

# Hate Me!

Children of Bodom

Words & Music by tbw

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 190

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E-Gt

TAB

TAB

TAB

TAB

16

*mf f*  
A.H.

T	17	15	19	17	15	16	17	(17)-17-15	16-14	15-17
A	(14)-14-12	14-14-10	12-14							
B										

19

T	17	15	19	17	15	16	17	(17)-17-15	16-14	15-17	17	15	19	17	15	16	17
A																	
B																	

22

T	(17)-17-15	16-14	15-17	17	15	19	17	15	16	17	16	14-14	17-17
A													
B													2

25

T																		1	1	2
A																				
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0

27

T																				
A																				
B	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	8	8	8

29 pm pm pmn pm pm pm pm pm pm

*mf f mf f mf f mf f mf f mf f mf f mf f*

TAB (5) 7 5 7 5 4 (4) 5 5 5 4 5 4 (4) 2 2 0 2

32

TAB X X X 4 2 0 2 0 (2) 2 2 2 2 2 2 2 2 2 2

34

TAB 2 2 2 2 2 1 1 2 (2) 2 2 2 2 2 2 2 2

36 pm pm pmn pm pm pm

*mf f mf f mf f mf f mf f mf f*

TAB 2 2 2 2 8 8 8 5 (5) 7 5 7 7 5 7 4 (4) 5 4 5 4 5 4

39 pm pm pm ah7

*mf f mf f mf f*

A.H.

TAB (4) 3 2 3 2 0 3 2 5 7 10 7 10 (10) 10 9 (10) 10 9 (8) 8 7 7

44 | pm ---> | | pm --->

TAB

2 2 2 2 2 2 2 2 | 7 10 | (10) | 7 7 7 7 7 2 2

0 0 0 0 0 0 0 0 | 5 5 8 | (8) | 0 0 0 0 0 0 0

48

TAB

2 2 2 | 2 | (2) 2 2 2 2 2 2 2 2

0 0 0 | 0 | (0) 0 0 0 0 0 0 0 0

50

TAB

2 2 2 2 2 | 1 1 2 | (2) 2 2 2 2 2 2 2 2

0 0 0 0 0 | 0 0 0 | (0) 0 0 0 0 0 0 0 0

52

pm pm pmn pm pm pm

mf f mf f mf f mf f mf f mf f

TAB

2 2 2 2 | 8 8 8 | 5 | (5) 5 7 5 7 4 | (4) 4 5 4 4

0 0 0 0 | 0 0 0 | 0 | (0) 0 0 0 0 0 0 0 0

55

pm pm pm

mf f mf f mf f

TAB

(4) 3 2 3 2 0 3 2 | X-X-X 4 2 | 2 | (2) 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

58

TAB

B 2 0 2 0 2 0 2 0 2 0 1 1 2 (2) 2 0 2 0 2 0 2-2-2 0-0-0 2 0 2 0

60

pm pm pmn pm pm pm

*mf f mf f mf f mf f mf f mf f*

TAB

B 2 0 2 0 2 0 2 0 8 8 8 5 (5) 7 5 7 7 5 7 4 (4) 5 4 5 5 4 5 4

63

pm pm pm

*mf f mf f mf f*

ah7

A.H.

TAB

B (4) 3 2 3 2 0 3 2 X X 5 7 10 7 10 7 10 10 (10) 10 9 (10) 10 7 (8) 8 7 7

68

TAB

B 2 0 2 0 2 0 2 0 2 0 2 0 7 10 10 (10) 7 7 7 7 7 7 2 2 5 5 8 (8)

72

TAB

B 2 0 2 0 2 0 2 3 5 7 5 5 3

76

T  
A  
B

7 — 10 — 7 — 10    7 — 10 — 7 — 10    7 — 10 — 7 — 10    7 — 10 — 7 — 10    7/7/5    5/5    3/3

80

Dive with whammy b:

T  
A  
B

(3) 7 — 10 — 7 — 10    (3) 7 — 10 — 7 — 10    8 — 10 — 8 — 10    (3) 7

83

Slide

Slide

T  
A  
B

(3) 7    10 — 7 — 10 — 7 — 9 — 5 — 9 — 5    14 — 10 — 14 — 10 — 12 — 9 — 12 — 9    10 — 7 — 10 — 7 — 9 — 5 — 9 — 5

