

Kissing the Shadows

Children of Bodom
Follow the Reapers

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 145

Intro

E-Gt

T
A
B

End Intro

T
A
B

T
A
B

Verse 1

f

Slide

T
A
B

T
A
B

Interlude

28

16 14-15-17 15-14-15-14 16-14 16 14-15-17 17-15-14 17-15-14

T
A
B

30

15 17 14 15 17 15 14 17 14 15 17 14 15 14 17 15

T
A
B

31

16 14-15-17 14-15-14 17 14 17-15-14-15-14 16-14 16 14-15-17 15-14-15-14 16-14

T
A
B

33

16 14 15 17 17 15 14 17 15 14

T
A
B

34

15 17 14 15 17 15 14 17 14 15 17 14 15 14 17 15

T
A
B

35

with slide...=)

A.H.

T
A
B

16 14—15—17 14—15—14 17 17—15—14—15—14 16—14 16

Bridge

38

T
A
B

12 14—12—14 15—14—15 12—11—12 15—14

41

T
A
B

15 12 11 12 14 15 12 14 12 15 14 12 11 14

42

T
A
B

12 14 12 14 15 14 15 12 11 12 15 14

43

T
A
B

15 12 11 12 14 15 12 14 12 15 14 12 12 14 12 15 14 12 14 12 15 14

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

49

T
A
B

50

Interlude

T
A
B

Verse 2

54

T
A
B

Interlude

61

mf

3

A.H.

T
A
B

5

1rst Riff

71

T
A
B

Chorus

78

f

T
A
B

16 14-15-17-15-14 15-14 16-14 16 14-15-17 17-15-14 17-15-14

81

T
A
B

15-17-14 15-17-15-14 17-14-15-17-14 15-14 17-15

82

T
A
B

84

T
A
B

85

T
A
B

86

with slide...=\

A.H.

T
A
B

Bridge

89

T
A
B

92

T
A
B

15 12 11 12 14 15 12 14 12 15 14 12 11 14

93

T
A
B

12 14 12 14 15 14 15 12 11 12 15 14

94

T
A
B

15 12 11 12 14 15 12 14 12 15 14 12 12 14 12 15 14 12 14 12 15 14

96

T
A
B

12 14 12 14 15 14 15 12 11 12 15 14

97

T
A
B

15 12 11 12 14 15 12 14 12 15 14 12 11 14

98

T
A
B

12 14 12 14 15 14 15 12 11 12 15 14

99

T
A
B

15 12 11 12 14 15 12 14 12 15 14 12 14 15

100

T
A
B

12 14 12 15 14 12 15 14 15 14 17 15 17 14 15 18

101

T
A
B

19 18 15 14 17 15 14 16

Pre-Solo

102

T
A
B

12 14 12 15 14 12 14 15 12 14 12 15 14 12 15 14

103

T
A
B

15 14 17 15 17 14 15 18 19 18 15 14 17 15 14 16

Guitar Solo 1

105

T
A
B

17 17

Alexi is god!

109

T
A
B

17 18 17 20 17 18 22 17 18 21 17 18 17 20 20 17 18 17

110

T
A
B

19 18 20 19 18 18 20 19 18 18 20 19

111

T
A
B

20 19 17 21 19 18 23 22 20 22 23 22 21

full

112

T
A
B

A.H.
full
↑
9

114

T
A
B

115

Synth Solo starts!
Keyboard Solo 1

T
A
B

118

T
A
B

Guitar Solo 2

124

TAB: 18-17-15 | 18-17-15-18-17-15 | 17-15-14-17-15-14 | 17-15-14-17-15-14 | 17-15-13

125

1 1 1 1 1 1 3 3 2 1/2

full full full full full

TAB: 12-15 | 12-14-15-14-12-15 | 15-16-15-16-15-16-15-16-15-16-15 | 15-13-15-13-15-13 | 15-13-15-13-15-13-17-15-13 | 15

128

TAB: 17-15-14 | 15-13-17-22-17-13 | 15-14 | 15-13-17 | 15-15 | 15-13-15-13 | 15-15 | 15-15 | 17

129

T
A
B

130

T
A
B

131

T
A
B

Synth Solo 2 starts
Keyboard Solo 2

132

T
A
B

138

T
A
B

Guitar / Keyboard Solo 3

140

T
A
B

141

T
A
B

142

T
A
B

Musical notation for measures 143-144. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 143 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F#5), and a quarter note (G5). Measure 144 contains a quarter note (G5), a triplet of eighth notes (A5, B5, C6), a quarter note (D6), a triplet of eighth notes (E6, F#6, G6), and a quarter note (A6). The bottom staff shows guitar tablature with fret numbers: 15-12, 12-12, 12-15, 17-16, 17-16, 17-19. A dotted line indicates the continuation of the tablature.

Musical notation for measures 144-145. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 144 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F#5), and a quarter note (G5). Measure 145 contains a quarter note (G5), a triplet of eighth notes (A5, B5, C6), a quarter note (D6), a triplet of eighth notes (E6, F#6, G6), and a quarter note (A6). The bottom staff shows guitar tablature with fret numbers: 24-19, 20-21, 20-19, 20-17, 19-20, 19-17, 19-15, 17-16, 17-15, 15-17, 14-16, 16-14. A dotted line indicates the continuation of the tablature.

Musical notation for measures 145-146. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 145 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F#5), and a quarter note (G5). Measure 146 contains a quarter note (G5), a triplet of eighth notes (A5, B5, C6), a quarter note (D6), a triplet of eighth notes (E6, F#6, G6), and a quarter note (A6). The bottom staff shows guitar tablature with fret numbers: 15-12, 13-12, 13-12, 12-15, 12-12, 12-12, 12-14, 11-12, 11-12, 11-23. A dotted line indicates the continuation of the tablature.

Musical notation for measures 146-147. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 146 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (D5, E5, F#5), and a quarter note (G5). Measure 147 contains a quarter note (G5), a triplet of eighth notes (A5, B5, C6), a quarter note (D6), a triplet of eighth notes (E6, F#6, G6), and a quarter note (A6). The bottom staff shows guitar tablature with fret numbers: 24-19, 20-21, 20-19, 19-20, 17-19, 19-15, 17-16, 17-15, 15-17, 14-16, 16-14. A dotted line indicates the continuation of the tablature.

Musical notation for measures 147-151. The guitar staff shows a sequence of triplets of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 15-12-13, 12-13-12, 15-12-12, 12-12-12, 14-11-12, 12-11-12, and 11-23. A wavy line above the final fret number indicates a vibrato effect.

Outro

Musical notation for measures 148-151. The guitar staff shows a sequence of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 16-17-19, 15-19-17, 19-17-15, 22-19-20, and 24. A wavy line above the final fret number indicates a vibrato effect.

Musical notation for measures 150-151. The guitar staff shows a sequence of eighth notes. The fretboard diagram below shows the corresponding fret numbers: 24-19-22, 20-22-19, 20-19-20, 22-19-23, 19-22, and 20. A wavy line above the final fret number indicates a vibrato effect.

Musical notation for measures 152-156. The guitar staff shows a sequence of eighth notes with triplets. The fretboard diagram below shows the corresponding fret numbers: 15-17-19, 15-17-19, 16-17-19, 16-17-19, 16-17-19, 17-19-20, and 17-19-20.

153

T
A
B

154

T
A
B

156

T
A
B