

Mambo Kings - Mambo Kings

♩ = 92,000130

arr: Josh Montero

by: Robert Kraft

Trombone

of my Soul"

"Beautiful Maria

4

Tbn.

of my Soul"

"Beautiful Maria

6

Tbn.

of my Soul"

"Beautiful Maria



9

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria



12

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

14

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

16

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

This block contains the musical notation for measures 16 through 18. It consists of five staves. The top staff is the arrangement by Josh Montero, the second staff is the original notation by Robert Kraft, the third staff is for the tuba (Tbn.), the fourth staff is the bass line for the vocal part 'of my Soul', and the fifth staff is the piano accompaniment for 'Beautiful Maria'. The music is in a key with one flat and a 4/8 time signature.

19

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

This block contains the musical notation for measures 19 through 21. It consists of five staves. The top staff is the arrangement by Josh Montero, the second staff is the original notation by Robert Kraft, the third staff is for the tuba (Tbn.), the fourth staff is the bass line for the vocal part 'of my Soul', and the fifth staff is the piano accompaniment for 'Beautiful Maria'. The music continues in the same key and time signature as the previous block.

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

22

5

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

24

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

Musical score for measures 27-29. It features four staves: a top staff for the arranger (Josh Montero), a staff for the composer (Robert Kraft), a tuba (Tbn.) staff, and a bass staff for the vocal line "of my Soul". The bottom staff is labeled "Beautiful Maria". The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as rests, notes, and slurs.

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

Musical score for measures 30-32. It features four staves: a top staff for the arranger (Josh Montero), a staff for the composer (Robert Kraft), a tuba (Tbn.) staff, and a bass staff for the vocal line "of my Soul". The bottom staff is labeled "Beautiful Maria". The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs.

34

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

37

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

Musical score for measures 40-42. The score is arranged for five parts: a top staff (treble clef, flat key signature), a Tbn. staff (bass clef, flat key signature), a staff for 'of my Soul' (bass clef, sharp key signature), and two bottom staves for 'Beautiful Maria' (treble clefs, flat key signature). The music includes various notes, rests, and a triplet in the Tbn. staff.

arr: Josh Montero

by: Robert Kraft

Tbn.

of my Soul"

"Beautiful Maria

Musical score for measures 43-45. The score is arranged for five parts: a top staff (treble clef, flat key signature), a Tbn. staff (bass clef, flat key signature), a staff for 'of my Soul' (bass clef, sharp key signature), and two bottom staves for 'Beautiful Maria' (treble clefs, flat key signature). The music includes various notes, rests, and a triplet in the Tbn. staff.

46

arr: Josh Montero

by: Robert Kraft

Tbn.

"of my Soul"

"Beautiful Maria"

50

arr: Josh Montero

by: Robert Kraft

Tbn.

"of my Soul"

"Beautiful Maria"

52

arr: Josh Montero

by: Robert Kraft

Tbn.

"of my Soul"

"Beautiful Maria"

54

arr: Josh Montero

by: Robert Kraft

Tbn.

"of my Soul"

"Beautiful Maria"

58

arr: Josh Montero

by: Robert Kraft

Tbn.

"of my Soul"

"Beautiful Maria"

61

arr: Josh Montero

by: Robert Kraft

Tbn.

"of my Soul"

"Beautiful Maria"

Mambo Kings - Mambo Kings

arr: Josh Montero

♩ = 92,000130

5

10

15

21

26

31

2

39

46

2

53

57

4

Detailed description of the musical score: The score is written for guitar in standard notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 92. The first staff contains a melodic line with a '5' above a bar line, indicating a fifth fret. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 21 and features a complex sequence of chords and melodic fragments. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and includes a '2' above a bar line, indicating a second fret. The seventh staff starts at measure 39. The eighth staff starts at measure 46 and includes another '2' above a bar line. The ninth staff starts at measure 53. The final staff starts at measure 57 and includes a '4' above a bar line, indicating a fourth fret. The score concludes with a double bar line.

