

Towards Dead End

Words & Music by Children Of Bodom

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 285

E-Gt

The score consists of three systems, each with a standard notation staff and a TAB staff. Measure 1 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The TAB for measure 1 shows fret numbers 17, 15, 17, 15, 18, 20, 18, and 17. Measure 5 begins with a treble clef and a 5-measure rest. The TAB for measure 5 shows fret numbers 19, 18, 17, 22, 17, 18, 19, 18, 17, 22, 17, 18, 19, 18, 17, 22, 17, 18, 19, 18, 17, 22, 17. Measure 7 starts with a treble clef and a 7-measure rest. The TAB for measure 7 shows fret numbers 14, 13, 12, 17, 12, 13, 14, 13, 12, 17, 12, 13, 14, 13, 12, 17, 12, 13, 15, 13, 15, 13. Measure 11 begins with a treble clef and an 11-measure rest. The TAB for measure 11 shows fret numbers 15, 13, 15, 15, 13, 15, 13, 14, 14, 15, 12, 17, 12, 15, 14, 15, 12, 17, 12, 15.

Musical notation system 1 (measures 16-18):

Measures 16-18: Treble clef staff with notes and triplets. TAB staff: 14-14, 12-15-12-15-18-17-15, 18-17-15, 17, 15-17, 15, 12-15, 14, 12-15.

Musical notation system 2 (measures 19-21):

Measures 19-21: Treble clef staff with notes and triplets. TAB staff: 15-18-20, 18, 17, 19, 18, 17-22-17, 18, 19, 18, 17-22-17, 18.

Musical notation system 3 (measures 22-23):

Measures 22-23: Treble clef staff with notes and triplets. TAB staff: 19, 18, 17-22-17, 18, 19, 18, 17-22-17, 14, 13, 12-17-12, 13, 14, 13, 12-17-12, 13.

Musical notation system 4 (measures 24-28):

Measures 24-28: Treble clef staff with notes and triplets. TAB staff: 14, 13, 12-17-12, 13, 14, 13, 12-17-12, 13, 15, 13-15, 13, 15, 13-15, 13-12, 15-13.

Musical notation system 5 (measures 29-31):

Measures 29-31: Treble clef staff with notes and triplets. TAB staff: 15, 13, 15, 13, 14, 14, 15, 12-17-12, 15, 14, 15, 12-17-12, 15.

32

T
A
B

34

T
A
B

40

T
A
B

45

T
A
B

49

T
A
B

53

TAB
12—11—12—14—12—11—13 | 12—10 | 12—11 | 12—12—11—12 | 9—9—7—9

57

TAB
8—8—7—8 | 9 | 7—7—10—9 | 7—9—10—7 | 8—10—12

63

TAB
12—12—11—12 | 9—9—7—9 | 8—8—7—8 | 9 | 7—7—10—9

68

TAB
7—9—10—7 | 7—7—7—7—7—7—5—5—5—5—5—5 | 7—7—7—7—7—7—3—3—3—3—3—3

71

TAB
17—17—17—17—17—12—12—12—8—8—8 | 9 | 10—12—9—11 | 12—16

75

TAB
14—14—12—14—12—11 | 8—9 | 12—12—13—15—16 | 14—14—12—11—12—14 | 12—14

80

Musical notation for measures 80-82. Measure 80 contains three triplet chords. Measure 81 contains a quarter note and a half note. Measure 82 contains a quarter note and a half note.

TAB

12 — 10 — 8 — 13 — 12 — 10 — 12 — 10 — 8	11	10 — 12 — 9 — 11	12 — 16
12 — 11 — 9 — 14 — 12 — 11 — 12 — 11 — 9	12		

83

Musical notation for measures 83-85. Measure 83 contains a quarter note and a triplet. Measure 84 contains a whole note. Measure 85 contains a quarter note and a triplet.

TAB

14 — 14 — 12 — 14 — 12 — 11	8	15 — 15 — 13 — 12	14 — 19 — 20 — 22 — 19 — 20 — 22
	9		

87

Musical notation for measures 87-92. Measures 87-92 feature a sequence of triplet chords.

TAB

24 — 22 — 20	24 — 22 — 20	22 — 20 — 19	22 — 20 — 19	19 — 17 — 15	19 — 17 — 15	15 — 14 — 12	15 — 14 — 12
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89

Musical notation for measures 89-92. Measures 89-92 feature a sequence of triplet chords.

