

# Follow The Reaper

## Follow The Reaper

Words & Music by Children Of Bodom

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 192

Notes in ( ) are for Palm Mute

### 0:09 Intro

E-Gt

*f*

T  
A  
B

9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10

*f*    *ff*    *f*    *ff*    *f*

T  
A  
B

9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10

*ff*    *f*    *ff*    *f*    *ff*    *f*

T  
A  
B

(7)-9-7-5-3-7-5-9    (9)-7-(7)-7-9-10-9-7-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-7-10

*ff*    *f*    *ff*    *f*    *ff*    *f*

T  
A  
B

9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10    9-7-(7)-7-9-10-9-7-(7)-7-10

15

*f ff f*

T														
A	9	9	10	9	4	(4)	2	2	4	(4)	2	4	7	9
B	7	(7)	7	7	7	7	4	(4)	2	5	5	5	4	9

It's about it anyway

$\text{♩} = 196$

18

T														
A	(9)		10	10	7	9			9	8	6	8	9	9
B	(9)		10	10	8	7	5	7	(0)	(0)				7

$\text{♩} = 193$   
0:40 Verse 1

23

T														
A	10	10	7	8	7	5	(5)	7	5	7	9	11	12	11
B	8	8	5								7	9	10	9

27

T																			
A	(11)	9	7	9	(9)							8	8	8	9				
B	(9)	7	5	7	(7)	0	0	0	0	0	0	0	0	0	0	6	6	6	7

30

T																			
A	(9)	7	5	7	(7)	12	11	9	(9)										
B	(7)	5	3	5	(5)	10	9	7	(7)	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 193$   $\text{♩} = 193$

33

TAB

	4—4—4—5	(5)—5—5—5—5—7—4—7	7—7—7—7—7—5—4—5
0—0—0—0—0			

36

TAB

(5)		5	(5)—5—5—5—5—4—7—4
0—0—0—0—0—0—0—0	0—0—0—0—0—8—8—8—8—6—6—6		

$\text{♩} = 195$

39

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

(4)—4—4—4—4—5—4	7	(0) (7) 8 (7) (7) 8 (7)	0—0—0—0—0—0—0—3—2

Slide

1:00 Chorus 1

42

TAB

9—9—9—9—7—7—5—7	9—9—7—7—7—7—7—7	X 7 7 4—5—4 7 4	5—7—5—4
7—7—7—7—5—5—5—5	7—7—7—7—5—5—5—5		

$\text{♩} = 195$

46

TAB

9—9—9—9—4—4—5—5	7—7—7—7 8 7	(7) 7 7 4—5—4 7 4	5—7—9—7 10—9
7—7—7—7—2—2—3—3	5—5—5—5 5 5	7	7

♩ = 194 ♩ = 194  
1:13 Interlude

50

fff f fff f fff f

TAB: 7 9 7 10 7 10 9 7 6 (8) (7) (5) (8) (7)

53

TAB: (7) 7 9 7 9 7 9 7 9 9 7 9 7 9 7 (7) 7 9 7 9 7 9 7 9 7

56

A.H.

TAB: 9 7 9 8 9 7 9 7 9 6 8 9 7 9 8 6 9 6 8 6 (6) 6

♩ = 195

60

TAB: 9 9 7 9 7 9 7 7 (7) 7 9 7 9 7 9 7 9 9 7 9 7 9 7 7

63

TAB: (7) 7 9 7 9 7 9 7 9 9 7 9 7 9 7 7 (7) 7 9 7 9 7 9 7 9 7

66

T  
A  
B

69

T  
A  
B

73

$\text{♩} = 193$   
1:42 Verse 2

T  
A  
B

77

T  
A  
B

80

T  
A  
B

83

TAB  
 0 0 0 0 0 | 4 4 4 5 | (5) 5 5 5 5 7 4 7 | 7 7 7 7 7 5 4 5

86

TAB  
 (5) | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 8 8 8 5 | 5 5 5 5 5 4 7 4

89

*ff f ff f ff f ff f*

TAB  
 (4) 4 4 4 4 4 5 4 7 | (0) (7) 8 (7) 9 8 (7) | 0 0 0 0 0 0 0 3 2

You can play almost anything here, full distortion

**2:03 Interlude 2**

92

*ff f ff f ff f ff f ff*

TAB  
 7 10 9 | 7 (0) (0) (0) (0) (0) (0) (0) | 10 9 (0) (0) (0) 9 7 8 | 7 13 10 7 (0) (0) (0) (0) (0) (0) (0)

95

*f ff f ff f ff f ff f*

TAB  
 12 9 | (0) (0) (0) 7 5 | 7 10 9 7 (0) (0) (0) (0) (0) (0) | 10 9 (0) (0) (0) 9 7 8 | 10 7 8 7 7 8

♩ = 193193

99

Musical notation for measures 99-102. The treble clef staff shows a melodic line with eighth notes and a key signature of one sharp (F#). The guitar tablature below shows fret numbers: 9, 6, 12, 12-14, 15, 12, 12-14, 13, 12, 12-14, 15-13, 15-14-12, 12, 12-14, 15, 12, 12-14, 13.

