

Look Who's Talking - Look Who's Talking

♩ = 109,999908

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

♩ = 109,999908

WALKING'ON'SUNSHINE

Split Chan 1

Detailed description: This musical score is for the song 'Look Who's Talking - Look Who's Talking'. It features five staves. The top staff, 'Split Chan 10', is in 4/4 time and contains a guitar melody with a capo on the 2nd fret, indicated by 'x' marks above the notes. The second staff, 'Split Chan 16', is in bass clef and is empty. The third staff, 'Split Chan 1', is in treble clef and is empty. The fourth staff, '* MUTED LYRICS', is in treble clef and shows a muted guitar riff with a sharp sign above the first note. The fifth staff, 'Split Chan 1', is in treble clef and is empty. The tempo is marked as 109,999908.



3

Split Chan 10

* MUTED LYRICS

Katrina'&'The'Waves

Detailed description: This musical score is for the song 'Katrina'&'The'Waves'. It features two staves. The top staff, 'Split Chan 10', is in 4/4 time and contains a guitar melody with a capo on the 2nd fret, indicated by 'x' marks above the notes. The bottom staff, '* MUTED LYRICS', is in treble clef and shows a muted guitar riff with a sharp sign above the first note. A triplet of eighth notes is marked with a '3' above it. The tempo is marked as 109,999908.

5

Split Chan 10

Split Chan 16

* MUTED LYRICS

Oh,

FM

Split Chan 1



7

Split Chan 10

Split Chan 16

* MUTED LYRICS

umm...

FM

Split Chan 1

8

Split Chan 10

Split Chan 16

* MUTED LYRICS

FM

Split Chan 1

yeah!



9

Split Chan 10

Split Chan 16

* MUTED LYRICS

FM

Split Chan 1

I

10

Split Chan 10

Split Chan 16

* MUTED LYRICS

used to think may- be you love

FM



11

Split Chan 10

Split Chan 16

* MUTED LYRICS

me, now ba- by I'm sure.

FM



13

Split Chan 10

Split Chan 16

* MUTED LYRICS

And

FM

14

Split Chan 10

Split Chan 16

* MUTED LYRICS

FM

I just can't wait till the day



15

Split Chan 10

Split Chan 16

* MUTED LYRICS

FM

when you knock on my door.



16

Split Chan 10

Split Chan 16

FM

17

Split Chan 10

Split Chan 16

* MUTED LYRICS

FM

Now



18

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

ever- y- time I go to the mail-

19

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

box gothold my- selfdown.

FM



21

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Cause

FM

22

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I just can't wait till' you write

FM



23

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

me yourcom- ing a-round.

FM

55.0"
26.1,00
BRIDGE

9

25

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

Now walk-ing in sun- shine, woah!



27

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

I'm walk- ing on sun-

28

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

shine, woa!

FM



29

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I'm walk- ing on sun-

FM

30

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

shine, woa!

FM



31

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

And don't it feel good.

FM

32

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Hey, al- right

FM



33

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

now. And don't it feel good.

FM

34

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Hey...

FM



35

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I used

FM

36

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

to think may- be you love



37

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

me, now I know that it's true.

38

Split Chan 10

Split Chan 16

Split Chan 1

FM



39

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

And I don't

40

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

wan-naspend my wholdife, just wait- ing for you.

FM



42

Split Chan 10

Split Chan 16

Split Chan 1

FM

43

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Now

FM



44

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

don't want you back for the week-

FM

45

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

end, not back for a day.

FM



46

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

No no

FM

47

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

no. I said



48

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

ba- by I just want you back

49

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

and I want you to stay.

FM



50

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Oh

FM

51

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

yea now! Now I'm walk- ing on sun-



1'52.2"
52.1,00
BRIDGE

52

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

shine, woa!

53

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I'm walk-ing on sun- shine, woa!

FM



55

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I'm walk- ing on sun-

FM

56

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

shine, woa!

FM



57

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

And don't it feel good.

FM

58

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

Hey, al-



59

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

right now! And don't it feel good.

60

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

yea, oh yea! And don't ifeel good

FM



62

Split Chan 10

Split Chan 16

Split Chan 1

FM



63

Split Chan 10

Split Chan 16

FM

64

Split Chan 10

Split Chan 16

FM



65

Split Chan 10

Split Chan 16

* MUTED LYRICS

Walk- ing on sun-

FM



66

Split Chan 10

Split Chan 16

* MUTED LYRICS

shine...

