

Arabic

Chitan_55

Words & Music by Chitan

Standard tuning

$\text{♩} = 160$

Tabbed by Chitan


E-Gt

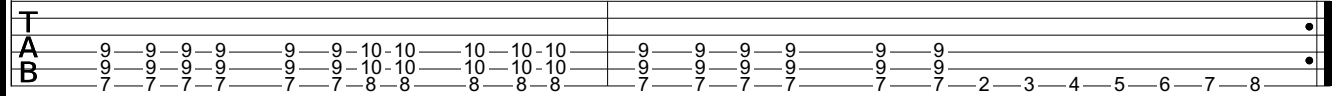
The first system of music consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The dynamic marking *f* is placed below the first measure. The guitar tab below the staff shows the following fret numbers: 0 0 0 7 9 10 <8.2> 10 9 7 9 0 0 0 0.

The second system of music continues the melody from the first system. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar tab below the staff shows the following fret numbers: 0 0 7 9 10 <8.2> 10 9 7 9 0 0 0 7 9 10 11 8 10 8 10.


The third system of music continues the melody from the second system. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar tab below the staff shows the following fret numbers: 8 9 7 10 7 9 7 0 0 0 7 9 10 <8.2> 10 9 7 9 0 0 0 0.

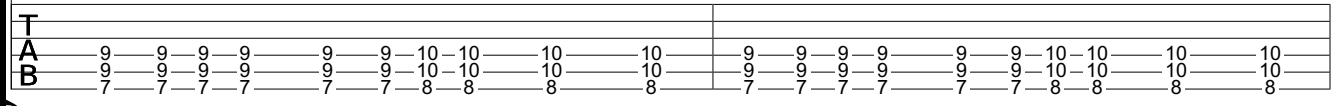
The fourth system of music continues the melody from the third system. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of the system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar tab below the staff shows the following fret numbers: 0 0 7 9 10 <8.2> 10 9 7 9 0 0 0 7 9 10 11 8 10 8 10.

23  3x

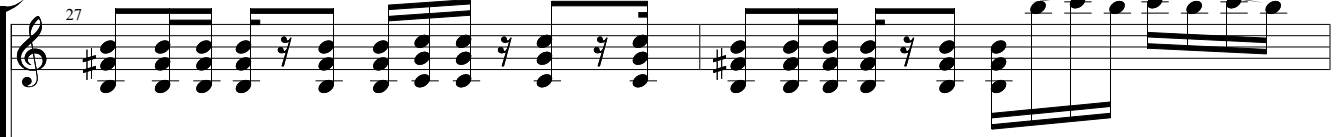
TAB  3x

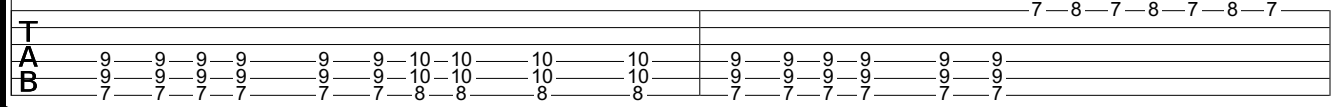
9 9 9 9 9 9 10 10 10 10 10 9 9 9 9 9 9
 7 7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 7 2 3 4 5 6 7 8

25 


TAB 

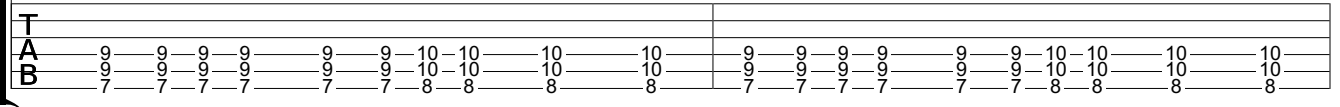
9 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9 10 10 10 10
 7 7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8

