

# Lean On Me - Lean On Me

♩ = 80,000000

horns

Piano

Bass

organ

Timeless

♩ = 80,000000

vibe string

Sampled BGV's

The image displays a musical score for the song "Lean On Me - Lean On Me". The score is written in 4/4 time and includes a tempo marking of 80,000000. The instruments and parts are arranged vertically as follows:

- horns:** Three staves, all containing whole rests.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a complex chordal accompaniment with many beamed notes and slurs. The left hand plays a simpler bass line.
- Bass:** A single bass clef staff with a melodic line consisting of eighth and quarter notes.
- organ:** One staff with a whole rest.
- Timeless:** One staff with a whole rest.
- vibe string:** One staff with a whole rest.
- Sampled BGV's:** One staff with a whole rest.

4

Piano

Bass

organ



7

Piano

Bass

organ

10 ♩ = 93,999985

pop snare

Drums

def kick

closed hh

conga

shaker

hand clap

triangle

Piano

Detailed description: This is a musical score for a percussion ensemble and piano. The percussion section consists of eight parts: pop snare, Drums, def kick, closed hh, conga, shaker, hand clap, and triangle. The piano part is written in a grand staff. The score is divided into two measures. The first measure shows the initial setup for the percussion instruments. The second measure contains the main rhythmic patterns. The pop snare and hand clap play a simple two-note pattern. The Drums part has four 'x' marks. The def kick has a dotted quarter note followed by an eighth note. The closed hh has a series of 'x' marks. The conga has a quarter note followed by a dotted quarter note. The shaker has a continuous eighth-note pattern with a triplet of three eighth notes. The triangle has a series of eighth notes. The piano part has a treble clef and a bass clef, with a few notes in the first measure.

12

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Timeless

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves. The percussion staves are: pop snare (quarter notes), def kick (quarter notes with a slur), closed hh (x marks), conga (quarter notes with accents), shaker (eighths with a triplet), hand clap (quarter notes), and triangle (quarter notes). The piano part includes horns (melodic lines), Piano (treble and bass clefs), and Timeless (melodic lines). The score is divided into two measures by a vertical bar line.

14

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Timeless

Detailed description: This musical score page, numbered 14, features nine staves. The top seven staves are for percussion: pop snare (quarter notes), def kick (quarter notes with a half-note tie), closed hh (x marks), conga (quarter notes with accents), shaker (eighths with a triplet), hand clap (quarter notes), and triangle (quarter notes). The eighth staff is for horns in treble clef, and the ninth is for Piano in grand staff. The bottom staff is for 'Timeless' in treble clef. The score is divided into two measures by a vertical bar line.

16

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Timeless

Detailed description: This musical score page, numbered 6, contains ten staves of music. The first seven staves are for percussion instruments: pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The last three staves are for melodic instruments: horns, Piano, and Timeless. The score is divided into two measures by a vertical bar line. The pop snare, hand clap, and triangle parts have a simple rhythmic pattern of quarter notes. The def kick part features a complex rhythmic pattern with eighth and sixteenth notes. The closed hh part consists of a series of 'x' marks representing hits. The conga part has a pattern of quarter notes with accents. The shaker part has a continuous eighth-note pattern with a triplet of eighth notes. The horns, Piano, and Timeless parts have more complex rhythmic patterns, including eighth and sixteenth notes, and some triplets. The Piano and Timeless parts are written in a grand staff format with a treble clef and a bass clef.

18

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Timeless

Detailed description: This musical score page, numbered 18, features nine staves. The top seven staves are for percussion: pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The eighth staff is for horns, and the ninth is for piano. The piano part is divided into two systems, with the first system labeled 'Piano' and the second 'Timeless'. The score is written in 4/4 time and consists of two measures. The pop snare, hand clap, and triangle parts play a simple quarter-note pattern. The def kick and closed hh parts have more complex rhythmic patterns. The conga part features a syncopated rhythm with eighth notes. The shaker part has a steady eighth-note pattern with a triplet of eighth notes in the second measure. The horns and piano parts play a melodic line with eighth notes and rests.

20

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Electric Drums

Timeless

Detailed description: This musical score page, numbered 8, contains ten staves of music. The first seven staves are for percussion instruments: pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The eighth staff is for horns, the ninth for piano, and the tenth for electric drums. The eleventh staff is labeled 'Timeless'. The score begins at measure 20. The pop snare, hand clap, and triangle parts have a similar rhythmic pattern of quarter notes. The def kick part features a half note followed by a quarter note. The closed hh part consists of eighth notes marked with 'x'. The conga part has a pattern of quarter notes with accents. The shaker part has a continuous eighth-note pattern with a triplet of eighth notes. The horns part has a melodic line with eighth notes and rests. The piano part has a bass line with chords and eighth notes. The electric drums part has a melodic line with eighth notes and a triplet. The Timeless part has a bass line with chords and eighth notes.



22

pop snare

Drums

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure (measure 22) shows the initial setup for several instruments: pop snare, drums, def kick, closed hh, conga, shaker, hand clap, triangle, horns, piano, bass, timeless, and sampled BGV's. The second measure shows the instruments playing. The pop snare, hand clap, and horns play a half note. The drums play a complex rhythmic pattern. The def kick plays a half note. The closed hh plays a series of eighth notes. The conga plays a half note. The shaker plays a triplet of eighth notes. The triangle plays a series of eighth notes. The piano plays a complex rhythmic pattern. The bass plays a half note. The timeless plays a complex rhythmic pattern. The sampled BGV's play a half note.

24

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 10 and starting at measure 24, features ten staves. The top seven staves are for percussion: pop snare (alternating quarter notes), def kick (quarter notes with a slur), closed hh (x marks), conga (quarter notes with a slur), shaker (eighths with a triplet), hand clap (quarter notes), and triangle (quarter notes). The bottom three staves are melodic: horns (trills), Piano (chords), Bass (eighths), Timeless (chords), and Sampled BGV's (melodic line).