FM

67

Split Chan 10

Split Chan 16

* MUTED LYRICS

Walk- ing on sun-

FM



68

Split Chan 10

Split Chan 16

* MUTED LYRICS

shine... yea!

FM



69

Split Chan 10

Split Chan 16

* MUTED LYRICS

I feel a- live,

FM

70

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

I feel a- live, I feel a- live,



71

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

it's real- ly it. I feel a- live,

72

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

I feel a- live, I feel a- live,



73

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

it's real- ly it. I'm on sun-

74

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

shine, ba- by.. woa!



75

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

Oh yea, I'm on sun-

76

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

shine, ba- by woa!



2'49.5"
78.1,00
BRIDGE

77

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

I'm walk-ing on sun- shine, woa!

79

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

I'm walk- ing on sun-



80

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

shine, woa!

81

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

I'm walk- ing on sun-



82

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

shine, woa!

83

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

Now don't it feel good.



84

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

FM

Hey, al-

85

Split Chan 10

Split Chan 16

* MUTED LYRICS

right now, now don't it feel good.

FM

Split Chan 1



86

Split Chan 10

Split Chan 16

* MUTED LYRICS

I say it, I say it, I say it, a- gain

FM

Split Chan 1

87

Split Chan 10

Split Chan 16

* MUTED LYRICS

now. And don't it feel good.

FM

Split Chan 1



88

Split Chan 10

Split Chan 16

* MUTED LYRICS

Hey, Oh

FM

Split Chan 1

89

Split Chan 10

Split Chan 16

* MUTED LYRICS

yea! And don't it feel good.

FM

Split Chan 1



90

Split Chan 10

Split Chan 16

* MUTED LYRICS

Now don't it, don't it, don't it,

FM

Split Chan 1

91

Split Chan 10

Split Chan 16

* MUTED LYRICS

don't it, don't it, don't it feel good.

FM

Split Chan 1



92

Split Chan 10

Split Chan 16

Split Chan 1

♩ = 109,999908

5

8

11

14

17

20

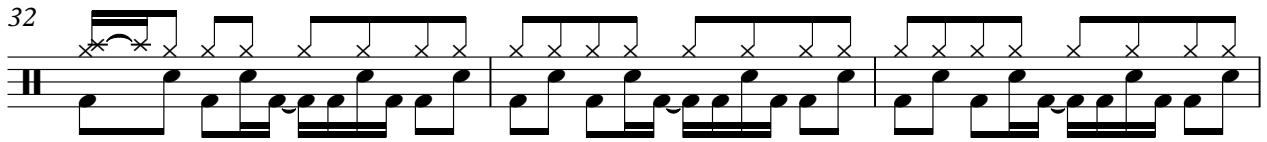
23

26

29

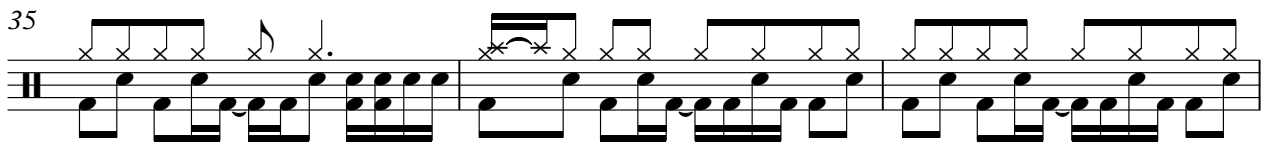
V.S.

32



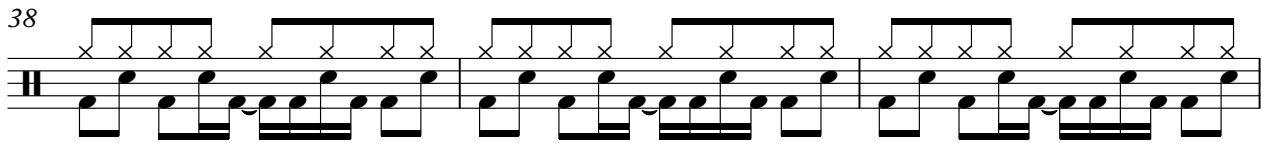
Measure 32: The guitar part features a series of sixteenth-note chords, each marked with an 'x' to indicate a muted string. The bass line consists of a steady eighth-note pattern.

