



11



Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of four eighth notes each, with a key signature change to two sharps (F# and C#) after the second group.

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2


12



Musical notation for measure 12, featuring a treble clef and a 4/4 time signature. The notation consists of two groups of four eighth notes each.

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5


13



Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of four eighth notes each, with a key signature change to two sharps (F# and C#) after the second group.

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2


14



Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of four eighth notes each, with a key signature change to two sharps (F# and C#) after the second group.

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2


15



Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two groups of four eighth notes each, with a key signature change to two sharps (F# and C#) after the second group.

TAB 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

16



Musical notation for measure 16, featuring a treble clef and a 4/4 time signature. The notation consists of two groups of four eighth notes each.

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

17

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

18

TAB

14 12 10 14 12 10 15 14 12 15 14 12 14 12 16 14 12

Verse 1

20

TAB

10-10 8-8 10-10 10-10 13-13 10-10 12-12 8-8 9-9 8-8 10-10 9-9 13-13 10-10 12-12 8-8

22

TAB

0-0

24

TAB

10-10 8-8 10-10 10-10 13-13 10-10 12-12 8-8 9-9 8-8 10-10 9-9 13-13 10-10 12-12 8-8

Interlude

26

TAB

0-0 16 14 15 17 15 14 15 14 16 14

29

T
A
B

30

T
A
B

31

T
A
B

33

T
A
B

34

T
A
B

35

TAB

16 14 15 17 14 15 14 17 14 17 15 14 15 14 16 14 19

mf *f*

37

TAB

4 4 2 3 3 3 5 7 5 4 4 2 2 4 4 2 3 3 3 5 7 5

Bridge

40

TAB

12 14 12 14 15 14 15 12 11 12 15 14

41

TAB

15 12 11 12 14 15 12 14 12 15 14 12 11 14

42

TAB

12 14 12 14 15 14 15 12 11 12 15 14

77

T
A
B

16 14 15 17 17 15 14 17 15 14

78

T
A
B

15 17 14 15 17 15 14 17 14 15 17 14 15 14 17 15

79

T
A
B

16 14 15 17 14 15 14 17 14 17 15 14 15 14 16 14 16 14 15 17 15 14 15 14 16 14

81

T
A
B

16 14 15 17 17 15 14 17 15 14

82

T
A
B

15 17 14 15 17 15 14 17 14 15 17 14 15 14 17 15

Interlude

83

TAB 16 14 15 17 14 15 14 17 14 17 15 14 15 14 16 14

mf f

19 4 2 4 2 2 0

85

TAB 4 4 5 7 4 2 4 4 5 7 2 3 3 3 5

Bridge

88

TAB 12 14 12 14 15 14 15 12 11 12 15 14

89

TAB 15 12 11 12 14 15 12 14 12 15 14 12 11 14

90

TAB 12 14 12 14 15 14 15 12 11 12 15 14

91

T
A
B

92

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

Interlude

96

T
A
B

97

T
A
B

Solo starts

Guitar Solo I

99

T
A
B

Alexi is god!

103

T
A
B

104

T
A
B

10

T
A
B

Synth Solo ENDS!

116

TAB 5 7 9 9 7

3 5 7 7 7 7 7 7 7 7 7

Guitar Solo II

118

TAB 18-17-15 18-17-15 18-17-15 17-15-14 17-15-14 17-15-14 17-15-14 17-15-13

119

full full full full full

TAB 12 15 12 15 12 15 15 16 16 16 16 16 15 13 15 13 15 13 15 13 15 13 17 15 13 15

122

TAB 17 15 14 15 13 17 22 17 18 19 14 15 15 15 13 15 13 15 15 17 15 17

123

TAB 15 17 15 17 17 17 17 17 19 17 19 15 17 19 17 18 20 22 18 20

124

T
A
B

125

T
A
B

Synth Solo 2 starts
Keyboard Solo II

126

T
A
B

Synth Solo 2 ends!

132

T
A
B

Guitar & Keyboard Solo III

134

T
A
B

Musical notation for measures 135-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 15, 12, 12, 12, 14, 14, 12, 14, 12, 12, 12, 15, 17, 16, 17, 16, 17, 19. A double bar line is present at the end of measure 136.

Musical notation for measures 136-137. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 22, 19, 20, 21, 20, 19, 20, 17, 19, 20, 19, 17, 19, 15, 17, 16, 17, 15, 17, 14, 16, 17, 16, 14. A double bar line is present at the end of measure 137.

Musical notation for measures 137-138. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 15, 12, 12, 12, 14, 14, 12, 14, 12, 12, 12, 15, 17, 16, 17, 16, 17, 19. A double bar line is present at the end of measure 138.

Musical notation for measures 138-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 22, 19, 20, 21, 20, 19, 20, 17, 19, 20, 19, 17, 19, 15, 17, 16, 17, 15, 17, 14, 16, 17, 16, 14. A double bar line is present at the end of measure 139.

Musical notation for measures 139-140. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers: 15, 12, 13, 12, 13, 12, 15, 12, 12, 12, 12, 14, 11, 12, 11, 12, 11, 22. A double bar line is present at the end of measure 140, with a half note symbol (1/2) and an upward-pointing arrow.

Musical notation for measures 140-143. The staff shows a sequence of eighth notes with triplet markings. The guitar tab below indicates the fret numbers for each note.

140

TAB: 22—19—20—21—20—19—20—17—19—20—19—17—19—15—17—16—17—15—17—14—16—17—16—14

Musical notation for measures 141-143. The staff shows a sequence of eighth notes with triplet markings. The guitar tab below indicates the fret numbers for each note.

141

TAB: 15—12—13—12—13—12—15—12—12—12—12—14—11—12—11—12—11—22 $\frac{1}{2}$

Musical notation for measures 142-143. The staff shows a sequence of eighth notes with triplet markings. The guitar tab below indicates the fret numbers for each note.

142

TAB: 16—17—19—15—19—17—19—17—15—22—19—20—22 $2\frac{1}{2}$

Musical notation for measures 144-145. The staff shows a sequence of eighth notes with triplet markings. The guitar tab below indicates the fret numbers for each note, including accents labeled "full".

144

TAB: 22 \uparrow full 19—22—20—22—19—20—19—20—22—19—21 \uparrow full 19—22—20

146

T
A
B

15-17-19 15-17-19 16-17-19 16-17-19 16-17-19 16-17-19 17-19-20 17-19-20

147

T
A
B

22-20-19 22-20-19-17-20-19-17 19-17-16-19-17-16 19-17-16-19-17-16 19-17

148

T
A
B

15-19 16-19-17 16-19-17 17-20-17-19 17-22 19 20 20 20 20 -20 20 20 20