27 

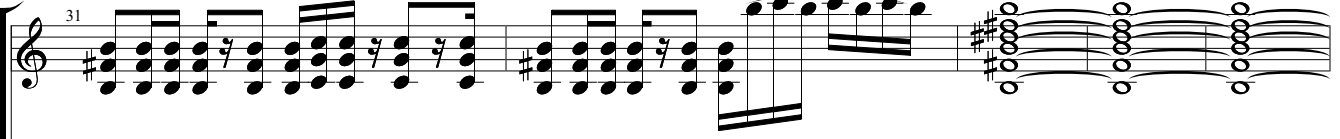
TAB  7-8-7-8-7-8-7

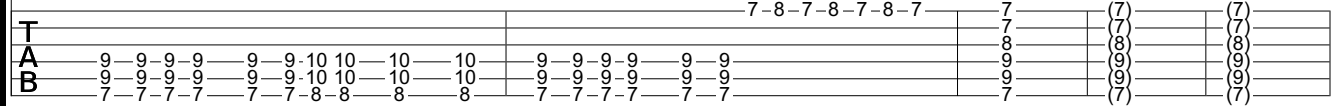
9 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9
 7 7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 7

29 

TAB 

9 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9 10 10 10 10
 7 7 7 7 7 7 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8

31 

TAB  7-8-7-8-7-8-7 7 7 (7) (7)
 9 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9 7 7 (7) (7)
 7 7 7 7 7 7 8 8 8 8 8 7 7 (7) (7)

36

TAB (7) (7) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

40

TAB 0-0-0-0 0-0-0-0 0-0-0-0 7-9-10 <8.2>

42

TAB 10-9-7-9 0-0-0-0 0-0-0-0 7-9-10 <8.2> 10 9-7-9 0-0-0-0

45

TAB 7-9-10 11-8-10-8-10 8-9-7-10-9-7 0-0-0-0 7-9-10 <8.2> 10 9-7-9 0-0-0-0

48

TAB 10-9-7-9 0-0-0-0 0-0-0-0 7-9-10 <8.2> 10 9-7-9 0-0-0-0

51

T
A
B

7-9-10-11-8-10-8-10-8-9-7-10-7-9-9 (9) (9) 9-9-9-9-9-9-10-10-X-X-X-X-X-X
7-7-7-7-7-7-8-8-X-X-X-X-X-X

55

T
A
B

9-9-9-9-9-9-10-10-X-X-X-X-X-X 9-9-9-9-9-9-10-10-X-X-X-X-X-X
7-7-7-7-7-7-8-8-X-X-X-X-X-X 7-7-7-7-7-7-8-8-X-X-X-X-X-X

57

T
A
B

9-9-9-9-9-9 9-9-9-9-9-9-10-10-X-X-X-X-X-X
7-7-7-7-7-7-2-3-4-5-6-7-8 7-7-7-7-7-7-8-8-X-X-X-X-X-X

59

T
A
B

9-9-9-9-9-9-10-10-X-X-X-X-X-X 9-9-9-9-9-9-10-10-X-X-X-X-X-X
7-7-7-7-7-7-8-8-X-X-X-X-X-X 7-7-7-7-7-7-8-8-X-X-X-X-X-X

61

T
A
B

9-9-9-9-9-9 9 10 (10) X X-X
7-7-7-7-7-7-2-3-4-5-6-7-8 7 5-7-8 (10) (10) X X-X
(8) X X-X

65

TAB

9	10	10 9 7	10	9	10	(10)	X	X	X
7	5-7-8	8 7 5	8	7	8	(10)	X	X	X
						(8)	X	X	X

$\text{♩} = 100-110$

71

TAB

9	10	10 9 7							
7	5-7-8	8 7 5							

$\text{♩} = 140-120$

$\text{♩} = 120$

79

TAB

		10 9 9	8	9 9 10 9	9	9	X	10	X
		10 9 9	8	10 9	9	9	X	10	X
		8 7 7	6	8 7	7	7	X	8	X

84

TAB

9	X	8	7 9 10	10 9 9	8	7 9 10	10 X	10 9 9
9	X	8	7 9 10	10 9 9	8	7 9 10	10 X	10 9 9
7	X	6	5-7-8	8 7 7	6	5-7-8	8-X	8-7-7

88

TAB

8	10 9	7 9 10	10 X	10 9 9	8	10 9
8	10 9	7 9 10	10 X	10 9 9	8	10 9
8	8 7	5-7-8	8 X	8 7 7	8	8 7