 12 10 12 10 0 8 (8) 0 4 7 5 7 5 (5) 7 4 (4) 4 0

12 13 12 10 12 10 0 8 (8) 0 4 7 5 7 5 (5) 7 4 (4) 4 0

28

TAB (0) 14 15 0 14 12 0 10 12 12 0 10 12 10 10 12 (12) 15 14 15 12 15 10 15

31

TAB 12 15 14 15 12 15 14 10 12 13 12 10 12 10 0 8 (8) 0 4 7 5 7 5

34

Verse

TAB (5) (5) (7) 0 0 0 2 3 2 0 0 9 7 5 10 9 7 10 9 (7) 7 7 7 7 7 7 7 7

37

TAB 7 7 7 7 7 7 7 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

40

TAB 0 0 0 0 0 0 0 0 5 3 3 3 7 5 5 9 7 7 7 7 7 7 7 9 4 5 7 2 X 3 X 3 3 2

44

TAB 2 0 0 0 0 0 0 0 4 2 (4) 4 (2) 2 2 2 2 2 2 2 2

73

TAB

5	5	5	5	5	5	8	8	8	8	8	8
5	5	5	5	5	5	7	7	7	7	7	7

~~~~~ Bridge

75

TAB

|   |   |   |    |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 10 | 7 | 9 | 11 | 9 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 |
|---|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

78

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 9 | 9 | 7 | 9 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Interlude

82

TAB

|   |   |   |   |    |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|----|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 4 | 2 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |
|---|---|---|---|----|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|

86

TAB

|   |   |   |    |    |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|----|----|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 9 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |
|---|---|---|----|----|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|

Interlude

90

Musical notation for measures 90-93. Measure 90 contains a whole note chord with notes G4, B4, and D5. Measures 91-93 feature a rhythmic pattern of eighth notes with triplets. The guitar tab below shows the fretting for each measure: 7-5, 7-5, 6-4, 4-2, followed by 0-0-0-0, 0-0-0-0, 0-0-0-0, and 0-2-3, 0-2-3.

TAB 7 5 7 5 6 4 4 2 0-0-0-0 0-0-0-0 0-0-0-0 0-2-3 0-2-3

94

Musical notation for measures 94-95. Measures 94-95 continue the eighth-note triplet pattern. Measure 95 includes a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a triplet of eighth notes (D5, E5, F5). The guitar tab shows 0-0-0-0, 0-0-0-0, 5-7-9, 5-7-9, 5-7-9, 7-8-10.

TAB 0-0-0-0 0-0-0-0 5-7-9 5-7-9 5-7-9 7-8-10

96

Musical notation for measures 96-98. Measures 96-98 continue the eighth-note triplet pattern. The guitar tab shows 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0-0-0-0, 0-0-0-0, 0-0-0-0.

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0

99

Musical notation for measures 99-101. Measure 99 includes a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 100 includes a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5) and a half note (B5). Measure 101 includes a triplet of eighth notes (C6, D6, E6) followed by a quarter note (F6) and a half note (G6). The guitar tab shows 0-0-0-0, 2, 5, (5), 0-0-0-0, 0-0-0-0, 0-0-0-0-0-2-3, 0-2-3.

A.H.

TAB 0-0-0-0 2 5 (5) 0-0-0-0 0-0-0-0 0-0-0-0-0-2-3 0-2-3

102

Musical notation for measures 102-104. Measure 102 includes a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 103 includes a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5) and a half note (B5). Measure 104 includes a triplet of eighth notes (C6, D6, E6) followed by a quarter note (F6) and a half note (G6). The guitar tab shows 5-7-9, 5-7-9, 5-7-9, 7-8-10, 8, 7-8, 7, 9-11-12-9-12, 10-12, 12.

Chorus

TAB 5-7-9 5-7-9 5-7-9 7-8-10 8 7-8 7 9-11-12-9-12 10-12 12

105

TAB

10 12-11-12-11-9 | 9-11-12-9-12 10-12 12 | 10 13-12-10 12 | 9-11-12-9-12 10-12 12

109

TAB

10 12-11-12-11-9 | 9-11-12-9-12 10-12 12 | 12 | 9-11-12-9-12 10-12 12

113

TAB

10 12-11-12-11-9 | 9-11-12-9-12 10-12 12 | 10 13-12-10 12 | 9-11-12-9-12 10-12 12

117

TAB

10 12-11-12-11-9 | 9-11-12-9-12 10-12 12 | 12 | (12)

121

TAB

15 18 17 18 21 20 21 | 14 15 17 14 15 17 | 15 17

**Solo 2**

123

TAB

(17) 14-15-0-14-12-0-10 | 12-12-0-10-12-10 | 10-12 | (12)-15-14-15-12-15-10-15







158

TAB 7 5 5 5 5 5 5 7 7 7 7 7 7 9 7 7 7 7 7 7 5 7 7 7 7 7 7 5 5 5 5 5 5

161

TAB 5 3 5 3 4 2 0 11 9 9 9 9 9 9 7 11 9 9 9 9 9 9 7 7 7 7 7 7 7 7

165

TAB 7 5 7 5 9 7 11 9 11 9 9 9 9 9 9 7 11 9 9 9 9 9 9 7 7 7 7 7 7 7 7

169

TAB 7 5 7 5 6 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

173

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

176

T  
A  
B

0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0

179

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0

182

T  
A  
B

0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0

185

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0 7 (7) 6 3

**Bridge 2**

190

T  
A  
B

(3) 5 7 (7) 8 11 (11)

199

T  
A  
B

205

T  
A  
B

209

T  
A  
B

212

T  
A  
B

216

T  
A  
B

219

Chorus

T  
A  
B



253

T  
A  
B

0 0 0 0 0 2 3 | 0 0 0 0 0 2 3

**Outro**

255

T  
A  
B

0 0 0 0 0 2 3 | 5 7 9 5 7 9 5 7 9 7 8 10

257

T  
A  
B

0 0 0 0 0 2 3 | 0 0 0 0 0 2 3

259

T  
A  
B

5 7 9 5 7 9 5 7 9 7 8 10 | 8 7 8 7 | 0 0 0 0 0 0 0 0

262

T  
A  
B