26

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 11, features a multi-staff arrangement starting at measure 26. The percussion section includes pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The melodic section includes horns, Piano, Bass, Timeless, and Sampled BGV's. The pop snare, hand clap, and triangle parts play a consistent rhythmic pattern of quarter notes. The def kick part features a complex rhythmic pattern with eighth and sixteenth notes. The closed hh part consists of a series of 'x' marks representing hits. The conga part has a pattern of quarter and eighth notes. The shaker part has a continuous eighth-note pattern with a triplet of eighth notes. The horns part has a melodic line with eighth and sixteenth notes. The Piano part has a complex chordal accompaniment with many accidentals. The Bass part has a melodic line with eighth and sixteenth notes. The Timeless part has a complex chordal accompaniment with many accidentals. The Sampled BGV's part has a melodic line with eighth and sixteenth notes.

28

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 12, covers measures 28 and 29. It features ten staves for various instruments. The percussion section includes pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The horns and piano parts are in treble clef, while the bass part is in bass clef. The 'Timeless' part consists of chords in treble clef. The 'Sampled BGV's' part is a single melodic line in treble clef. The shaker part includes a triplet of eighth notes. The piano part features a complex rhythmic pattern with many beamed notes and rests.

30

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

vibe string

Sampled BGV's

Detailed description: This is a musical score for a percussion ensemble and instrumental accompaniment. The score is divided into two measures. The percussion parts include pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The instrumental parts include horns, Piano, Bass, Timeless, vibe string, and Sampled BGV's. The score is written in a 4/4 time signature. The pop snare part has a simple pattern of quarter notes. The def kick part has a pattern of eighth notes. The closed hh part has a pattern of eighth notes with 'x' marks above them. The conga part has a pattern of quarter notes with a triplet. The shaker part has a pattern of eighth notes with a triplet. The hand clap part has a simple pattern of quarter notes. The triangle part has a pattern of quarter notes. The horns part has a pattern of quarter notes. The Piano part has a pattern of chords. The Bass part has a pattern of quarter notes. The Timeless part has a pattern of chords. The vibe string part has a pattern of chords. The Sampled BGV's part has a pattern of quarter notes.

32

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

Piano

Bass

vibe string

Detailed description: This is a musical score for a percussion ensemble and piano/bass/vibe string. The score is divided into two measures, starting at measure 32. The percussion parts include: pop snare (alternating eighth notes), def kick (quarter notes with eighth-note triplets), closed hh (x's for snare hits), conga (quarter notes with eighth-note triplets), shaker (eighth-note triplets), hand clap (alternating eighth notes), and triangle (quarter notes). The Piano part features chords in the right hand and a bass line in the left hand. The Bass part has a rhythmic line with eighth notes and rests. The Vibe string part has chords in the right hand.

34

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

Piano

Bass

vibe string

Detailed description: This is a musical score for a percussion ensemble and piano/bass/vibe string. The score is divided into two measures, starting at measure 34. The percussion parts include: pop snare (quarter notes), def kick (eighth notes with a slur), closed hh (x marks for hits), conga (quarter notes with accents), shaker (eighth notes with a triplet), hand clap (quarter notes), and triangle (quarter notes). The Piano part features chords in the right hand and a whole note in the left hand. The Bass part has a melodic line with eighth notes and rests. The Vibe string part has chords in the right hand and a whole note in the left hand.

36

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

Piano

Bass

vibe string

Detailed description: This musical score page, numbered 16, covers measures 36 and 37. It features ten staves. The percussion section includes pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The shaker part has triplet markings. The Piano part shows chords in both staves. The Bass part features a melodic line with triplet markings. The Vibe string part uses a tremolo effect in the first measure of the system.



38

pop snare  
Drums  
def kick  
closed hh  
conga  
shaker  
hand clap  
triangle  
horns  
Piano  
Bass  
Timeless  
vibe string  
Sampled BGV's

Detailed description: This musical score page shows measures 38 and 39 for a variety of instruments. The percussion section includes pop snare, drums, def kick, closed hh, conga, shaker, hand clap, and triangle. The melodic instruments include horns, piano, bass, timeless, and vibe string. The sampled background vocals (BGV's) are also present. Measure 38 features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 39 continues this pattern with some changes in the piano and timeless parts.

40

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This is a musical score for a percussion ensemble and instrumental accompaniment. The score is divided into two systems. The first system includes: pop snare (quarter notes with accents), def kick (eighth notes), closed hh (x marks), conga (quarter notes with accents), shaker (eighth notes with a triplet), hand clap (quarter notes with accents), triangle (quarter notes with accents), and horns (quarter notes with accents). The second system includes: Piano (chords), Bass (eighth notes), Timeless (chords), and Sampled BGV's (melodic line). The score is written in 4/4 time and features a variety of rhythmic patterns and accents.

42

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 42, features ten staves. The top seven staves are for percussion: pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The bottom three staves are for melodic instruments: horns, Piano, Bass, Timeless, and Sampled BGV's. The score is divided into two measures. The pop snare, hand clap, and triangle parts have a simple rhythmic pattern. The def kick and closed hh parts have more complex rhythmic patterns. The conga part has a pattern with accents. The shaker part has a continuous eighth-note pattern with a triplet. The horns part has a melodic line with slurs. The Piano part has a chordal accompaniment. The Bass part has a melodic line with a triplet. The Timeless part has a chordal accompaniment. The Sampled BGV's part has a melodic line.