87

Slide

Slide

T  
A  
B

14 — 10 — 14 — 10 — 12 — 9 — 12 — 9    10 — 7 — 10 — 7 — 9 — 5 — 9 — 5    14 — 10 — 14 — 10 — 12 — 9 — 12 — 9    10 — 7 — 10 — 7 — 9 — 5 — 9 — 5

91

T  
A  
B

14 — 10 — 14 — 10 — 12 — 9 — 12 — 9    12 — 9 — 12 — 9 — 11 — 7 — 11 — 7    16 — 12 — 16 — 12 — 14 — 11 — 14 — 11

94

T  
A  
B

12 — 9 — 12 — 9 — 11 — 7 — 11 — 7    16 — 12 — 16 — 12 — 14 — 11 — 14 — 11    12 — 9 — 12 — 9 — 11 — 7 — 11 — 7

97

TAB

16 — 12 — 16 — 12 — 14 — 11 — 14 — 11 — 12 — 9 — 12 — 9 — 11 — 7 — 11 — 7 — 16 — 12 — 16 — 12 — 14 — 11 — 14 — 11

100

TAB

2/0 2/0 2/0 2/0 7/7/5

103

TAB

15 — 16 — 13 — 14 — 15 — 14 — 13 — 14 — 13 — 16 — 15 — 16 — 13 — 14 — 15 — 14

105

TAB

13 — 14 — 13 — 16 — 15 — 16 — 13 — 14 — 15 — 14 — 13 — 14 — 15 — 15

something like this with dives etc

106

*mp* *f*

TAB

16 — 17 — 12 — 14 — 12 — 14 — 11 — 14 — 12 — 14 — 11 — 14 — 12 — 14 — 11 — 14 — 12 — 9 — 12 — 9 — 11 — 12 — 0

108

TAB

17 — 15 — 19 — 17 — 15 — 16 — 17 — (17) 17 — 15 — 16 — 14 — 15 — 17 — 17 — 15 — 19 — 17 — 15 — 16 — 17

111

TAB: (17)-17-15-16-14-17 | 15-17-17-15-19-17-15-16-17 | (17)-17-15-16-14-17

114

small dives -->

TAB: 17-15-19-17-15-16-14-17 | (15) 15-15-15-15-15-15-15-15 (17) 17-17-17-17-17-17-17-17 | (15) 2 2 2 2-2-2 2 2

117

TAB: 2 2 2 2 2 | 1-1-2 | (2) 2 2 2 2-2-2 2 2

119

pm pm pmn pm pm pm

*mf f mf f mf f mf f mf f mf f*

TAB: 2 2 2 2 2 | 8-8-8 5 | (5) 7-5 7-7-5 7-4 | (4) 5-4 5-4 5-4

122

pm pm pm

*mf f mf f mf f*

TAB: (4) 3-2 3-2-0 3-2 | X-X-X 4-2 | (2) 2 2 2 2 2-2-2 2 2



125

TAB

2	2	2	2	2	1	1	2	(2)	2	2	2	2-2-2	2	2
0	0	0	0	0					0	0	0	0-0-0	0	0

127

*pm pm pmn pm pm pm*

*mf f mf f mf f mf f mf f mf f*

TAB

2	2	2	2	8	8	8	5	(5)	7	5	7	7	5	4	(4)	5	4	5	4	5	4
0	0	0	0						7	7	7	7	7	4		5	5	5	4	5	4

130

*pm pm pm*

*mf f mf f mf f mf f*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

f

TAB

(4)	2	2	0	2	5	4	5	5	4	5	7	10	(10)	10	9
3	3	2	0	3	2	4	5	4	5	4	5	7	10	(10)	9
												5	5	8	(8)
														10	9
														10	7
														8	7
														7	7

135

| pm --->

3

3

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	7	10	(10)
0	0	0	0	0	0	0	0	0	0	0	0	0	7	10	(10)
													5	5	8
															(8)

138

TAB

7	7	7	7	7	2	2	2	2	2	2	2	2	2	(2)	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	(2)	(2)
														(0)	(0)

143

pm pm pm pm

T	(2)	2	2	2	2	(2)	(2)	2	2	5	4	3	2	2	2	2
A	(2)	1	1	1	2	(2)	(2)	0	0	0	0	0	0	0	0	0
B	(0)				0	(0)	(0)									

149

Harmonies...

