

insomniac

Standard tuning

♩ = 120

F-Bass

Measures 1-3: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G2, A2, B2, C3. Dynamics: *f*, *ff*, *mf*, *f*. TAB: 2-2-2-2-2-2.

Measures 4-5: Bass clef, 4/4 time. Measure 4: quarter notes D3, E3, F3, G3. Measure 5: quarter notes A3, B3, C4, D4. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*. TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0.

Measures 6-8: Bass clef, 4/4 time. Measure 6: quarter notes E3, F3, G3, A3. Measure 7: quarter notes B3, C4, D4, E4. Measure 8: quarter notes F4, G4, A4, B4. Dynamics: *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mp*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*. TAB: 2-2-2-2-2-2-2-2 | 0-0-2-2-2-2 | 2-2-2-2-2-2.

Measures 9-10: Bass clef, 4/4 time. Measure 9: quarter notes C4, D4, E4, F4. Measure 10: quarter notes G4, A4, B4, C5. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*. TAB: 0-0-0-0-0-2 | 2-2-2-2-0-2-2.

Measures 11-12: Bass clef, 4/4 time. Measure 11: quarter notes D4, E4, F4, G4. Measure 12: quarter notes A4, B4, C5, D5. Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. TAB: 2-2-2-2-2-2 | 2-2-2-2-2-2-2.

Measures 13-14: Bass clef, 4/4 time. Measure 13: quarter notes E4, F4, G4, A4. Measure 14: quarter notes B4, C5, D5, E5. Dynamics: *ff*, *f*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*. TAB: 0-0-0-0-0-0-0 | 2-2-2-2-2-2-2.

15

f *mf* *ff* *f* *mf* *ff*

TAB: 2 2 2 2 2 | 2 2 2 2 2

17

f *ff* *f* *ff* *f* *mf* *ff* *f* *mf* *ff*

TAB: 0 0 0 0 0 0 | 2 2 2 2 2 2

19

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *ff*

TAB: 0 0 0 0 0 0 | 2 2 2 0 2 2

21

f *mf* *ff* *f* *ff*

TAB: 0 0 0 0 0 0 | 2 2 2 0 2 3 4

23

f *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *ff*

TAB: 0 0 0 0 0 0 | 2 2 2 0 2 2

25

f *ff* *mf* *f* *ff* *mf* *f* *mf* *ff*

TAB: 0 0 0 0 0 0 | 2 2 2 0 2 2

27

f ff f mf f ff f

TAB 3 3 3 3 3 3 3 3 3 3 3

29

ff f ff f mf ff f fff

TAB 2 2 2 2 2 2 2 2 2 2 3

32

f ff f ff f ff f mf ff f

TAB (3) 2 2 2 2 2 2 2 2 2 2

35

mf f mf ff f mf mp f ff f ff mf

TAB 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0

38

ff f mp f mf f mf f ff f ff mf

TAB 2 2 2 2 0 0 0 0 0 2 2 2 2 2

41

f mf f mf ff f mf

TAB 0 0 0 0 0 2 2 2 2 2 0 0 0 0

44

ff f mp f mf f mf f mf f mp mf f mf

T 2 2 2 2 0 0 0 0 2 2 2 2 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

47

ff f mf f mf f mf ff f mf mp

T 0 0 0 0 2 2 2 2 0 0 0 0 0
 A 0 0 0 0 2 2 2 2 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

50

ff f mp f mf f mf

T 2 2 2 2 3 3 3 3 3 3
 A 0 0 0 0 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0

52

ff f ff f ff f ff mf

T 3 3 3 3 2 2 2 2 2 2
 A 3 3 3 3 2 2 2 2 2 2
 B 3 3 3 3 2 2 2 2 2 2

54

f mf fff f

T 2 2 2 2 3 (3)
 A 2 2 2 2 3 (3)
 B 2 2 2 2 3 (3)

57

ff f ff f fff f ff mf f

T 2 2 2 2 2 2 2 2 2 2
 A 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0

60

ff f ff f ff f ff mf f

TAB 2 2 2 2 2 2 2 0 0 0 0 0

62

ff mf f mf ff f

TAB 2 2 2 0 2 2 2 2 2 2

64

mf ff f ff f ff mf f

TAB 2 2 2 0 2 3 4 0 0 0 0 0

66

mf ff f ff f mp mf ff f

TAB 2 2 2 0 2 3 4 2 2 2 2 0

68

mf ff f ff f

TAB 2 2 2 0 2 3 4 0 0 0 0 0

70

mf ff f mf ff f ff f ff f

TAB 2 2 2 2 2 2 2 0 0 0 0 0

72

ff f ff f ff f mf ff f

T
A
B 2 2 2 2 2 2 2 0 0 0 0 0

74

ff mf f mf ff mf f mf f mf

T
A
B 2 2 2 0 2 2 3 3 3 3 3

76

f mf f mf f mf ff f

T
A
B 3 3 3 0 0 2 3 2 2 2 2 2 2 2 2 2

79

fff f fff f fff

T
A
B 3 (3) 2 2