44

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 20, features a multi-stemmed arrangement starting at measure 44. The percussion section includes pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The melodic section includes horns, Piano, Bass, Timeless, and Sampled BGV's. The score is divided into two measures. The pop snare, hand clap, and triangle parts play a simple rhythmic pattern of quarter notes. The def kick part features a pattern of eighth notes with a dotted quarter note. The closed hh part consists of a series of 'x' marks representing hits. The conga part plays a pattern of quarter notes with a triplet of eighth notes. The shaker part features a continuous eighth-note pattern with a triplet of eighth notes. The horns part plays a melodic line with eighth notes and rests. The Piano part features a complex melodic line with eighth notes and chords. The Bass part plays a melodic line with eighth notes and a triplet of eighth notes. The Timeless part features a complex melodic line with eighth notes and chords. The Sampled BGV's part features a melodic line with eighth notes and a triplet of eighth notes.

46

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

vibe string

Sampled BGV's

Detailed description: This is a musical score for a percussion ensemble and instrumental accompaniment. The score is divided into two measures. The percussion parts include pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The instrumental parts include horns, Piano, Bass, Timeless, vibe string, and Sampled BGV's. The score features various rhythmic patterns, including triplets and syncopated rhythms. The Piano part consists of chords in the bass register. The Bass part features a melodic line with syncopation. The Timeless part consists of chords in the treble register. The vibe string part consists of chords in the treble register. The Sampled BGV's part consists of a melodic line in the treble register.

48

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

Piano

Bass

vibe string

Detailed description: This is a musical score for a percussion ensemble and piano/bass/vibe string. The score is divided into two measures, starting at measure 48. The percussion parts include: pop snare (quarter notes with accents), def kick (eighth notes with a slur), closed hh (x marks with eighth notes), conga (quarter notes with a 7-measure rest), shaker (eighth notes with a triplet), hand clap (quarter notes with accents), and triangle (quarter notes). The Piano part consists of two chords: a major triad in the first measure and a minor triad in the second. The Bass part features a rhythmic pattern of eighth notes with rests. The Vibe string part consists of two chords: a major triad in the first measure and a minor triad in the second.

50

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

Piano

Bass

vibe string

Detailed description: This is a musical score for a percussion ensemble and piano/bass/vibe string. The score is divided into two measures. The percussion parts include: pop snare (quarter notes), def kick (quarter notes with a slur), closed hh (x marks), conga (quarter notes with a slur), shaker (eighths with a triplet), hand clap (quarter notes), and triangle (quarter notes). The Piano part features chords in the right hand and a bass line in the left hand. The Bass part has a melodic line in the bass clef. The Vibe string part has chords in the treble clef.

52

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

Piano

Bass

vibe string

Detailed description: This musical score is for a percussion ensemble and piano/bass/vibe string. It consists of ten staves. The percussion staves are: pop snare (quarter notes with accents), def kick (quarter notes with accents), closed hh (x marks for hits), conga (quarter notes with accents), shaker (eighths with a triplet), hand clap (quarter notes with accents), and triangle (quarter notes with accents). The Piano staff shows two chords. The Bass staff has a rhythmic line with a triplet. The Vibe string staff has a sustained chord followed by a melodic line.



54

pop snare  
Drums  
def kick  
closed hh  
conga  
shaker  
hand clap  
triangle  
horns  
Piano  
Bass  
Timeless  
vibe string

Detailed description: This musical score page, numbered 54, features ten staves. The top seven staves are percussion parts: 'pop snare' (quarter notes), 'Drums' (empty), 'def kick' (quarter notes with a slur), 'closed hh' (x marks), 'conga' (quarter notes with a slur), 'shaker' (eighths with a triplet), and 'hand clap' (quarter notes). The 'triangle' staff has quarter notes with a triangle symbol. The 'horns' staff has a few notes at the end. The 'Piano' staff has chords in the first measure. The 'Bass' staff has a bass line with eighth notes. The 'Timeless' staff has chords in the second measure. The 'vibe string' staff has chords in the first measure.

56

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 26, contains ten staves of music. The first seven staves are percussion parts: 'pop snare' (quarter notes), 'def kick' (eighth notes with a triplet), 'closed hh' (x marks), 'conga' (quarter notes with accents), 'shaker' (eighth notes with a triplet), 'hand clap' (quarter notes), and 'triangle' (quarter notes). The eighth staff is for 'horns' in treble clef, playing eighth notes. The ninth staff is for 'Bass' in bass clef, and the tenth is for 'Timeless' in treble clef, both playing eighth notes. The final staff, 'Sampled BGV's', is in treble clef and features a melodic line with a sharp sign. The score is divided into two measures by a vertical bar line.

58

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 27, covers measures 58 and 59. It features ten staves. The percussion section includes pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The melodic section includes horns, Bass, Timeless, and Sampled BGV's. The pop snare and hand clap parts are simple, with notes on the first and third beats of each measure. The def kick part has a complex rhythmic pattern with eighth and sixteenth notes. The closed hh part consists of 'x' marks representing hits. The conga part has a rhythmic pattern with eighth notes and rests. The shaker part features a continuous eighth-note pattern with a triplet of eighth notes in the second measure of each measure. The hand clap part is identical to the pop snare. The triangle part has a steady eighth-note pattern. The horns part is mostly silent, with some notes in the second measure of measure 59. The Bass part has a melodic line with eighth and sixteenth notes. The Timeless part has a complex melodic line with many beamed notes. The Sampled BGV's part is mostly silent, with a few notes in the first measure of measure 58.

60

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Bass

Timeless

Sampled BGV's

Detailed description: This musical score is for a percussion ensemble and includes melodic parts. It is divided into two systems. The first system contains: pop snare (quarter notes with accents), def kick (eighth notes), closed hh (x marks), conga (quarter notes with accents), shaker (eighth notes with a triplet), hand clap (quarter notes with accents), triangle (quarter notes), and horns (chordal accompaniment). The second system contains: Bass (eighth notes), Timeless (melodic line with triplets), and Sampled BGV's (melodic line).

