

Hark! The Herald Angels Sing

Christmas

Words & Music by Words by Charles Wesley. Music by Felix Mendelssohn-Bartholdy

Standard tuning

$\text{♩} = 102$

Verse 1

S-Gt

f Hark! The he- rald an- gels sing- , glo- ry to

the new born King! Peace on earth and mer- cy child- , God and sin- ners re- con-

ciled. Joy- ful all you na- tions rise- , join the tri- umph of the skies- . With- an- ge-

lic host pro- claim, Chris- born in Beth- le- hem. Hark! The he- rald an- gels

TAB

The image shows a musical score for guitar, specifically for the first verse of the hymn 'Hark! The Herald Angels Sing'. The score is written in standard notation (treble clef, 4/4 time) and includes a guitar tablature (TAB) below the staff. The tempo is marked as 102 beats per minute. The music is in the key of B-flat major. The lyrics are: 'Hark! The herald angels sing, glory to the new born King! Peace on earth and mercy child, God and sinners reconciled. Joyful all you nations rise, join the triumph of the skies. With angelic host proclaim, Christ-born in Bethlehem. Hark! The herald angels'. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The tablature uses numbers 1-10 to indicate fret positions. There are several 'full' markings with arrows pointing to specific notes in the tablature, indicating where to play a full chord. There are also wavy lines above and below the staff, likely indicating vibrato or a specific playing technique.

rit.

$\text{♩} = 102 \text{ } \text{rit} \text{ } \text{♩} = 50 = 104$

Verse 2

20

sing, glo-ry- to the new born King.Christ by high- est heav'n a- dored- , Christ the e-

full full full full full

TAB 5-7-8-8-8 8-8-8-8 8-8-8-7 8-5-7-5 8-10-8-8

25

ver- last- ing Lord. Late in time be- hold Him come- , off- spring of a vir- gin's

full full full

TAB 7-5-7 8-8-8-7 8-5-7-5 8-10-8-7 7-5-8

30

wombVeiled in flesh the God- head see!- Hail the in- car- nate D- ei- ty- . Pleaseds man

full full full full full full full full

TAB 8-10-8-8 8-7-5-5 8-10-8-10-8 8-7-5-5 5-7-5-5

35

with man to dwell, Je- sus- our Im- man- u- el. Hark!The he- rald an- gels

full full full full full

TAB 8-7-6 5-7-8-8-8 8-5-7 5-7-5-5 8-7-6

rit.

$\text{♩} = 104 \text{ } \text{rit} \text{ } \text{♩} = 60 = 104$

Verse 3

40

sing, glo-ry- to the new born *fff* King. Hail, the heav'n- born Prince of peace!- Hail, the sun

full full full full full

TAB 5-7-8-8 8-8-8 8-8-8-7 8-5-7-5 8-10-8-8

45

of right-eous- ness! Light and life to all He brings-, rise'n with heal- ing in His

full full full

TAB 7-5-7 8-8-8-7 8-5-7-5 8-10-8-7 7-5-8

50

wings. Mild he lays His glo- ry by-, born that man no more may die-, born to raise

full full full full full full full

TAB 8-10-8-8 8-7-5-5 8-8-10-8 8-7-5-5 5-7-5-5

55

the sons of earth, born to- give them sec- ond birth. Hark!The he- rald an- gels

full full full full full

TAB 8-7-6 5-7-8-8 8-5-7 5-7-5-5 8-7-6

rit.

♩ = 104 *rall.* ----- ♩ = 70

60

sing, glo-ry- to the new born *f*

full full

T
A
B

5—7—8—8 8—8—8 8 (8)

Detailed description: The image shows a musical score for guitar. At the top, it indicates a tempo change from 104 BPM (marked 'rall.') to 70 BPM. The score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics: 'sing, glo-ry- to the new born'. The tempo change occurs between 'glo-ry-' and 'to'. The word 'born' is marked with a forte 'f' dynamic. The lower staff is a guitar tablature with six lines. It shows fret numbers: 5-7-8-8, 8, 8-8-8, 8, and (8). Two arrows labeled 'full' point from the first and second measures of the tablature to the vocal line. A wavy line above the second measure of the tablature indicates a vibrato effect. The score is numbered '60' at the beginning.