35



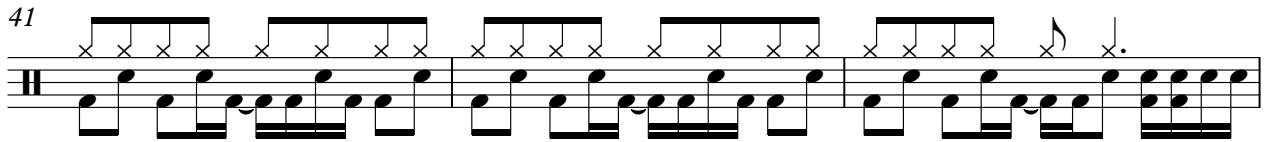
Measure 35: Similar to the previous measure, but with a melodic line in the treble clef consisting of a quarter note followed by a dotted quarter note.

38



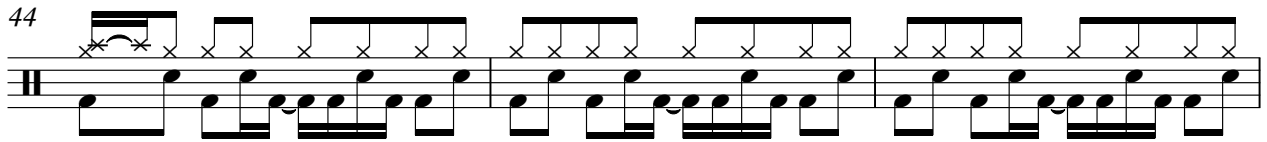
Measure 38: Continues the rhythmic pattern of muted chords and eighth-note bass.

41



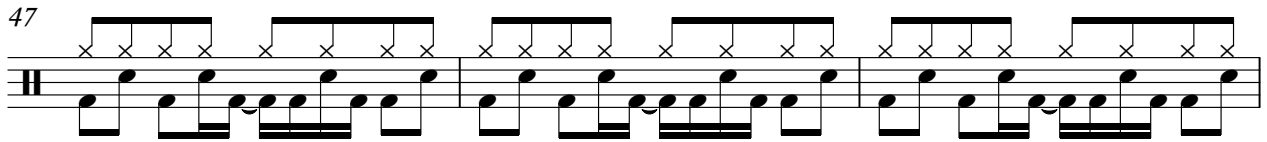
Measure 41: Similar to measure 35, featuring a melodic line in the treble clef.

44



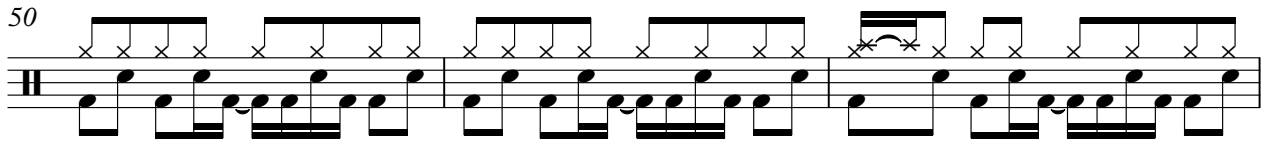
Measure 44: Continues the rhythmic pattern of muted chords and eighth-note bass.

47



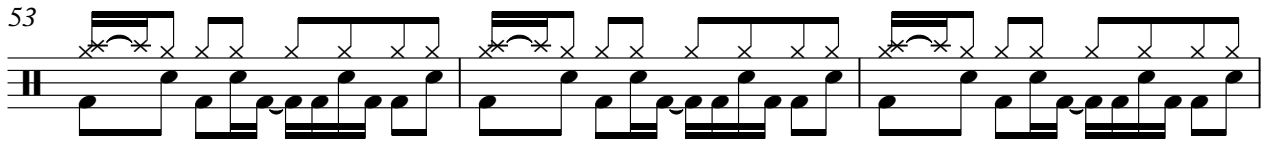
Measure 47: Continues the rhythmic pattern of muted chords and eighth-note bass.