T	(2)	(2)	(2)	2	2	2	2	(2)	(2)	(2)
A	(2)	(2)	(2)	1	1	1	2	(2)	(2)	(2)
B	(0)	(0)	(0)				0	(0)	(0)	(0)

156

T	9-9	12-12	7-7	9-9-9-9	12-12	7-7	12-12	9-9
A	9-9	12-12	7-7	9-9-9-9	12-12	7-7	12-12	9-9
B								

160

T	9-9	5-5	7-7	10-10-10-9	5-5	7-7	10-10	9-9
A	9-9	5-5	7-7	10-10-10-9	5-5	7-7	10-10	9-9
B								

164

T	9-9	12-12	7-7	9-9-9-9	12-12	7-7	12-12	9-9
A	9-9	12-12	7-7	9-9-9-9	12-12	7-7	12-12	9-9
B								

168

T	9-9	5-5	7-7	10-10-10-9	5-5	7-7	10-10	9-9
A	9-9	5-5	7-7	10-10-10-9	5-5	7-7	10-10	9-9
B								

172

fb hr

TAB: 17 14 13-15 15 13-15 15 14 15 12-15 14-17 14-12 17 22 19 24 21 19

Annotations: 'full' above measure 174, '1/2' above measure 174 with a dashed line to measure 175.

175

TAB: 15 17 12 11 10 11 8 9 7 7 10 13 12 15 13 12

two guitar lines

177

TAB: 11 9 11 12 10 12 13 15 13 12 13 15 12 14 15 17 12 10 12 14 10 12 14 11 14 12 14 11 12 14 12 13

178

slide down

TAB: 15 14 15 17 19 20 22 24 22 20 19 17 20 19 17 19 17 16 19 17 16 17 16 19 17 15 19 19 12 12 12 12 12 12 19 17 14 14 12 12 12 12

180

TAB: 24 17 15 22 15 17 24 17 13 15 13 15 13 15 14 15 17 19 15 17 19 20 17 19 20 19 17 20 19 17

183

TAB

20-19-17 19-17-16-19-17-16 19-17-16-19-17-16 19 15 14 17 17 15-17-17 17 17-17-17 14 17 15-17-17

185

TAB

20 20 20 24 20 20 20 20 24 20 20 19-20-19-17 17 20 19 19-20-19-17 17 20 19

21 21 21 21 21

187

very hard to hear what Laiho really does

TAB

17-19-17 19-17-19-17-16 17-19-17 19 20 19-17 (17) 2 5 7 3 5 7 5

190

TAB

5 3 7-10-7-10 7-10-7-10 7-10-7-10 7-10-7-10 7 7 5 5 3 3

195

Slide

TAB

7-10-7-10 7-10-7-10 7-10-7-10 8-10-8-10 6 (6) 10-7-10-7-9-5-9-5

200

Slide Slide

TAB

14-10-14-10-12-9-12-9 10-7-10-7-9-5-9-5 14-10-14-10-12-9-12-9 10-7-10-7-9-5-9-5

204 Slide

TAB  
14-10-14-10-12-9-12-9 10-7-10-7-9-5-9-5 14-10-14-10-12-9-12-9

207

TAB  
12-9-12-9-11-7-11-7 16-12-16-12-14-11-14-11 12-9-12-9-11-7-11-7

210

TAB  
16-12-16-12-14-11-14-11 12-9-12-9-11-7-11-7 16-12-16-12-14-11-14-11

213

TAB  
12-9-12-9-11-7-11-7 16-12-16-12-14-11-14-11 2-0-2-0-2-0 2-0-2-0

216

TAB  
2-0 2-0-2-0-2-0 2-0-2-0 2-0 2-0 2-0 2-0-2-0 2-0-2-0

220

TAB  
2-0 2-0 2-0 7-0-7-0-7-0 2-0-2-0 2-0-2-0