103

Musical notation for measures 103-105. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers: 12, 14, 15, 13-17-13-15, 17, 12, 12-14, 15, 12, 12-14, 13, 12, 12-14, 15-13, 15-14-12.

Notes in ( ) are in Palm Mute

106

Musical notation for measures 106-108. Measures 106-107 are marked with *fff* and *f*. Measure 108 has notes in parentheses, indicating palm mutes, and is marked with *fff*, *f*, *fff*, and *f*. The guitar tablature shows fret numbers: 12, 12-14, 15, 12, 12-14, 13, 12, 14, 15, 13-17-13-15, 17, (7), (7)-(9), 10, (7), (7)-(9), 8.

109

Musical notation for measures 109-111. Measures 109-110 are marked with *fff* and *f*. Measure 111 has notes in parentheses, indicating palm mutes, and is marked with *fff* and *f*. The guitar tablature shows fret numbers: (7), (7)-(9), 10-8, 10-9-7, (7), (7)-(9), 10, (7), (7)-(9), 8, (7), (9), (10), 8-12-8-10, 12.

Notes in ( ) are in Palm Mute

112

Musical notation for measures 112-114. Measures 112-113 are marked with *fff* and *f*. Measure 114 has notes in parentheses, indicating palm mutes, and is marked with *fff* and *f*. The guitar tablature shows fret numbers: (7), (7)-(9), 10, (7), (7)-(9), 8, (7), (7)-(9), 10-8, 10-9-7, (7), (7)-(9), 10, (7), (7)-(9), 8.

Slide

♩ = 194195  
2:33 Chorus 2

♩ = 195

115

*fff* *f*

TAB (7) (9) (10) 8-12 8-10 12 9-9-9-9-7-7-5-7 9-9-7-7-7-7-5-5

118

A.H.

TAB x 7 4-5-4-5-7 9-x 8 9-7 9-9-9-9-4-4-5-5 7-7-7-7-8 7-5

♩ = 195

122

*fff* *f* *fff* *f*

TAB (7) 7 4-5-4 7-4 5-5-7-9-7-7-10-9 7-9-7-10-7-10 (10) (8) 10

125

*fff* *f* *fff* *f* *fff* *f* *fff*

TAB 9 7 6 (8)-(7)-(5) 10-9 7-9-7-10-7-10 9-7-6 (8)-(7)-(5) (8)-(7)



$\text{♩} = 194$   
2:48 Guitar + Keyboard Solo

128

*f*

TAB

17 17-17-20-20 19-19 19 20-17-17-19-19-15-15-17 17-12 13 14 13 12-15-12 13 12 13 12

131

TAB

15-12 13 14 13 12-13-12 13 12 20-22-24-22 20-19 24-22-20-22 20-19

$\text{♩} = 196$   
2:57 Keyboard Solo

134

*o*

TAB

12-14-15 12-14-15 12-14-16 13-15-17 17 6 4 2 (2) 4 6 4 2 0 (0) 2 4

138

TAB

(6) (4) 4 2 5 3 (5) (3) 4 2 6 4 (6) (4) 4 2 2 0

Wah.....Waaahh

♩ = 197

3:08 Guitar Solo

141

A.H.

full full full

T  
A  
B

(2) 4 6 (6) 9 2 (2) 2

15 14 15 14 12 15

145

T  
A  
B

(12) 17 14 16 17 15 17 19 20 17 19 19 19 20 17 20 17

147

T  
A  
B

(17) 20 19 17 20 19 17 20 19 17 20 19 17 19 17 16 17 15 17 22 24 19

149

T  
A  
B

22 19 23 19 22 19 22 19 23 19 22 19 22 19 19 19

150

T  
A  
B

Its not the real note but sound

151

T  
A  
B

Whammy bar

♩ = 195

3:23 Interlude 3

153

T  
A  
B

157

T  
A  
B

161

(10) - 10 12 - 10 - 12 - 10 12 10 12 - 12 - 10 12 10 - 12 10 (10) - 10 12 - 10 - 12 - 10 12 10

$\text{♩} = 196$   
3:32 Outro

164

15 - 15 - 13 15 13 - 15 - 13 13 (13) - 13 15 - 13 - 15 - 13 15 13 15 - 15 - 13 15 13 - 15 - 13 13 15 - 15 - 13 15 13 - 15 - 13 13

167

(13) - 13 15 - 13 - 15 - 13 15 13 15 - 15 - 13 15 13 - 15 - 13 13 (13) - 13 15 - 13 - 15 - 13 15 13

170

15 - 11 12 14 - 11 12 14 - 11 14