

Lake Bodom

Words & Music by Children Of Bodom

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 144

E-Gt

1

f

T
A
B

14 10 12 13 10 10 12 13 12 17 14

3

T
A
B

14 10 12 13 10 12 13 15 13 12 15 13 12 12

4

T
A
B

14 10 12 13 10 10 12 13 12 17 14

5

3x

T
A
B

14 10 12 13 10 12 13 12 15 13 12 15 13 12 12 3x

6

T
A
B

10 12 13 10 10 12 13 12 17 14

7

T
A
B

10 12 13 10 12 13 12 15 13 12 15 13 12 12

4x

8

T
A
B

14 15 13 14 16 13 16 14 13 16 14 13 15 14 13 15

9

T
A
B

14 13 15 14 12 15 14 15 12 15 10 15 14 11 15 12

0 3 5
0 1 3

12

T
A
B

2 0 0 3 5 2 0

X X X
X X X

16

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5

1 3

3x

3x

Musical notation for measures 18-19. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a guitar tablature with fret numbers 0, 2, 3, 5, and 7.

Musical notation for measures 20-21. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes and a triplet of sixteenth notes. The tablature includes fret numbers 12, 10, 8, 9, 7, 6, and 7.

Musical notation for measures 22-23. The tablature includes fret numbers 2, 3, 5, 5, 2, 2, 5, and 5.

Musical notation for measures 24-25. The tablature includes fret numbers 7, 5, 5, 3, and 3.

Musical notation for measures 26-27. The tablature includes fret numbers 3, 3, 5, 5, 2, 2, 5, 5, and 7.

Musical notation for measures 28-29. Measure 28 features a triplet of chords marked with 'X'. Measure 29 features a triplet of eighth notes. The tablature includes fret numbers 2, 2, 5, 7, 3, and 5.

32

TAB

35

TAB

37

TAB

39

A.H.

TAB

41

TAB

53

T
A
B

12 10 8 10 8 10 10 8 7 8 10 10 7 8 8 8 5

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 6

56

T
A
B

15 17 18 15 15 17 18 17 22

19 19

57

T
A
B

15 17 18 15 17 18 17 20 18 17 20 18 17 17

19 19

58

T
A
B

15 17 18 15 15 17 18 17 22

19 19

59

T
A
B

15 17 18 15 17 18 17 20 18 17 20 18 17 17

19 19

60

T
A
B

15 17 18 15 15 17 18 17 22

19 19

61

T
A
B

15 17 18 15 17 18 17 20 18 17 20 18 17 17

19

62

T
A
B

15 17 18 15 15 17 18 17 22

19 19

63

T
A
B

15 17 18 17 15 17 15 17 14 17 14 14 17 14 17 14 17

19 19

64

T
A
B

2 2 0 0 0 0 0 0 0 0 2 2 5 7 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3x

3x

67

T
A
B

0 0 0 0 12 7 7 9 10 9 9 7 9 7 10 9 7 10 9 10 7 9 10 9

71

TAB

12	9	7	7	7	7	9	10	10	10	10	9	9	9	9	7	9	7	10	9	7	7	7	10	9

74

TAB

10	7	9	10	9	5	3	7	5	9	7	2														

Solo starts

80

TAB

18	14	17	19	14	17	19	17	14	17	19	14	19	17	14	16	18	18	16							

82

TAB

14	14	12	12	11	11	16	16	14	14	14	14	12	12	14	14										

83

TAB 13 13 16 16 14 16 14 17 17

84

TAB 2 4 5 2 4 5 2 4 2 5 4 2 4 5 7 4 6 7 9 7 6 9 7 5

85

TAB 7 9 11 12 9 11 12 9 11 9 12 11 12 12 9 11 13 11 9 12 9 11 9 12

86

TAB 9 11 12 9 11 12 9 11 13 10 12 14 15 14 12 14 13 11 14 12 11 14 12 11

87

Solo ends Keyboard solo starts

TAB 9 3 4 2 5 3 3 3 3 3 3 3 3 6 6 3 3 6 6 6 6 3 3 3 3 3 3 3 3 8 6 3 1

90

T
A
B

92

T
A
B

94

Keyboard solo ends

T
A
B

CHORUS

96

T
A
B

98

T
A
B

100

T
A
B

Chorus ends

102

TAB 8 10 10 10 7 8 10 10 10 10 7 8 8 8 8 8 5 2 0 2

Detailed description: This system shows measure 102. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with two lines, T (treble) and B (bass). The numbers 8, 10, 7, 8, 10, 10, 10, 10, 7, 8, 8, 8, 8, 8, 5, 2, 0, 2 are placed on the strings to indicate fret positions.

107

TAB 0 2 0 0 3 5 2 0 X X X

Detailed description: This system shows measure 107. The top staff has a treble clef and a key signature of one sharp. It features a whole note chord with a sharp sign, followed by a quarter rest, then a quarter note, and another whole note chord with a sharp sign. The bottom staff is a guitar tab with two lines. The numbers 0, 2, 0, 0, 3, 5, 2, 0 are on the strings. The last three measures of the system have 'X' marks on the strings, indicating muted notes.

112

TAB 2 0 0 0 0 0 0 0 0 0 0 2 2 3 5 7 9 10 9 14 10 9 12

Detailed description: This system shows measure 112. The top staff is a treble clef with a key signature of one sharp. The melody is a series of eighth notes. The bottom staff is a guitar tab with two lines. The numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 3, 5, 7, 9, 10, 9, 14, 10, 9, 12 are on the strings.

115

TAB 9 10 12 9 10 12 9 10 7 9 10 9 7 9 7 10 9 7 10 9 10 7 9 10 9

Detailed description: This system shows measure 115. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with two lines. The numbers 9, 10, 12, 9, 10, 12, 9, 10, 7, 9, 10, 9, 7, 9, 7, 10, 9, 7, 10, 9, 10, 7, 9, 10, 9 are on the strings.

119

TAB 12 9 12 7 7 7 7 9 10 10 10 10 9 9 9 9 7 9 7 10 9 7 7 7 7 10 9

Detailed description: This system shows measure 119. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with two lines. The numbers 12, 9, 12, 7, 7, 7, 7, 9, 10, 10, 10, 10, 9, 9, 9, 9, 7, 9, 7, 10, 9, 7, 7, 7, 7, 10, 9 are on the strings. A curved arrow labeled '2' points from the first '12' to the second '12'.

122

TAB 10 7 9 10 9 10 9 7 10

Detailed description: This system shows measure 122. The top staff is a treble clef with a key signature of one sharp. The melody consists of quarter notes. The bottom staff is a guitar tab with two lines. The numbers 10, 7, 9, 10, 9, 10, 9, 7, 10 are on the strings. There are wavy lines above the staff in the second measure, indicating a tremolo effect.