

# Let It Snow

Jule Styne

Words & Music by Jule Styne and Sammy Cahn

Standard tuning

♩ = 144

N-Gt

Measures 1-3 of the guitar part. The first measure includes a triplet of eighth notes and a dynamic marking of *f*. The notation is in 4/4 time with a key signature of one flat.

T	4	0	1	1	1	3	2	0	3
A	0	1	2	3					
B	0			3	3				

Measures 4-6 of the guitar part. Measure 4 starts with a 7/8 time signature. The notation is in 4/4 time with a key signature of one flat.

T		0	3	0	3	2	3	0	3	3	1	3	2	0
A	3	3	3											
B														

Measures 7-9 of the guitar part. Measure 7 starts with a 7/8 time signature. The notation is in 4/4 time with a key signature of one flat.

T	(0)	0	3	1	1	3	2	2	0	3	1	1	3	2	0	3
A		3				2	2									
B										3						

Measures 10-12 of the guitar part. Measure 10 includes a triplet of eighth notes. The notation is in 4/4 time with a key signature of one flat.

T		0	3	0	3	2	3	0	3	3	1	3	2	0
A	3	3	3											
B														

Measures 13-15 of the guitar part. Measure 13 starts with a 7/8 time signature. The notation is in 4/4 time with a key signature of one flat.

T	(0)	0	3	1	1	3	2	2	0	3	2	3	0	2	0	1
A		3				2	2									
B										3	2	3				

20

TAB

0	2	0	3	3	2	0	3	0	2	3	0	2	0	1
2														

24

TAB

0	1	0	2	0	2	0	1	1	1	3	2	1	0	3
0														
0							3	2		3				

28

TAB

3	3	3	0	3	0	3	2	3	0	3	3	1	3	2	0

32

TAB

(0)	0	3	1	1	3	2	2	0	1	3	0	1
	3					2						

35

TAB

8	8	6	6	5	5	3	1	1	3	1	3	3

38

TAB

1	4	0	3	1	10	8	6	5	3	(3)	0	2	3	3	0	1

41

TAB

8-8	4 1	1	3 0-1	2 0-1-2	2
7-7	3 2	3	3 0-1	2 0-1-2	2
	3 2				

45

TAB

	3	(3) 1	0	3	1-1	8	1-5-1
	1	(1) 1	3-2-0	(0)	3		
	1	(1) 2		3			

50

TAB

3	2	0	2-0	2	1	0	2	0	3	3	2-0	3	0
	2												

54

TAB

2	2	0	2	0	1	0	1	0	2	0	2	0
3	3	1	0	2	3	0	0	0				

58

TAB

1	2	2	0	3	1	4	4	4	4
3	2								
		4							

61

TAB

1	3	3	1	3	2	0
4	4					
	3	4				

64

TAB

0 0 3 1 8 6 5 5 3 1 4 0 1 11

68

TAB

12-13 0 0 0 3 2 3 3 2