TAB

12 — 10 — 8	12 — 10 — 8	11 — 9 — 7	10 — 9 — 7	19	17 — 15 — 17	15
			10 — 9 — 7	10 — 7		

93

Musical notation for measures 93-98. Measures 93-98 feature a sequence of triplet chords.

TAB

15 — 18 — 20	18	17 — 22 — 17	18 — 19	18	17 — 22 — 17	18
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96

T
A
B

98

T
A
B

103

T
A
B

106

T
A
B

109

T
A
B

112

T
A
B

114

T
A
B

119

T
A
B

122

T
A
B

127

T
A
B

Keyboard plays...

132

TAB X-X-9 X-X-12

2	(2)	(2)	(2)	(2)	12	(12)	X
0	(0)	(0)	(0)	(0)	14	(14)	X

141

TAB

2	5	(5)	7	4	(4)	5	5
0	0-0	(3)	3-3-5	0-0	(2)	0-0-3	0-0-3
0	0	0	0	0	0	0	0

146

TAB

(5)	7	4	(4)				
(5)	7	4	(4)	5	4	3	2
(3)	3-3-5	0-0	(2)	3	2	1	0
0	0	0	0	0	0	0	0

151

TAB

2	2	2	2	2	5	(5)	7	5	5	6	7
0	0	0	0	0	3	(3)	3-3-5	3	5	4	7
0	0	0	0	0	0	0	0	0	0	0	0

156

TAB

5	7	7	7	9	8	9	9	4	2	4	5	4	2	12	12	11	12	9	9	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

161

TAB

8	8	7	8	9	7	7	10	9	7	9	10	7	8	10	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

167

T
A
B

12—12—11—12 9—9—7—9 8—8—7—8 9 7—7—10—9

172

T
A
B

7—9—10—7 7—7—7—7—7—7—5—5—5—5—5—5 7—7—7—7—7—7—3—3—3—3—3—3

175

T
A
B

17—17—17—17—17—12—12—12—8—8—8 9 10—12—9—11 12—16

179

T
A
B

14—14—12—14—12—11 8—9 12—12—13—15 12—12—14—16 14—14—12—11 12—14

184

T
A
B

12—10—8—13—12—10—12—10—8 11—12 10—12—9—11 12—16

187

T
A
B

14—14—12—14—12—11 8—9 15—15—13—12 14—14—12—14 19—20
20—22

192

T
A
B

197

T
A
B

200

T
A
B

203

T
A
B

205

T
A
B

207

TAB

15-12 12 12 19-15 19-15 20-17-15 17-15 22-19 22-20 22

211

TAB

10 8 11 8 10 8-10-8 11 8-10-8-10 10 19-15 15 15 16-16 15 17

216

TAB

12-16 14 15 14 16-12 15 17 19 20 24 9/7 (9/7) (9/7)

223

Set speed to 285, like live

TAB

(9) 7 9 (9) 7 9 (7) 5 7 7-0-8-0-7-0-10-0 8-0-7-0-5-0-8-0 7-0-5-0-3-0-7-0

226

TAB

5-0-2-3-0 4-0-7-0-4-0-7-0 7-0-10-0-8-0-7-0 5-0-8-0-5-0-8-0

230

TAB

8-0-12-0-10-0-8-0 | 4-0-7-0-4-0-7-0 | 7-0-10-0-8-0-7-0 | 8 4

234

TAB

5 | 7-0-10-0-7-0-10-0 | 10-0-13-0-12-0-10-0 | 8-0-12-0-8-0-12-0

238

TAB

12-0-15-0-13-0-12-0 | 7-0-10-0-7-0-10-0 | 10-0-13-0-12-0-10-0 | 5-2 3

241

TAB

7-0-10-0-7-0-10-0 | 10-0-13-0-12-0-10-0 | 8-0-12-0-8-0-12-0 | 12-0-15-0-13-0-12-0

247

TAB

7-0-10-0-7-0-10-0 | 10-0-13-0-12-0-10-0 | 9-10-12 9-10-12 11-12-14 12-13-15

250

TAB

12 | 20-19-17 20-19-17 22-20-19 22-20-19 | 24