

Joy to the world

Christmas

Standard tuning

♩ = 137

E-Gt

Measures 1-5 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notes are: 1. G4, B4, D5; 2. G#4, B4, D5; 3. G4, B4, D5; 4. G4, B4, D5; 5. G4, B4, D5.

T	2	9	7	2	9	2	9	2	9	7	7
A	2	9	7	2	9	2	9	2	9	7	7
B	0	7	5	0	7	0	7	0	7	5	5

Measures 6-12 of the guitar score. The notation includes a treble clef and a key signature of one sharp (F#). The notes are: 6. G#4, B4, D5; 7. G#4, B4, D5; 8. G#4, B4, D5; 9. G#4, B4, D5; 10. G#4, B4, D5; 11. G#4, B4, D5; 12. G#4, B4, D5.

T	9	9	2	2	9	2	(2)	9	2	(2)	9
A	7	7	0	0	7	0	(0)	7	0	(0)	7

Measures 13-16 of the guitar score. The notation includes a treble clef and a key signature of one sharp (F#). The notes are: 13. G#4, B4, D5; 14. G#4, B4, D5; 15. G#4, B4, D5; 16. G#4, B4, D5.

T	2-X	2-X	2-X	2-X	2-X	2-X	2-X	9-X	9-X	9-X	9-X	9-X	9-X	9-X	9-X
A	2-X	2-X	2-X	2-X	2-X	2-X	2-X	9-X	9-X	9-X	9-X	9-X	9-X	9-X	9-X
B	0-X	0-X	0-X	0-X	0-X	0-X	0-X	7-X	7-X	7-X	7-X	7-X	7-X	7-X	7-X

Measures 17-20 of the guitar score. The notation includes a treble clef and a key signature of one sharp (F#). The notes are: 17. G#4, B4, D5; 18. G#4, B4, D5; 19. G#4, B4, D5; 20. G#4, B4, D5.

T	2	7	7	2	7	2	9	2			
A	2	7	7	2	7	2	9	2			
B	0	5	5	0	5	0	7	0			