62

pop snare

Drums

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 29, features a multi-staff arrangement. At the top left, the measure number '62' is indicated. The score is organized into two systems of two measures each. The first system includes: 'pop snare' (quarter notes with accents), 'Drums' (rest), 'def kick' (quarter notes with a slur), 'closed hh' (x marks for hi-hats), 'conga' (quarter notes with a grace note), 'shaker' (eighths with a triplet), 'hand clap' (quarter notes with accents), 'triangle' (quarter notes), 'horns' (rest), 'Piano' (rest), 'Bass' (eighths with grace notes), 'Timeless' (chords with grace notes), and 'Sampled BGV's' (rest). The second system includes: 'pop snare' (quarter notes with accents), 'Drums' (rest), 'def kick' (quarter notes with a slur), 'closed hh' (x marks for hi-hats), 'conga' (quarter notes with a grace note), 'shaker' (eighths with a triplet), 'hand clap' (quarter notes with accents), 'triangle' (quarter notes), 'horns' (eighths), 'Piano' (chords), 'Bass' (eighths with grace notes), 'Timeless' (chords with grace notes), and 'Sampled BGV's' (quarter notes).

64

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This is a musical score for a percussion ensemble and instrumental accompaniment. The score is divided into two systems. The first system includes: pop snare (alternating eighth notes), def kick (quarter notes with a dotted half note), closed hh (x marks for snare hits), conga (quarter notes with a dotted half note), shaker (eighth notes with a triplet of eighth notes), hand clap (alternating eighth notes), triangle (quarter notes), and horns (quarter notes with a dotted half note). The second system includes: Piano (chordal accompaniment in treble and bass clefs), Bass (eighth notes), Timeless (chordal accompaniment in treble clef), and Sampled BGV's (melodic line in treble clef). The score is written in 4/4 time and spans two measures.

66

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This is a musical score for a percussion ensemble and instrumental accompaniment. The score is divided into two systems. The first system includes: pop snare (alternating eighth notes), def kick (quarter notes with eighth-note triplets), closed hh (x marks for hi-hats), conga (quarter notes with eighth-note triplets), shaker (continuous eighth-note pattern with a triplet), hand clap (alternating eighth notes), triangle (quarter notes), and horns (quarter notes with eighth-note triplets). The second system includes: Piano (chords and eighth-note triplets), Bass (quarter notes with eighth-note triplets), Timeless (chords and eighth-note triplets), and Sampled BGV's (melodic line with eighth-note triplets). The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

68

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 32, covers measures 68 and 69. It features ten staves. The percussion section includes pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The shaker part has triplet markings. The instrumental section includes horns, Piano (grand staff), Bass, Timeless, and Sampled BGV's. The piano part has a complex rhythmic accompaniment. The bass line features a triplet in measure 69. The horns and Timeless parts provide harmonic support with various rhythmic patterns.



70

pop snare

Drums

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This is a multi-stem musical score for a percussion ensemble and instrumental accompaniment. The score is divided into two measures. The percussion parts include: pop snare (quarter notes with accents), Drums (a single cymbal hit in the second measure), def kick (a rhythmic pattern of eighth notes), closed hh (a steady eighth-note pattern with accents), conga (quarter notes with accents), shaker (a continuous eighth-note pattern with a triplet of eighth notes), hand clap (quarter notes with accents), and triangle (quarter notes). The instrumental parts include: horns (melodic lines with accents), Piano (chordal accompaniment), Bass (a complex rhythmic line with many accents), Timeless (chordal accompaniment), and Sampled BGV's (a melodic line with accents).

72

pop snare

def kick

closed hh

conga

shaker

hand clap

def stuff

triangle

Bass

Timeless

Detailed description: This musical score is for a percussion ensemble and includes melodic parts for Bass and Timeless. The percussion parts are: pop snare (quarter notes), def kick (quarter notes with a half-note tie), closed hh (x marks), conga (quarter notes with accents), shaker (eighths with a triplet), hand clap (quarter notes), def stuff (eighths with accents), and triangle (diamonds). The Bass part is in bass clef, and the Timeless part is in treble clef. The score is divided into two measures by a double bar line.

74

pop snare

def kick

closed hh

conga

shaker

hand clap

def stuff

triangle

Bass

Timeless

Detailed description: This is a multi-stem musical score for percussion and melodic instruments. The score is divided into two measures by a vertical bar line. The percussion parts include: 'pop snare' with a pattern of quarter notes and rests; 'def kick' with a pattern of quarter notes and eighth notes; 'closed hh' with a pattern of eighth notes marked with 'x'; 'conga' with a pattern of quarter notes and eighth notes; 'shaker' with a pattern of eighth notes and a triplet of eighth notes; 'hand clap' with a pattern of quarter notes and rests; 'def stuff' with a pattern of quarter notes and eighth notes; and 'triangle' with a pattern of quarter notes. The melodic parts include: 'Bass' in a bass clef with a pattern of quarter notes and eighth notes; and 'Timeless' in a treble clef with a pattern of quarter notes and eighth notes. The score is written in a standard musical notation style with various rhythmic values and articulations.

76

pop snare

def kick

closed hh

conga

shaker

hand clap

def stuff

triangle

Bass

Timeless

Detailed description: This musical score page, numbered 36, features a multi-staff arrangement. At the top left, the number '76' is positioned above the first staff. The percussion section includes: 'pop snare' with a repeating pattern of quarter notes and eighth notes; 'def kick' with a pattern of quarter notes and eighth notes, some beamed together; 'closed hh' with a pattern of eighth notes and quarter notes, some marked with 'x'; 'conga' with a pattern of quarter notes and eighth notes; 'shaker' with a continuous eighth-note pattern and a triplet of eighth notes; 'hand clap' with a pattern of quarter notes and eighth notes; 'def stuff' with a pattern of eighth notes and quarter notes, including a triplet and a rest; and 'triangle' with a pattern of quarter notes. The melodic section at the bottom includes: 'Bass' in a bass clef with a pattern of quarter notes and eighth notes; and 'Timeless' in a treble clef with a complex pattern of eighth notes and quarter notes, including a triplet.