50



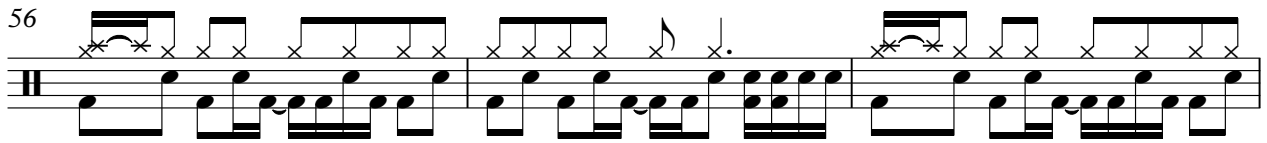
Measure 50: Similar to measure 32, featuring a series of muted chords.

53



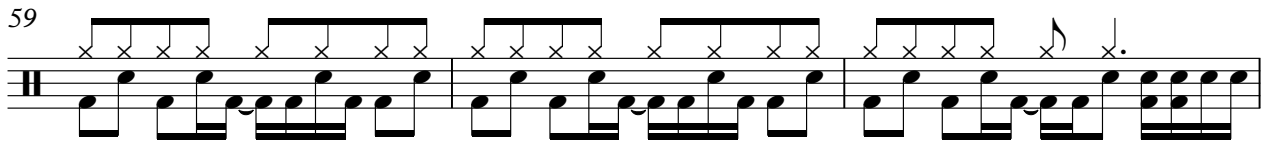
Measure 53: Continues the rhythmic pattern of muted chords and eighth-note bass.

56



Measure 56: Similar to measure 35, featuring a melodic line in the treble clef.

59



Measure 59: Similar to measure 35, featuring a melodic line in the treble clef.

62

Musical notation for measure 62, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

64

Musical notation for measure 64, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

66

Musical notation for measure 66, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

68

Musical notation for measure 68, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

71

Musical notation for measure 71, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

73

Musical notation for measure 73, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

75

Musical notation for measure 75, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

78

Musical notation for measure 78, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

81

Musical notation for measure 81, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

84

Musical notation for measure 84, featuring a guitar staff with fretboard diagrams and a piano staff with chords.

V.S.

86

Musical notation for measures 86-88. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a complex rhythmic pattern of eighth and sixteenth notes.

89

Musical notation for measures 89-90. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a complex rhythmic pattern of eighth and sixteenth notes.

91

Musical notation for measures 91-93. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a complex rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

Split Chan 16

Look Who's Talking - Look Who's Talking

♩ = 109,999908

5 3

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



91



♩ = 109,999908

17

23

31

39

46

52

59

7

2

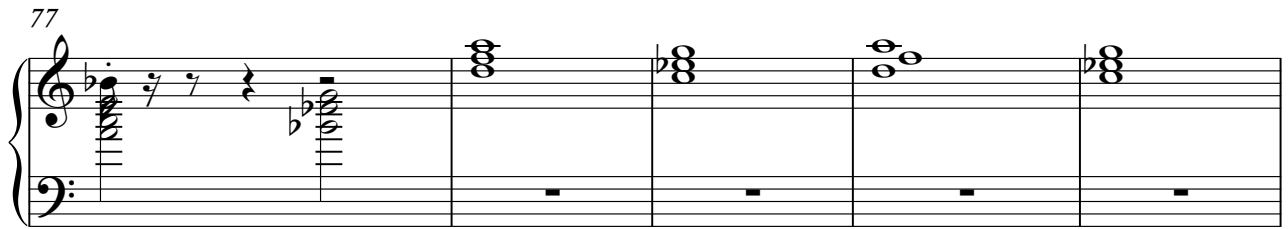
Split Chan 1

70



Musical notation for measures 70-76. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments. Measures 70-71 show a sequence of chords: B-flat major, E-flat major, and B-flat major. Measures 72-73 show a sequence of chords: B-flat major, E-flat major, and B-flat major. Measures 74-75 show a sequence of chords: B-flat major, E-flat major, and B-flat major. Measure 76 shows a sequence of chords: B-flat major, E-flat major, and B-flat major.

77



Musical notation for measures 77-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments. Measures 77-78 show a sequence of chords: B-flat major, E-flat major, and B-flat major. Measures 79-80 show a sequence of chords: B-flat major, E-flat major, and B-flat major. Measure 81 shows a sequence of chords: B-flat major, E-flat major, and B-flat major.

