

Vivaldi's Summer Theme

from Alexi's Demonstration
Children of Bodom

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

15

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10

18-17-15 18-16-15 17-15-14 17-15-13

17

T
A
B

13-13-13-13-13-13-13-13-13-13-13-13

22-20-18 22-20-19 21-19-17 20-19-17

19

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17

22-20-18 22-20-19 21-19-17 20-19-17

21

T
A
B

19-17-17-17-19-17-17-17-19-17-17-17

19-21-22 19-20-22 19-21-19 19-21-19

23

T
A
B

19-21-22 19-20-22 19-21-19 21-17-19-20 17-19-20 19-20

25

T
A
B

21-20-22 19-21-19-20-22-23 21-20-22 19-21-19-20-22-23

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

38

T
A
B

40

T
A
B

15—17—18—20—22—15—17—18 15—17—19—21 22

0—0—0—0—0—0—0—0—0—0—0—0

43

T
A
B

0—0—0—0—0—0—0—0—2—0—0—0 3—0—0—0—2—0—0—0—0—0—0—0 2
0

46

T
A
B

0—0—0—0—0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0—0—0—0—0

49

T
A
B

7 (7) X—X—X—X—X—X—X 0—0—0—0—0—0—0—0—0—0—0—0

53

T
A
B

0—0—0—0—0—0—0—0—0—0—0—0 7—7—7—7—7—7 7—7—7—7—7

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

56

T
A
B

19—17—15 19—17—15 19—17 17—15—13 17—15—13 17—15

58

T
A
B

17 — 15 — 14
15 — 17 — 15 — 13 — 17 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13

60

T
A
B

15 — 13 — 12
13 — 15 — 13 — 12 — 15 — 13 — 13 — 12 — 10 — 11 — 13 — 12 — 10 — 13 — 11

62

T
A
B

13 — 12 — 10
11 — 13 — 11 — 10 — 13 — 11 — 16 — 14 — 12 — 14 — 15 — 13 — 12 — 15 — 14

64

T
A
B

17 — 15 — 13
15 — 17 — 15 — 13 — 16 — 15 — 17 — 15 — 13 — 17 — 15 — 13 — 17 — 15

66

T
A
B

17 — 15 — 13
15 — 17 — 15 — 13 — 17 — 15 — 17 — 15 — 13 — 17 — 15 — 13 — 17 — 15

68

T
A
B

13 — 17 — 15 — 17 — 13 — 17 — 15 — 17 — 13 — 17 — 15 — 17 — 15 — 17 — 18 — 17 — 15 — 17 — 18 — 15 — 17 — 18 — 15 — 17 — 18 — 17

70

TAB

15-15-15-15-19-19-19-19	15-15-15-15	17	15
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73

TAB

18	17	17-16-17-X-X	
15-15-15-15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15-15-15-15	15	15

77

TAB

17-16-17-X-X		20-19-20-X-X	
15	15	13	18

81

TAB

12-11-12-X-X		14-13-14-X-X	
10	10	11	12

85

TAB

16-15-16-X-X	17	18	18	18
14	14	15-15-15-15-15-15-15-15-15-15-15	15-15-15	15-15-15

88

TAB

	17	17	17
14-14-14-14-14-14-14-14-14-14-14-14	13-13-13	13-13-13	13-13-13

90

TAB 12-12-12-12-12-12-12-12-12-12-12-12 15-11-11-11-15-11-11-11-15-11-11-11

92

TAB 10-10-10-10-10-10-10-10-10-10-10-10 13-9-9-9-13-9-9-9-13-9-9-9

94

TAB 8-8-8-8-8-8-8-8-8-8-8-8 12-7-7-7-12-7-7-7-12-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6

97

TAB 10-5-5-5-10-5-5-5-10-5-5-5 5-5-5-5-9-5-5-5-5-5-5-5 9-5-5-5-7-5-5-5-7-5-5-5

100

TAB 8-5-5-5-7-5-5-5-7-5-5-5 10-8-10-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5

103

TAB 5-5-5-5-5-5-5-5-5-5-5-5 10-8-6-10-8-7-9-7-5-8-7-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5

105

T
A
B

107

T
A
B

109

T
A
B

111

T
A
B


114

T
A
B

116

T
A
B

120




TAB

7-3-5-0-7-3-5-0-7-3-5-0

Detailed description: This system contains measures 120, 121, 122, and 123. Measures 120 and 121 have whole rests. Measure 122 features a sixteenth-note triplet of D4, E4, and F4. Measure 123 contains a quarter-note G4 with a sharp sign, followed by quarter notes A4, B4, C5, and D5. The guitar tab below shows the fretting for these notes: seven frets for D, E, and F; three frets for G; and open strings (0) for A, B, and C.

124




TAB

7-3-5-0-7-3-5-0-7-3-5-0

Detailed description: This system contains measures 124, 125, and 126. Measures 124 and 125 consist of sixteenth-note triplets of D4, E4, and F4. Measure 126 contains a quarter-note G4 with a sharp sign, followed by quarter notes A4, B4, C5, and D5. The guitar tab shows fretting for the triplets (7 frets) and for the notes in measure 126 (7 frets for G, and open strings for A, B, C).

127




TAB

7-8-8-8-8-7-7-7-7-8-8-8-8

Detailed description: This system contains measures 127, 128, 129, and 130. Measures 127 and 128 consist of sixteenth-note triplets of D4, E4, and F4. Measure 129 contains a quarter-note G4 with a sharp sign, followed by quarter notes A4, B4, C5, and D5. Measure 130 contains a quarter-note G4 with a sharp sign, followed by quarter notes A4, B4, C5, and D5. The guitar tab shows fretting for the triplets (7 frets), for G (7 fret), and for A, B, C (8 frets).

131



TAB

6-6-6-6-10 10 10 10 15 15 15 15-18 18 18 18-20 20 20 20 15 15 15 15-15-15-15-15-18

Detailed description: This system contains measures 131, 132, and 133. Measures 131 and 132 consist of sixteenth-note triplets of D4, E4, and F4. Measure 133 contains a quarter-note G4 with a sharp sign, followed by a whole note G4 with a sharp sign. The guitar tab shows fretting for the triplets (6 frets), for G (18 fret), and for A, B, C (15 frets). A triple slash symbol indicates the end of the piece. An annotation '3 2 1/2' with arrows points to the final notes of measure 133.