78

pop snare

Drums

def kick

closed hh

conga

shaker

hand clap

def stuff

triangle

Sampled BGV's



80

Drums

def stuff

Sampled BGV's

82

pop snare

Drums

def kick

hand clap

def stuff

Sampled BGV's

Detailed description: This musical score covers measures 82 and 83. The 'pop snare' track has a double bar line at the start of measure 82, followed by a quarter rest in measure 83. The 'Drums' track shows a consistent pattern of 'x' marks on a staff. The 'def kick' track features a half note in measure 82 and a quarter note in measure 83. The 'hand clap' track has a double bar line at the start of measure 82, followed by a quarter rest in measure 83. The 'def stuff' track has a double bar line at the start of measure 82, followed by a quarter rest in measure 83. The 'Sampled BGV's' track shows a half note in measure 82 and a quarter rest in measure 83.



84

pop snare

Drums

def kick

hand clap

Sampled BGV's

Detailed description: This musical score covers measures 84 and 85. The 'pop snare' track has a double bar line at the start of measure 84, followed by a quarter rest in measure 85. The 'Drums' track shows a consistent pattern of 'x' marks on a staff. The 'def kick' track features a half note in measure 84 and a quarter note in measure 85. The 'hand clap' track has a double bar line at the start of measure 84, followed by a quarter rest in measure 85. The 'Sampled BGV's' track shows a half note in measure 84 and a quarter rest in measure 85, with a triplet of eighth notes in measure 85.

86

pop snare

Drums

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 86, features a multi-stemmed arrangement. The percussion section includes pop snare, drums (with x marks for cymbals), def kick, closed hh, conga, shaker, hand clap, and triangle. The melodic section includes horns, piano (with treble and bass clefs), bass, timeless, and sampled BGV's. The score is divided into two measures. The first measure shows the pop snare, def kick, and hand clap with quarter notes. The drums part has four x marks. The def kick has a dotted quarter note followed by an eighth note. The closed hh has a whole rest. The conga has a whole rest. The shaker has a whole rest. The hand clap has a quarter note. The triangle has a whole rest. The horns, piano, bass, timeless, and sampled BGV's parts are mostly rests in the first measure. The second measure shows the pop snare, def kick, and hand clap with quarter notes. The drums part has a cymbal symbol. The def kick has a dotted quarter note followed by an eighth note. The closed hh has eighth notes. The conga has quarter notes. The shaker has a triplet of eighth notes. The hand clap has a quarter note. The triangle has quarter notes. The horns, piano, bass, timeless, and sampled BGV's parts have more complex rhythmic patterns.

88

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score is for a percussion ensemble and instrumental accompaniment. It begins at measure 88. The percussion parts include: pop snare (quarter notes), def kick (quarter notes with a slur), closed hh (x marks for hits), conga (quarter notes with a slur), shaker (eighths with a triplet of three eighths), hand clap (quarter notes), and triangle (quarter notes). The instrumental parts include: horns (melodic lines), Piano (chordal accompaniment), Bass (walking bass line), Timeless (chordal accompaniment), and Sampled BGV's (background vocal line).



90

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 41, begins at measure 90. It features ten staves. The top seven staves are for percussion: pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The bottom three staves are for instruments: horns, Piano, Bass, Timeless, and Sampled BGV's. The score is divided into two measures. The first measure contains various rhythmic patterns for each instrument, including triplets in the shaker and bass. The second measure continues these patterns, with some instruments like the closed hh and pop snare having rests. The Sampled BGV's staff shows a melodic line with a triplet and a half note.

92

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 92, features ten staves. The top seven staves are for percussion: pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The eighth staff is for horns in treble clef. The ninth staff is for Piano in grand staff. The tenth staff is for Bass in bass clef. The eleventh staff is for Timeless in treble clef. The twelfth staff is for Sampled BGV's in treble clef. The score is divided into two measures. The shaker part includes a triplet of eighth notes in both measures. The horns part has a melodic line with eighth notes and rests. The piano part has a rhythmic accompaniment with chords. The bass part has a walking bass line with eighth notes and a triplet. The timeless part has a chordal accompaniment with chords and eighth notes. The sampled BGV's part has a melodic line with eighth notes and rests.

94

pop snare

def kick

closed hh

conga

shaker

hand clap

triangle

horns

Piano

Bass

Timeless

Sampled BGV's

Detailed description: This musical score page, numbered 94, features ten staves. The top seven staves are for percussion: pop snare, def kick, closed hh, conga, shaker, hand clap, and triangle. The bottom three staves are for melodic instruments: horns, Piano, Bass, Timeless, and Sampled BGV's. The score is divided into two measures. The first measure contains rhythmic notation for the percussion parts and melodic lines for the horns, piano, bass, and sampled BGV's. The second measure shows rests for all parts. The sampled BGV's part features a melodic line with a long note in the first measure and a triplet in the second.

pop snare

Lean On Me - Lean On Me

♩ = 80,000000      ♩ = 93,999985

9

15

21

2

28

34

40

46

52

58

64

Detailed description: The image displays a musical score for a pop snare part in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a 9-measure rest, indicated by a thick black bar and the number '9'. Above the first two staves are tempo markings: a quarter note followed by '= 80,000000' and another quarter note followed by '= 93,999985'. The notation uses stems with flags to represent snare hits. The notes are placed on the second line of the staff, representing a G4 pitch. The sequence of notes is: Staff 1 (measures 10-14): quarter notes on G4; Staff 2 (measures 15-19): quarter notes on G4; Staff 3 (measures 20-24): quarter notes on G4; Staff 4 (measures 25-29): quarter notes on G4; Staff 5 (measures 30-34): quarter notes on G4; Staff 6 (measures 35-39): quarter notes on G4; Staff 7 (measures 40-44): quarter notes on G4; Staff 8 (measures 45-49): quarter notes on G4; Staff 9 (measures 50-54): quarter notes on G4; Staff 10 (measures 55-59): quarter notes on G4. A 2-measure rest is indicated by a thick black bar and the number '2' at the beginning of the third staff.