by: Robert Kraft

Mambo Kings - Mambo Kings

♩ = 92,000130

5

10

15

20

26

31

36

41

44

2

2

by: Robert Kraft

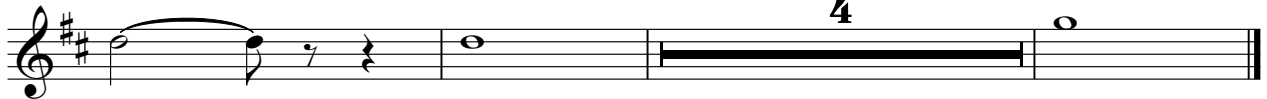
49



54



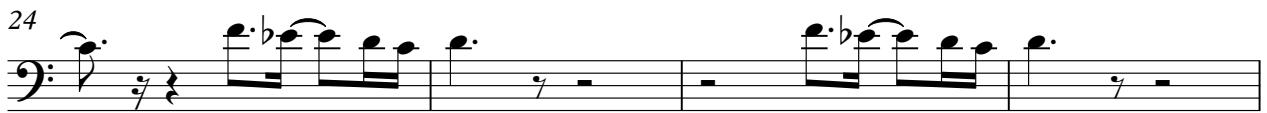
57



Trombone

Mambo Kings - Mambo Kings

♩ = 92,000130



of my Soul"

Mambo Kings - Mambo Kings

♩ = 92,000130

6

12

18

24

28

34

40

45

50

Detailed description: The image shows a musical score for bass guitar, likely for the song "Mambo Kings" by Mambo Kings. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 92,000130. The score consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 28, 34, 40, 45, 50). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and complex rhythmic figures. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line.

V.S.

2

of my Soul"

54

Musical notation for measures 54-58. The key signature is one sharp (F#). The notation is in bass clef with a common time signature. It features a series of chords and notes, with a slur spanning across measures 54, 55, 56, 57, and 58. The notes are: G2 (measure 54), F#2 (measure 55), E2 (measure 56), D2 (measure 57), and C2 (measure 58). The chords are: G2 (measure 54), F#2 (measure 55), E2 (measure 56), D2 (measure 57), and C2 (measure 58).

59

Musical notation for measures 59-63. The key signature is one sharp (F#). The notation is in bass clef with a common time signature. It features a series of chords and notes, with a slur spanning across measures 59, 60, 61, 62, and 63. The notes are: G2 (measure 59), F#2 (measure 60), E2 (measure 61), D2 (measure 62), and C2 (measure 63). The chords are: G2 (measure 59), F#2 (measure 60), E2 (measure 61), D2 (measure 62), and C2 (measure 63).

Mambo Kings - Mambo Kings

"Beautiful Maria

♩ = 92,000130



5



9



13



16



20



23



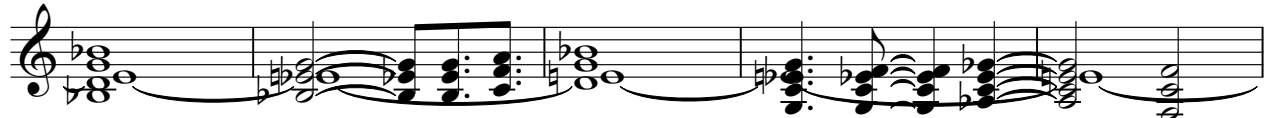
27



33



38



V.S.

"Beautiful Maria"

43



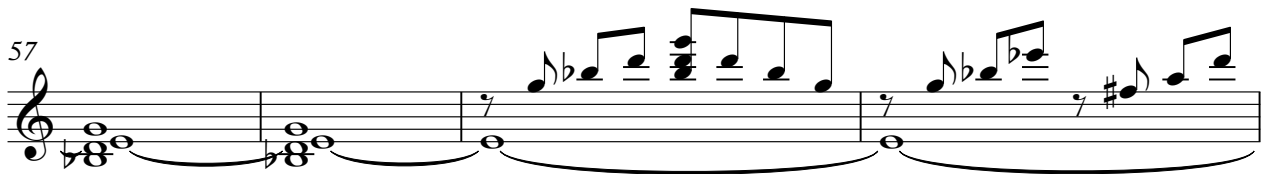
47



52



57



61

