

Pure Hatred

Chimaira

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 185

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 1 starts with a first fret marker. The notation shows a sequence of eighth notes on the treble staff, with corresponding fret numbers in the tablature.

Musical notation for measures 7-13. Measure 7 starts with a seventh fret marker. The notation includes a dynamic marking *f* (forte) under measure 8. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and bends.

Musical notation for measures 14-19. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and bends.

Musical notation for measures 20-25. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and bends.

25

TAB

0	3	4	(4) 1	0	3	4	(4) 1	12	15	16
0	3	4	(4) 1	0	3	4	(4) 1	(1)		
0	3	4	(4) 1	0	3	4	(4) 1	(1)		

30

TAB

(16) 13	(13)	12	15	16	13	0	3	4	(4) 1
(1)		(1)			(1)	0	3	4	(4) 1
(1)		(1)			(1)	0	3	4	(4) 1

35

TAB

0	3	4	(4) 1	0	3	4	(4) 1	0	3	4
0	3	4	(4) 1	0	3	4	(4) 1	0	3	4
0	3	4	(4) 1	0	3	4	(4) 1	0	3	4

40

TAB

(4) 1	0	3	4	(4) 1	0	3	4
(4) 1	0	3	4	(4) 1	0	3	4
(4) 1	0	3	4	(4) 1 1 1 1 1 1 1	0	3	4

44

TAB

(4) 1	0	3	4	(4) 1	0	3	4
(4) 1	0	3	4	(4) 1	0	3	4
(4) 1 1 1 1 1 1 1	0	3	4	(4) 1 1 1 1 1 1 1	0	3	4

48

TAB (4) 1 (4) 1-1-1-1-1-1-1-1 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

full full

52

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-6-6 0-0-0-0-6-0-6

55

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

57

TAB 0-0-0-0-0-0-0-0-0-0 0 2 0 3 4 (4) 1 (4) 1 (4) 1

3

61

TAB 0 3 4 (4) 1 0 3 4 (4) 1 0 3 4