V.S.

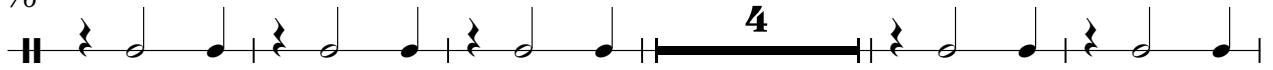
2

## pop snare

70



76



85



90



Drums

Lean On Me - Lean On Me

♩ = 80,000000      ♩ = 93,999985

The drum notation is presented in a 4/4 time signature. It consists of seven systems of staves, each starting with a measure number. The notation includes various symbols: solid black bars for drum hits, 'x' marks for cymbals, and musical notes with stems for a snare drum pattern. Measure numbers are: 9, 11, 15, 15, 7, 7, 80, 82, 84, 86, 8. The tempo markings are ♩ = 80,000000 and ♩ = 93,999985.

# Lean On Me - Lean On Me

def kick

♩ = 80,000000

♩ = 93,999985

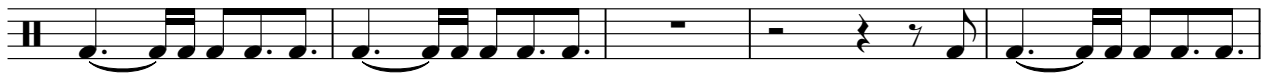
9



14



19



24



29



34



39



44



49



54



V.S.

2

def kick

59



64



69



74



79

4



87



91





# Lean On Me - Lean On Me

closed hh

♩ = 80,000000

♩ = 93,999985

9

13

17

21

26

30

34

38

42

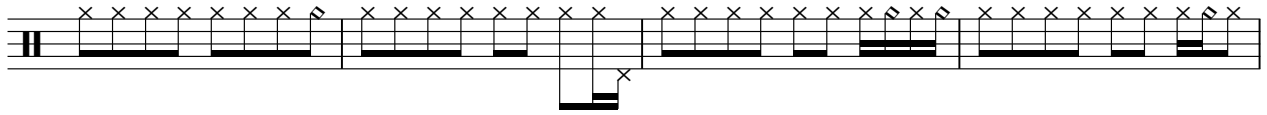
46

V.S.

2

closed hh

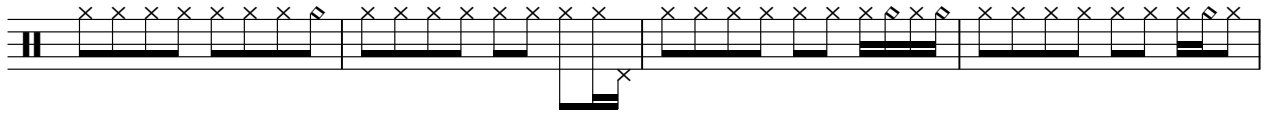
50



54



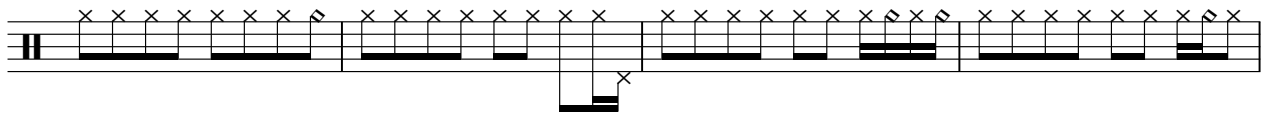
58



62



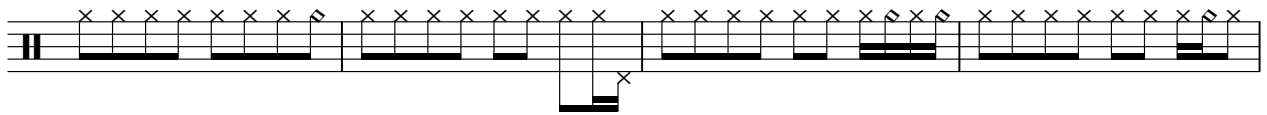
66



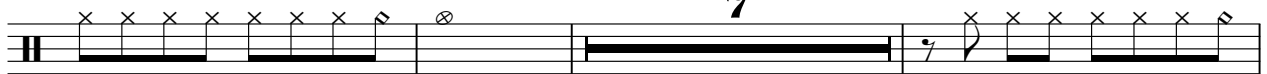
70



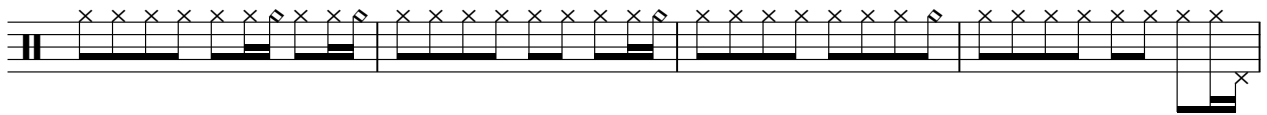
74



78



88



92



conga

Lean On Me - Lean On Me

♩ = 80,000000      ♩ = 93,999985

9

14

19

2

25

30

35

40

45

50

55

V.S.

