

Sp lit

Chimaira
Pass Out Of Existence

Words & Music by Chimaira bAnD !

User Defined
⑦=A

♩ = 88

Intro I

1

E-Gt7

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

T
A
B

0 0 1 0 0 1 0 0 1 0 1 0 1 5 5 5

Intro II

5

let ring---

T
A
B

0 0 1 0 0 1 0 0 1 0 0 0 0 0 0 1 0 0 1 0 0 1 0 0 0 0 0 0

7

T
A
B

0 1 0 0 1 0 0 1 0 0 0 0 0 0

8

TAB

0 0 4 3 3 4 3 3 4 3 4 3 4 7 7 7

9

let ring -----|

TAB

0 0 1 0 0 2 1 0 1 0 0 0 0 0

10

let ring A.H.A.H.A.H.A.H.

TAB

0 1 0 0 2 1 0 1 0 0 0 7-7-7-7

11

let ring -----|

TAB

0 0 1 0 0 2 1 0 1 0 0 0 0 0

12

Verse I

TAB

0 0 4 3 3 4 3 3 4 3 4 3 4 6 6 6 3 1 1 1 1

X X X 1 1 1

4 4 4 1 1 1

Chorus I

21

Musical notation for measures 21-22. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). Measure 21 starts with a 7/8 time signature. The music features a mix of eighth and quarter notes, with some chords. Measure 22 continues the melodic line with a half note and a quarter note.

TAB

8	7	8	7	8	7	6	3	2	(2)	1	3	2	1	1	1
8	7	8	7	8	7	6	3	2	(2)	1	3	2	1	1	1
6	5	6	5	6	5	6	3	2	(2)	1	3	2	1	1	1
						6	3	2	(2)	1	3	2	1	1	1

23

Musical notation for measures 23-24. Measure 23 continues the chordal pattern. Measure 24 features a melodic line with a half note and a quarter note, ending with a fermata. A fortissimo (*ff*) dynamic marking is present at the end of the measure.

TAB

8	7	8	7	8	7	6	3	2	(2)	1	3	2	0	0	0
8	7	8	7	8	7	6	3	2	(2)	1	3	2	0	0	0
1	6	5	6	5	6	5	6	3	2	(2)	1	3	2	0	0
1						6	3	2	(2)	1	3	2	0	0	0

25

Musical notation for measures 25-26. Measure 25 continues the chordal pattern. Measure 26 features a melodic line with a half note and a quarter note. A fortissimo (*f*) dynamic marking is present at the beginning of the measure.

TAB

8	7	8	7	8	7	6	3	2	(2)	1	3	2	1	1	1
8	7	8	7	8	7	6	3	2	(2)	1	3	2	1	1	1
6	5	6	5	6	5	6	3	2	(2)	1	3	2	1	1	1
						6	3	2	(2)	1	3	2	1	1	1

27

Musical notation for measures 27-28. Measure 27 continues the chordal pattern. Measure 28 features a melodic line with a half note and a quarter note, ending with a fermata. A fortissimo (*ff*) dynamic marking is present at the end of the measure.

TAB

8	7	8	7	8	7	6	3	2	(2)	1	3	2	0	0	0
8	7	8	7	8	7	6	3	2	(2)	1	3	2	0	0	0
1	6	5	6	5	6	5	6	3	2	(2)	1	3	2	0	0
1						6	3	2	(2)	1	3	2	0	0	0

Post-Chorus I

29

Musical notation for measures 29-30. The treble clef staff shows a sequence of chords and notes. The first measure is marked with a forte *f* dynamic. The second measure includes the instruction *let ring*. The guitar tablature below shows the fretting for each measure.

TAB
0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 0 0

31

Musical notation for measure 31. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows the fretting for this measure.

TAB
0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0

32

Musical notation for measure 32. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows the fretting for this measure, including a 7-fret barre.

TAB
0 0 4 3 3 4 3 3 4 3 4 3 4 3 4 5 5 5

33

Musical notation for measure 33. The treble clef staff shows a sequence of chords and notes. The instruction *let ring* is present. The guitar tablature below shows the fretting for this measure.

TAB
0 0 1 0 0 2 1 0 1 0 0 0 0 0 0 0 0

34

Musical notation for measure 34. The treble clef staff shows a sequence of chords and notes. The instruction *let ring* is present, followed by the vocalization *A.H.A.H.A.H.*. The guitar tablature below shows the fretting for this measure, including a 7-fret barre.

TAB
0 1 0 0 2 1 0 1 0 0 0 0 7 7 7 7

35

let ring-----|

T
A
B

0 0 1 0 0 2 1 0 1 0 0 0 0 0

36

Verse II

T
A
B

0 0 4 3 3 4 3 3 4 3 4 3 4 6 6 6 3

0 0 4 3 3 4 3 3 4 3 4 3 4 4 4 4 1

1 1 1

38

T
A
B

1 1 1 3 1 1 1 1 1 1 1

Bridge II

41

T
A
B

1 1 1 1 1 1 1 1 1 1 x 1 x 1 x x 1 2 1 0

42

T
A
B

1 1 1 1 1 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 5 4 (4)

43

TAB: 1 1 1 1 1 1 1 1 1 1 x 1 x 1 x x 1 2 1 0 1

44

mp f mp f mp f

TAB: (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Chorus II

45

TAB: 8 7 8 7 8 7 6 3 2 (2) 1 3 2 1 1 1

47

ff

TAB: 1 8 7 8 7 8 7 6 3 2 (2) 1 3 2 0 0

49

f

TAB: 8 7 8 7 8 7 6 3 2 (2) 1 3 2 1 1 1

51

ff

TAB

1	8	7	8	7	8	7	6	3	2	(2)	1	3	2	0	0
1	8	7	8	7	8	7	6	3	2	(2)	1	3	2	0	0
1	6	5	6	5	6	5	6	3	2	(2)	1	3	2	0	0

54

Rock On

f

let ring-----|

TAB

0	0	1	0	0	1	0	0	1	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

TAB

0	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0
0	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0

58

TAB

0	0	4	3	3	4	3	3	4	3	4	3	4	3	4	7
0	0	4	3	3	4	3	3	4	3	4	3	4	3	4	5

59

let ring---|

TAB

0	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0
0	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0

61

T
A
B

0 1 0 0 1 0 0 1 0 0 0 0

62

T
A
B

0 0 4 3 3 4 3 3 4 3 4 3 4 3 4 7 7 7
0 0 4 3 3 4 3 3 4 3 4 3 4 3 4 5 5 5

63

T
A
B

8 7 8 7 8 7 6 3 2 (2) 1 3 2 1
6 5 6 5 6 5 6 3 2 (2) 1 3 2 1

Last Chorus

65

T
A
B

8 7 8 7 8 7 6 3 2 (2) 1 3 2 1 1 1
6 5 6 5 6 5 6 3 2 (2) 1 3 2 1 1 1

67

T
A
B

1 8 7 8 7 8 7 6 3 2 (2) 1 3 2 0 0
1 6 5 6 5 6 5 6 3 2 (2) 1 3 2 0 0

ff

69

f

T	8	7	8	7	8	7													
A	8	7	8	7	8	7													
B	6	5	6	5	6	5	6	3	2	(2)	1	3	2	1	1	1			

71

ff

T	8	7	8	7	8	7													
A	8	7	8	7	8	7													
B	1	6	5	6	5	6	5	6	3	2	(2)	1	3	2	0	0			