

Sixpounder

Children Of Bodom

Hatecrew Deathroll

Words & Music by Alexi Laiho & Children Of Bodom

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 152

Intro

E-Gt

The score consists of four systems, each with a musical staff and a corresponding TAB line. Measure 1 starts with a 2/4 time signature, a 7-measure rest, and a dynamic marking of *f*. The TAB for measure 1 is X 0 10 10. Measure 2 is a 4/4 time signature with notes 0 6 5 3 0 4 3 1. Measure 3 has a triplet of notes 0 0 0 and notes 0 0 0, with a dynamic marking of *A.H.* and a triplet TAB of 3 3. Measure 4 has notes 0 6 5 3 0 4 3 1. Measure 5 has notes 0 0 2 3 0 0 5 4 and TAB 0 0 2 3 0 0 5 4. Measure 6 has notes 0 6 5 3 0 4 3 1. Measure 7 has notes 0 0 0 3 0 0 0 0 and notes 0 6 5 3 0 4 3 1. Measure 8 has notes 0 6 5 3 0 4 3 1. Measure 9 has notes 0 6 5 3 0 4 3 1. Measure 10 has notes 0 6 5 3 0 4 3 1.

Interlude

9

TAB 0 0 2 3 0 0 5 4 0 (0) 15 2 2 2 2 2 2 2 2 2 2

13

TAB 2 3

16

TAB (3) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 (7) 5 (5)

Verse

20

TAB 10 11 10 8 10

TAB 7 7 7 7 7 8 7 7 7 7 5 7 0 0 0 0 0 0 0 0

BAB 0 0 0 0 0 0 0 0 0 0 0

22

TAB 10 11 10 8 10

TAB 7 7 7 7 7 8 7 7 7 7 5 7 1 2 1 5 6 5 9 10 9

BAB 0

24

T 10 11 10 8 10

A 7 7 7 7 7 8 7 7 7 7 7 5 7 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

26

T 10 11 10 8 10 1 2 1 5 6 5 9 10 9

A 7 7 7 7 7 8 7 7 7 7 7 5 7 0

B 0

Interlude

28

T 0 0 0 0 0 0 0 0 7 10 10 10 10 7 7 7 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2nd Verse

34

T 10 11 10 8

A 7 7 7 7 7 8 7 7 7 7 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

10	10	11	10	8
7	7	7	7	7
0	0	0	0	0

39

TAB

10	10	11	10	8
7	1	2	1	5
0	6	5	9	10

41

TAB

10	10	11	10	8
7	7	7	7	7
0	0	0	0	0

Bridge

44

TAB

0	6	5	3	0	4	3	1	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

A.H.

Chorus

46

TAB

0	6	5	3	0	4	3	1	0	0	2	3	0	0	5	4	3	5
0	6	5	3	0	4	3	1	0	0	2	3	0	0	3	2	1	3

50

TAB

0 6 5 3 0 4 3 1 | 0 0 2 3 0 0 5 4 | 3 1 | 5 3

54

P.M.-----

TAB

0 6 5 3 0 4 3 1 | 0 0 2 3 0 0 5 4 | 3 1 | 5 3

6 6 6!

666 ! **Insane Solo**

58

1/2

TAB

7 10 7 | 0 0 0 | 2 2 2 2 2 2 2 2 2 2

5 8 | 0 0 0 | 2 2 2 2 2 2 2 2 2 2

63

TAB

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

66

TAB

2 2 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 2 2 | 2 2 2 4 4 4 5 5 5 7 7 7

3rd Verse

69

TAB

5 | 10 11 10 8 | 10

7-7-7-7-7-8-7-7-7-7-7-5 | 7 0-0-0-0-0-0-0-0-0-0

72

TAB

10 11 10 8 | 10 1-2-1 5-6-5 9-10-9

7-7-7-7-7-8-7-7-7-7-7-5 | 7 0

74

TAB

10 11 10 8 | 10

7-7-7-7-7-8-7-7-7-7-7-5 | 7 0-0-0-0-0-0-0-0-0-0

76

TAB

10 11 10 8 | 5-5-5-7-7-7-8-8-8-10-10-10

7-7-7-7-7-8-7-7-7-7-7-5 |

Interlude

78

TAB

0 0 0 0 | 0 0 0 7-10-10-10-10-7-7-7 | 0 0 0 0

81

T
A
B

84

Second Solo

T
A
B

90

T
A
B

Breakdown

97

T
A
B

100

T
A
B

Verse

102

T 10 11 10 8 10

A 7 7 7 7 7 8 7 7 7 7 7 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0

104

T 10 11 10 8 10

A 7 7 7 7 7 8 7 7 7 7 7 5 1 2 1 5 6 5 9 10 9

B 0

106

T 10 11 10 8 10

A 7 7 7 7 7 8 7 7 7 7 7 5 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

108

T 10 11 10 8

A 7 7 7 7 7 8 7 7 7 7 7 5 2 2 10 X 0 6 5 3 0 4 3 1

B 2 2 10 X 0 6 5 3 0 4 3 1

111

A.H.

T 3

A 3

B 0 0 0 0 0 0 0 0 6 5 3 0 4 3 1

Chorus

113

Musical notation for measures 113-116. The staff shows a melodic line with chords and accidentals. The guitar tab below shows fingerings: 0 0 2 3 0 0 5 4 | 3 5 | 0 6 5 3 0 4 3 1.

T
A
B

0 0 2 3 0 0 5 4 | 3 5 | 0 6 5 3 0 4 3 1

117

Musical notation for measures 117-120. The staff shows a melodic line with chords and accidentals. The guitar tab below shows fingerings: 0 0 2 3 0 0 5 4 | 3 5 | 0 6 5 3 0 4 3 1. A 'P.M.' marking is present in measure 120.

T
A
B

0 0 2 3 0 0 5 4 | 3 5 | 0 6 5 3 0 4 3 1

P.M.-----|

121

Musical notation for measures 121-125. The staff shows a melodic line with chords and accidentals. The guitar tab below shows fingerings: 0 0 2 3 0 0 5 4 | 3 5 | 7 10 | 5 8. A 'P.M.' marking is present in measure 121.

T
A
B

0 0 2 3 0 0 5 4 | 3 5 | 7 10 | 5 8

P.M.-----|

126

Musical notation for measures 126-127. The staff shows a melodic line with chords and accidentals. The guitar tab below shows fingerings: 0 6 5 3 0 4 3 1 | 0 0 0 3 0 0 0. Wavy lines above and below the staff indicate vibrato.

T
A
B

0 6 5 3 0 4 3 1 | 0 0 0 3 0 0 0

128

6 6 6!

Musical notation for measures 128-130. The staff shows a melodic line with chords and accidentals. The guitar tab below shows fingerings: 0 6 5 3 0 4 3 1 | 0 0 0. The notation ends with a double bar line.

T
A
B

0 6 5 3 0 4 3 1 | 0 0 0