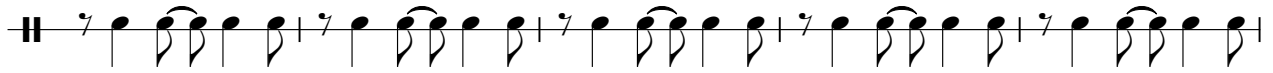
2

conga

60



65



70



75



87



91



shaker

# Lean On Me - Lean On Me

The musical score is written for a shaker in 4/4 time. It begins with a tempo marking of  $\text{♩} = 80,000000$  and a key signature of one flat. The first measure (measure 9) contains a whole rest. The second measure (measure 10) contains a whole rest. The third measure (measure 11) contains a triplet of eighth notes. The fourth measure (measure 12) contains a triplet of eighth notes. The fifth measure (measure 13) contains a triplet of eighth notes. The sixth measure (measure 14) contains a triplet of eighth notes. The seventh measure (measure 15) contains a triplet of eighth notes. The eighth measure (measure 16) contains a triplet of eighth notes. The ninth measure (measure 17) contains a triplet of eighth notes. The tenth measure (measure 18) contains a triplet of eighth notes. The eleventh measure (measure 19) contains a triplet of eighth notes. The twelfth measure (measure 20) contains a triplet of eighth notes. The thirteenth measure (measure 21) contains a whole rest. The fourteenth measure (measure 22) contains a triplet of eighth notes. The fifteenth measure (measure 23) contains a triplet of eighth notes. The sixteenth measure (measure 24) contains a triplet of eighth notes. The seventeenth measure (measure 25) contains a triplet of eighth notes. The eighteenth measure (measure 26) contains a triplet of eighth notes. The nineteenth measure (measure 27) contains a triplet of eighth notes. The twentieth measure (measure 28) contains a triplet of eighth notes. The twenty-first measure (measure 29) contains a triplet of eighth notes. The twenty-second measure (measure 30) contains a triplet of eighth notes.

V.S.

2

shaker

32



Musical staff for measure 32. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

34



Musical staff for measure 34. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

36



Musical staff for measure 36. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

39



Musical staff for measure 39. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

41



Musical staff for measure 41. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

43



Musical staff for measure 43. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

45



Musical staff for measure 45. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

47



Musical staff for measure 47. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

49



Musical staff for measure 49. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

51



Musical staff for measure 51. It contains two measures of music. The first measure has four groups of eighth notes: a group of four, a group of four, a triplet of four, and a group of four. The second measure has three groups of eighth notes: a group of four, a group of four, and a triplet of four.

shaker

3

53

56

58

60

62

64

66

68

70

72

V.S.

4

shaker

74

76

78

88

90

92

94



hand clap

# Lean On Me - Lean On Me

$\text{♩} = 80,000000$        $\text{♩} = 93,999985$

9

15

21

2

28

34

40

46

52

58

64

V.S.

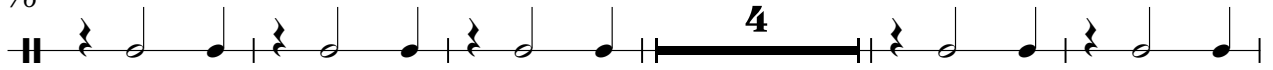
2

hand clap

70



76



85



90



def stuff

# Lean On Me - Lean On Me

♩ = 80,000000      ♩ = 93,999985

**9**      **62**

Musical notation for measures 9-62. It begins with a double bar line and a 4/4 time signature. A thick black bar covers measures 9 through 62. After measure 62, there is a measure with a 7/8 time signature and a series of eighth notes with beamed stems.

74

Musical notation for measures 74-77. Measure 74 starts with a 7/8 time signature and contains eighth notes. Measure 75 is a whole rest. Measure 76 contains eighth notes with a triplet of three notes. Measure 77 contains eighth notes and rests.

78

Musical notation for measures 78-80. Measure 78 starts with a 7/8 time signature and contains eighth notes. Measure 79 is a whole rest. Measure 80 contains eighth notes and rests.

81

**13**

Musical notation for measures 81-94. Measure 81 starts with a double bar line and contains eighth notes. Measure 82 is a whole rest. Measure 83 contains eighth notes. Measure 84 is a whole rest. Measure 85 contains eighth notes. A thick black bar covers measures 86 through 94.

triangle

# Lean On Me - Lean On Me

$\text{♩} = 80,000000$        $\text{♩} = 93,999985$

9

15

21

2

28

34

40

46

52

58

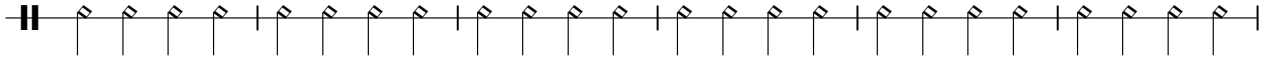
64

V.S.

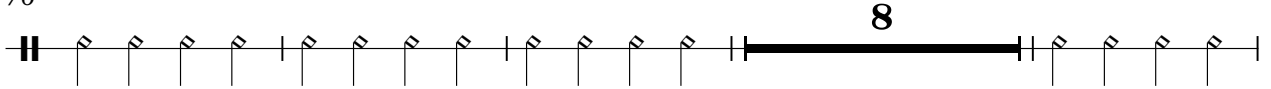
2

triangle

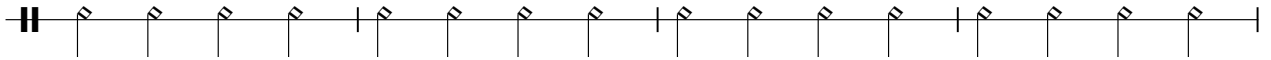
70



76



88



92



# Lean On Me - Lean On Me

horns

♩ = 80,000000      ♩ = 93,999985

The musical score is written for horns in 4/4 time. It consists of ten staves of music. The first staff begins with a 9-measure rest followed by a 2-measure rest, then starts the melodic line. The melody is primarily composed of eighth and sixteenth notes with rests. There are two 7-measure rests in the sixth and eighth staves. The final staff (55) features a more complex rhythmic pattern with beamed eighth notes and rests.

