

# Lake Bodom

Words & Music by Children Of Bodom

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 144

E-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure of rest marked with a '7'. The melody starts on the second measure with a quarter note on C# (fingering 1), followed by quarter notes on D# (2), E (3), F# (4), G# (5), and A (6). The final measure contains a quarter note on B (4), a quarter note on C# (1), and a quarter note on D# (2), with a tremolo effect indicated by a wavy line above the notes. The guitar tab below shows the fret numbers for each note: 14 for the first measure, and 10-12-13-10-10-12-13-12-17 for the subsequent measures.

The second system continues the melody from the first system. It starts with a quarter note on C# (fingering 3), followed by quarter notes on D# (2), E (3), F# (4), G# (5), and A (6). The final measure contains a quarter note on B (4), a quarter note on C# (1), and a quarter note on D# (2), with a tremolo effect. The guitar tab shows fret numbers: 14 for the first measure, and 10-12-13-10-12-13-15-13-12-15-13-12-12 for the subsequent measures.

The third system continues the melody. It starts with a quarter note on C# (fingering 4), followed by quarter notes on D# (2), E (3), F# (4), G# (5), and A (6). The final measure contains a quarter note on B (4), a quarter note on C# (1), and a quarter note on D# (2), with a tremolo effect. The guitar tab shows fret numbers: 14 for the first measure, and 10-12-13-10-10-12-13-12-17 for the subsequent measures.

The fourth system continues the melody. It starts with a quarter note on C# (fingering 5), followed by quarter notes on D# (2), E (3), F# (4), G# (5), and A (6). The final measure contains a quarter note on B (4), a quarter note on C# (1), and a quarter note on D# (2), with a tremolo effect. The guitar tab shows fret numbers: 14 for the first measure, and 10-12-13-10-12-13-12-15-13-12-15-13-12-12 for the subsequent measures. The system concludes with a double bar line and a repeat sign, with '3x' written above and below the staff.

6

T  
A  
B

10 12 13 10 10 12 13 12 17 14

7

T  
A  
B

10 12 13 10 12 13 12 15 13 12 15 13 12 12

4x

4x

8

T  
A  
B

14 15 13 14 16 13 16 14 13 16 14 13 15 14 13 15

9

T  
A  
B

14 13 15 14 12 15 14 15 12 15 10 15 14 11 15 12

0 3 5  
0 1 3

12

T  
A  
B

2 0 0 3 5 2 0

X X X  
X X X

16

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5

1 3



32

T  
A  
B

2  
0 0 0 0 5-7 0 5-7 0-0

0 0 0 0 0 2 2 5 7 5

2  
0 0 0 0 5-7 0 5-7 0-0

35

T  
A  
B

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

39

T  
A  
B

3 3 3 3 5 5 5 5 5

8 9 9 9 9 9 8 9 9 9 11 9 9 9

41

T  
A  
B

9 10 10 10 10 10 9 11 10 10 9 10 10

5 7 7 7 7 7 5 8 9 9 8

43

T  
A  
B

8 7 5 8 7 5 8 5 4 7 5 4 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-5-5-5-5

47

T  
A  
B 3-3-3-3 5-5-5-5-5 8-9-9-9-9-9-8-9-9-9-11-9-9

49

T  
A  
B 9-10-10-10-10-10-9-11-10-10-9-10-10 5-7-7-7-7-7-5-8-9-9-8

51

CHORUS

T  
A  
B 12-14-10-12-14-11-12-14-12-13-15-12 8-10-10-10-7-8-10-10-10-10-10

53

Chorus ends

T  
A  
B 12-10-10-10-10-10-8-10-10-10 8-10-10-10-7-8-10-10-10-10 7-8-8-8-8-8-5-6

56

T  
A  
B 15-17-18-15-15-17-18-17-22 19

57

T  
A  
B

15 17 18 15 17 18 17 20 18 17 20 18 17 17

19

58

T  
A  
B

15 17 18 15 15 17 18 17 22

19 19

59

T  
A  
B

15 17 18 15 17 18 17 20 18 17 20 18 17 17

19

60

T  
A  
B

15 17 18 15 15 17 18 17 22

19 19

61

T  
A  
B

15 17 18 15 17 18 17 20 18 17 20 18 17 17

19

62

T  
A  
B

15 17 18 15 15 17 18 17 22

19 19

63

TAB: 15 17 18 17 15 17 15 | 19 19 | 17 14 17 14 | 17 14 17 14 | 17 14 17

64

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 2 5 7 | 2 3 5 | 0 0 0 0 0 0 0 0 0 0

67

TAB: 0 0 0 0 12 | 7 7 9 10 9 9 | 7 9 7 10 9 7 10 9 | 10 7 9 10 9

71

TAB: 12 9 | 7 7 7 7 9 10 10 10 10 9 9 9 9 | 7 9 7 10 9 7 7 7 7 10 9

74

TAB: 10 7 9 10 9 | 5 7 9 3 5 7 | 2 0 | A.H. A.H. A.H. A.H. | 5 5 5 5 | (5)

Solo starts

80

TAB

82

TAB

83

TAB

84

TAB

85

TAB



86

T  
A  
B

9—11—12 9—11—12 9—11—13 10—12—14—15—14—12 14—13—11 14—12—11 14—12—11

Solo ends Keyboard solo starts

87

T  
A  
B

9 3 4 2 5 3 3 3 3 3 3 6 6 3 3 6 6 6 6 3 3 3 3 3 3 3 3 6 8 3 1

90

T  
A  
B

5 3 3 3 3 3 3 6 6 3 3 6 6 6 6 3 3 3 3 3 3 3 3 6 8 4 6

92

T  
A  
B

5 3 3 3 3 3 3 6 6 3 3 6 6 6 6 3 3 3 3 3 3 3 3 6 8 3 1

Keyboard solo ends

94

T  
A  
B

5 3 3 3 3 3 3 6 6 3 3 6 6 6 6 3 5 6 7 8

CHORUS

96

T  
A  
B

8 10 10 10 7 8 10 10 10 10 10 10 12 10 10 10 10 8 10 10 10

98

T  
A  
B

8 10 10 7 8 10 10 10 10 10 7 8 8 8 8 8 5 6

100

T  
A  
B

8 10 10 10 7 8 10 10 10 10 10 10 12 10 10 10 8 10 10 10

102

Chorus ends

T  
A  
B

8 10 10 10 7 8 10 10 10 10 7 8 8 8 8 8 5 6 2 0 2

107

T  
A  
B

0 2 0 0 3 5 2 0 X X X X X X

112

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 2 2 3 5 7 9 10 9 14 10 9 12

115

T  
A  
B

9 10 12 9 10 12 9 10 7 9 10 9 7 9 7 10 9 7 10 9 10 7 9 10 9

119

2

T  
A  
B

12—9—12 7—7—7—7—9—10—10—10—10 9—9—9—9 7—9—7 10—9—7—7—7—7—10—9

122

T  
A  
B

10—7—9—10 9 10—9—7 10