

Weirdfred

Words & Music by Federico F. E. Schulze

Standard tuning

♩ = 100

1 2(9) 3 4(11) 5 6(13) 7 1(8) Mayor scale of C

Part I Intervals

S-Gt

f

TAB

8—10 7—8 10—7 8—10 9—10 10—8

(interval of 5th)

VIIb5

(Triade)

VIIb5 (stop in the except)

♩ = 50 ♩ = 100

5th

TAB

10—12—14—15—17—19—20—22 5—7 9—10—12—14—15—17 8—10—12—13—15—17—19—20 7—8 8—10—12—13—15—17—19—20

b7 b7 b7 b7 b7

b7 b7 b7 b7 b7

♩ = 50 ♩ = 100 ♩ = 50 ♩ = 100

7th

TAB

9—10—12—14—15—17—19—21 4—5 7—9—10—12—14—16 8—10—12—13—15—17—19—20 5—7 7—8 8—10—12—14—15—17—19

IIIb9

VIIb9

IIIb9

VIIb9

♩ = 50 ♩ = 100 ♩ = 50 ♩ = 100

9th (2)

TAB

7—9—10—12—14—16—17—19 7—9—10—12—14—16—17—19 8—10—12—13—15—17—19—20 5—7 7—8 8—10—12—14—15—17—19

IV #11

IV #11

♩ = 50 ♩ = 100

11th (4)

Musical notation for the 11th fret, 4-measure exercise. It features a treble clef staff with a melody starting at measure 13 and a guitar tab below. The tab shows fingerings for strings T, A, and B.

| | | | |
|---|-------------------------|-------------------------|------------------------|
| T | 10-12-14-16-17-19-21-22 | 10-12-14-16-17-19-21-22 | |
| A | | 5-7-9-10-12-14-15-17 | |
| B | 8-10-12-13-15-17-19-20 | 7-8-10-12-14-15-17-19 | 8-10-12-13-15-17-19-20 |

b13

b13 b13

b13

b13 b13

♩ = 50 ♩ = 100

♩ = 50

♩ = 100

13th (6)

Musical notation for the 13th fret, 6-measure exercise. It features a treble clef staff with a melody starting at measure 16 and a guitar tab below. The tab shows fingerings for strings T, A, and B.

| | | | |
|---|-------------------------|-------------------------|--|
| T | 10-12-13-15-17-18-20-22 | 10-12-13-15-17-18-20-22 | |
| A | | 5-7-9-10-12-14-15-17 | |
| B | 8-10-12-13-15-17-19-20 | 8-10-12-13-15-17-19-20 | |

I III V VII 9 11 13 Cmaj7 (9-11-13)

Musical notation for section I, starting at measure 19. It includes a treble clef staff with a melody and a guitar tab. The tab includes a 'let ring' instruction and fingerings for strings T, A, and B.

| | | | | | | | |
|---|---|------|---|---|---|---|------|
| T | | | | | | 5 | (5) |
| A | | | | | | 6 | (6) |
| B | 8 | 7-10 | 9 | 7 | 6 | 5 | (10) |
| | | | | | | 8 | (8) |

I III m V mVII 9 11 13 Dm7 (9-11-13) III I III m V mVII b9 11 b13 Em7 (b9-11-b13)

Musical notation for sections II and III, starting at measure 22. It includes a treble clef staff with a melody and a guitar tab. The tab includes 'let ring' instructions and fingerings for strings T, A, and B.

| | | | | | | | |
|---|----|------|----|---|---|----|------|
| T | | | | | | 7 | (7) |
| A | | | | | | 8 | (8) |
| B | 10 | 8-12 | 10 | 9 | 8 | 7 | (9) |
| | | | | | | 10 | (10) |
| | | | | | | 12 | (12) |
| | | | | | | 10 | (10) |
| | | | | | | 12 | (12) |

IV I III V VII 9 #11 13 Fmaj7 (9-#11-13)

let ring

TAB (8) (10) (10) (12) (14) (12) 13 12 15 14 12 12 10 10 12 12 14 15 13 (10) (12) (12) (14) (15) (13)

V I III V mVII 9 11 13 G7 (9-11-13)

let ring

TAB 15 14 17 15 14 13 12 12 13 14 15 17 15 (12) (13) (14) (15) (17) (15)

VI I III m V mVII 9 11 b13 Am7 (9-11-b13)

let ring

TAB 17 15 19 17 16 15 13 13 15 16 17 19 17 (13) (15) (16) (17) (19) (17)

VII I III m bV mVII b9 11 b13 Bm7b5 (b9-11-b13) Imaj7 II m7 Cycle of 7th

let ring

TAB 19 17 20 19 17 17 15 15 17 17 19 20 19 3 5 6 7 5 (15) (17) (17) (19) (20) (19)

III^m7 IV^mmaj7 V7 VI^m7 VII^m7b5 I^mmaj7

Cycle of 9th

36

TAB

| | | | | | | | |
|---|----|----|----|----|----|---|---|
| 7 | 8 | 10 | 12 | 13 | 15 | 3 | 5 |
| 8 | 10 | 12 | 13 | 15 | 17 | 3 | 5 |
| 7 | 9 | 10 | 12 | 14 | 16 | 4 | 5 |
| 9 | 10 | 12 | 14 | 15 | 17 | 2 | 5 |
| 7 | 8 | 10 | 12 | 14 | 15 | 3 | 5 |

III^m7(b9) IV^mmaj7(9) V7(9) VI^m7(9) VII^m7b5(b9) I^mmaj7(11) II^m7(11)

Cycle of 11th

41

TAB

| | | | | | | | |
|---|---|----|----|----|----|---|---|
| 7 | 8 | 10 | 12 | 13 | 15 | 3 | 5 |
| 6 | 8 | 10 | 12 | 13 | 15 | 5 | 6 |
| 7 | 9 | 10 | 12 | 14 | 16 | 4 | 5 |
| 5 | 7 | 9 | 10 | 12 | 14 | 3 | 5 |
| 7 | 8 | 10 | 12 | 14 | 15 | 3 | 5 |

III^m7(11) IV^mmaj7(#11) V7(11) VI^m7(11) VII^m7b5(11) I^mmaj7(13) II^m7(13)

Cycle of 13th

46

TAB

| | | | | | | | |
|---|----|----|----|----|----|---|---|
| 7 | 8 | 10 | 12 | 13 | 15 | 5 | 7 |
| 8 | 10 | 12 | 13 | 15 | 17 | 5 | 6 |
| 7 | 9 | 10 | 12 | 14 | 16 | 4 | 5 |
| 7 | 9 | 10 | 12 | 14 | 15 | 5 | 7 |
| 7 | 8 | 10 | 12 | 14 | 15 | 3 | 5 |

III^m7(b13) IV^mmaj7(13) V7(13) VI^m7(b13) VII^m7b5(b13)

51

TAB

| | | | | | | |
|---|----|----|----|----|----|------|
| 8 | 10 | 12 | 13 | 15 | 17 | (17) |
| 8 | 10 | 12 | 13 | 15 | 17 | (17) |
| 7 | 9 | 10 | 12 | 14 | 16 | (16) |
| 9 | 10 | 12 | 14 | 15 | 17 | (17) |
| 7 | 8 | 10 | 12 | 14 | 15 | (15) |