9      2

14

18

22

26

29      7

39

43

46      7

55

2

horns

59



64



68



72



15

90



93



# Lean On Me - Lean On Me

Piano

♩ = 80,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a triplet feel. The left hand provides a steady bass line with eighth and quarter notes.

5

Musical notation for measures 5-8. The right hand continues with its intricate, rhythmic pattern. The left hand maintains a consistent bass line, supporting the overall groove.

9

♩ = 93,999985

Musical notation for measures 9-13. At measure 9, the tempo changes to ♩ = 93,999985. Measures 10 and 11 feature a double bar line with a '2' above and below, indicating a two-measure rest. The right hand has some rests in these measures, while the left hand continues to play.

14

Musical notation for measures 14-16. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with its bass line.

17

Musical notation for measures 17-18. The right hand continues with its melodic line, featuring some triplet rhythms. The left hand provides a steady bass line.

19

Musical notation for measures 19-22. The right hand has a melodic line with some rests. The left hand continues with its bass line, ending with a few chords in the final measures.



23

Musical notation for measures 23-25. Measure 23 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 24 continues the treble line with eighth notes and has a whole rest in the bass. Measure 25 shows a treble clef with a whole rest and a bass clef with chords.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with chords and a bass clef with chords. Measure 27 continues with treble clef chords and bass clef chords. Measure 28 features a treble clef with eighth notes and a bass clef with chords.

29

Musical notation for measures 29-33. Measure 29 has a treble clef with a whole rest and a bass clef with chords. Measure 30 has a treble clef with a whole rest and a bass clef with chords. Measure 31 has a treble clef with chords and a bass clef with chords. Measure 32 has a treble clef with chords and a bass clef with a whole rest. Measure 33 has a treble clef with chords and a bass clef with a whole rest.

34

Musical notation for measures 34-38. Measure 34 has a treble clef with chords and a bass clef with a whole rest. Measure 35 has a treble clef with chords and a bass clef with a whole rest. Measure 36 has a treble clef with chords and a bass clef with a whole rest. Measure 37 has a treble clef with chords and a bass clef with a whole rest. Measure 38 has a treble clef with chords and a bass clef with chords.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with eighth notes and a bass clef with chords. Measure 40 continues the treble line with eighth notes and has a whole rest in the bass. Measure 41 shows a treble clef with a whole rest and a bass clef with chords.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with chords and a bass clef with chords. Measure 43 continues with treble clef chords and bass clef chords. Measure 44 features a treble clef with eighth notes and a bass clef with chords.

45

Musical notation for measures 45-49. Measure 45 has a treble clef with a whole rest and a bass clef with chords. Measure 46 has a treble clef with a whole rest and a bass clef with chords. Measure 47 has a treble clef with chords and a bass clef with chords. Measure 48 has a treble clef with chords and a bass clef with a whole rest. Measure 49 has a treble clef with chords and a bass clef with a whole rest.

50

8

63

66

69

16

87

90

93

# Lean On Me - Lean On Me

Bass

♩ = 80,000000



7

♩ = 93,999985

**12**



23



26



30



33



36



39



42



45



V.S.

49



52



56



60



63



66



69



73



78



89



92



organ

# Lean On Me - Lean On Me

♩ = 80,000000

5

5

8

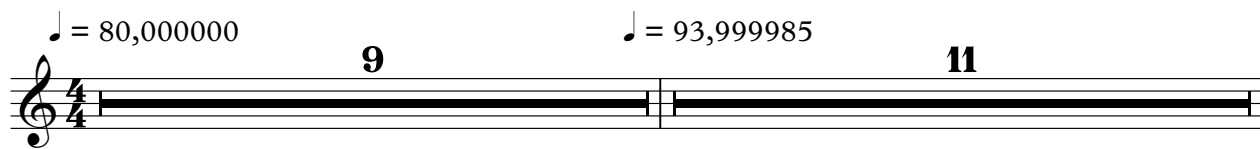
♩ = 93,999985

86

86

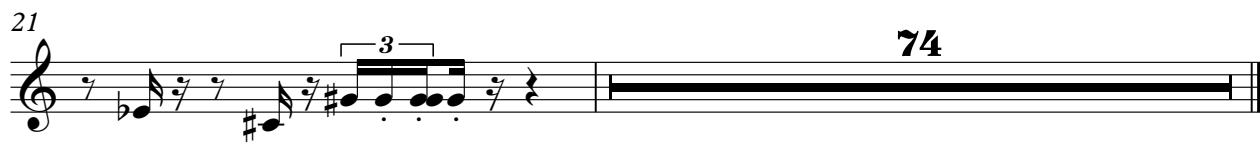
♪ = 80,000000                      ♪ = 93,999985

**9**    **11**



21

**74**



♩ = 80,000000      ♩ = 93,999985

9      3

14

17

20

24

27

30      8

41

44      8



55

59

62

65

68

71

75

78

89

92

The image displays a musical score for the piece 'Timeless', spanning measures 55 to 92. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex, rhythmic pattern with frequent rests and ties. A triplet of eighth notes is marked with a '3' in measure 60. The score concludes with a double bar line at measure 92.

# Lean On Me - Lean On Me

vibe string

♩ = 80,000000      ♩ = 93,999985

9      21

34

39

8

52

41

Sampled BGV's

Lean On Me - Lean On Me

♩ = 80,000000      ♩ = 93,999985

9      12

25

30      6

41

46      8

59

65

69      7

2

### Sampled BGV's

79



85



91