82



Musical notation for measures 82-86. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic fragments. Measures 82-83 show a sequence of chords: B-flat major, E-flat major, and B-flat major. Measures 84-85 show a sequence of chords: B-flat major, E-flat major, and B-flat major. Measure 86 shows a sequence of chords: B-flat major, E-flat major, and B-flat major.

9

Look Who's Talking - Look Who's Talking

* MUTED LYRICS

♩ = 109,999908

WALKING ON SUNSHINE Katrina & The Waves Oh,

7 umm... yeah! I used to think maybe you love

11 me, now baby I'm sure. And I just can't wait till the day

15 when you knock on my door. Now

18 ever-time I go to the mailbox gotta hold myself down. Cause

22 I just can't wait till you write me your coming around.

25 Now I'm walk-ing in sun-shine, woa! I'm walk-ing on sun-

28 shine, woa! I'm walk-ing on sun-shine, woa!

31 And don't it feel good. Hey, al-right now. And don't it feel good.


34 Hey... I used to think maybe you love V.S.


37

 me, now I know that it's true. And I don't

40


 wan-naspend my whole life, just wait- ing for you. Now


44

 don't want you back for the week- end, not back for a day. No no

47

 no. I said ba- by I just want you back and I want you to stay.

50

 Oh yea now! Now I'm walk- ing on sun- shine, woa!

53

 I'm walk- ing on sun- shine, woa! I'm walk- ing on sun-

56

 shine, woa! And don't it feel good. Hey, al-

59

 right now! And don't it feel good. yea, oh yea! And don't it feel good

62

 Walk- ing on sun- shine... Walk- ing on sun-

68

 shine... yea! I feel a- live, I feel a live, I feel a live,

71




it's real- ly it. I feel a-live, I feel a-live, I feel a- live,

73




it's real- ly iI'm on sun- shine, ba- by.. woah! Oh yea,I'm on sun-

76



shine, ba- by woah! I'm walk-ingon sun- shine, woah!

79



I'm walk-ingon sun- shine, woah! I'm walk-ingon sun-

82



shine, woah! Now don't it feel good. Hey, al-

85




right now, now don't it feel good. I say it, I say it, I say it, again

87



now. Anddon't itfeel good. Hey, Oh yea! Anddon't itfeel good.

90



Now don't it, don't it, don't it, don't it, don't it, don't it feel good.

2

♩ = 109,999908

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

Musical notation for measures 53-55. Measure 53 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 54 has a treble line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 55 continues the bass line sequence from measure 53.

56

Musical notation for measures 56-58. Measure 56 features a treble line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 57 has a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 58 continues the bass line sequence from measure 57.

59

Musical notation for measures 59-61. Measure 59 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 60 has a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 61 continues the bass line sequence from measure 60.

62

Musical notation for measures 62-64. Measure 62 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 63 has a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 64 continues the bass line sequence from measure 63.

65

Musical notation for measures 65-67. Measure 65 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 66 has a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 67 continues the bass line sequence from measure 66.

68

Musical notation for measures 68-70. Measure 68 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 69 has a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 70 continues the bass line sequence from measure 69.

71

Musical notation for measures 71-73. Measure 71 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 72 has a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 73 continues the bass line sequence from measure 72.

74

Musical notation for measures 74-76. Measure 74 features a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 75 has a bass line with a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major. Measure 76 continues the bass line sequence from measure 75.

77

Musical notation for measures 77-79. Measure 77: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 78: Treble clef, two chords (F major and C major) with a flat on the second chord. Measure 79: Bass clef, two chords (F major and C major) with a flat on the second chord.

80

Musical notation for measures 80-82. Measure 80: Treble clef, two chords (F major and C major) with a flat on the second chord. Measure 81: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 82: Treble clef, two chords (F major and C major) with a flat on the second chord.

83

Musical notation for measures 83-85. Measure 83: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 84: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 85: Bass clef, two chords (F major and C major) with a flat on the second chord.

86

Musical notation for measures 86-88. Measure 86: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 87: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 88: Bass clef, two chords (F major and C major) with a flat on the second chord.

89

Musical notation for measures 89-90. Measure 89: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 90: Bass clef, two chords (F major and C major) with a flat on the second chord.

91

Musical notation for measures 91-92. Measure 91: Bass clef, two chords (F major and C major) with a flat on the second chord. Measure 92: Bass clef, two chords (F major and C major) with a flat on the second chord, ending with a double bar line and a fermata.

