

Far Beyond The Call of Duty

Christofer axelsson and the genocide riders

genocide

Words & Music by Christofer axelsson

Standard tuning

♩ = 120

E-Gt

f

full full

T
A
B

0 2 2 1 2 2 0 2 2 1 2 2

0-0-3 0-0-0-1-(1)(1)(1)

4

T
A
B

0 0 3 0 0 5 0 0 6 3 5 (5) 0 0 3 0

5

T
A
B

0 5 0 0 6 3 5 0 0 3 0 0 5 0 0

6

T
A
B

6 3 5 0 0 3 0 0 5 0 0 6 3 5 0 0

7

TAB 3 0 0 5 0 0 6 3 5 0 0 3 0 0 5 0

8

TAB 0 6-3-5 0-0-3-0-0-0-5-0-0 6-3-5 (0)-(0)-(0)-(3) (0)-(0)-(0)-(1)

10

TAB (0)-(0)-(3)-(0)-(0)-(5)-(0)-(0) (6)-(3)-(5) (0)-(0)-(3)-(0)

11

TAB (0)-(5)-(0)-(0) (6)-(3)-(5) 0 0 3 0 0 5 0 0

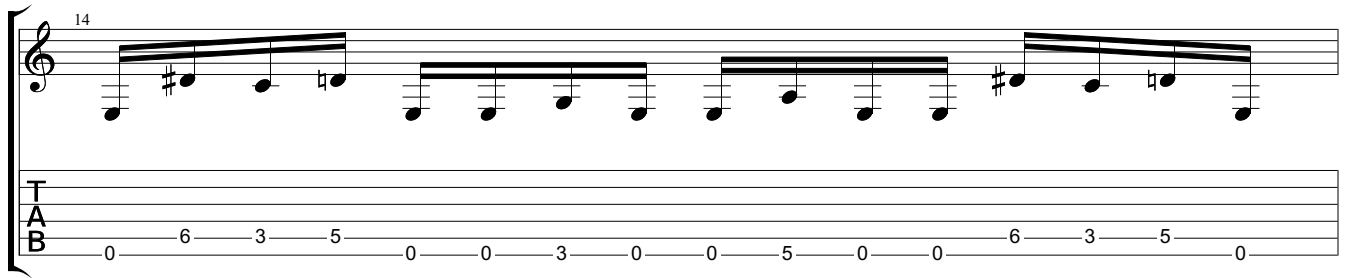
12

TAB 6 3 5 0 0 3 0 0 5 0 0 6 3 5 0 0

13

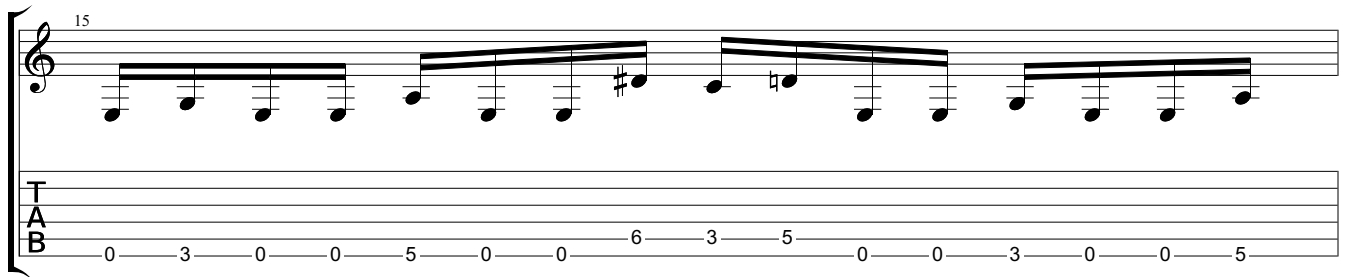
TAB 3 0 0 5 0 0 6 3 5 0 0 3 0 0 5 0

14



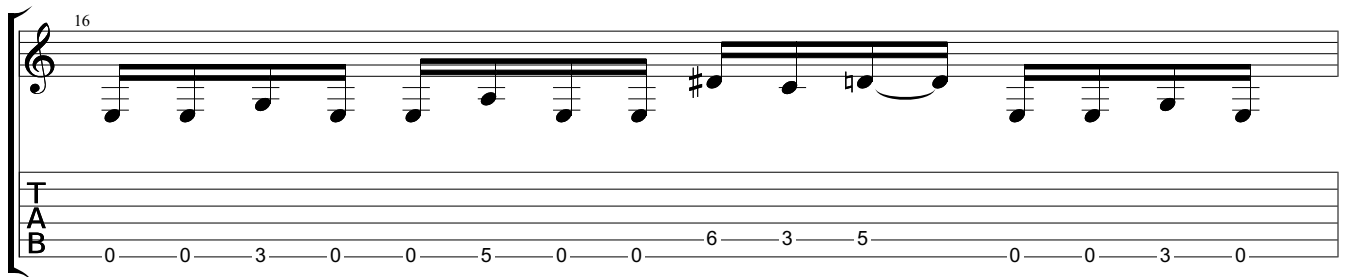
Musical staff: Treble clef, quarter notes. Melody: E4 (sharp), G4, A4, Bb4. Accompaniment: E4, G4, A4, Bb4. Chords: E4G4A4Bb4. Fingering: 0 6 3 5.
TAB: 0 6 3 5 0 0 3 0 0 5 0 0 6 3 5 0

15



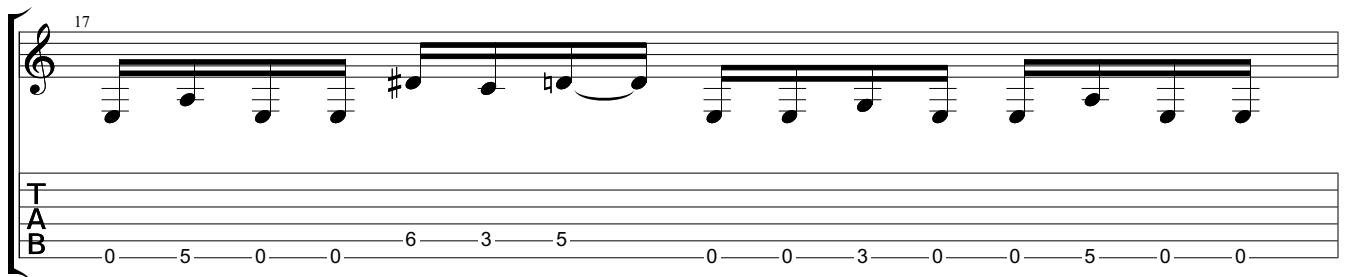
Musical staff: Treble clef, quarter notes. Melody: E4, G4, A4, Bb4. Accompaniment: E4, G4, A4, Bb4. Chords: E4G4A4Bb4. Fingering: 0 3 0 0.
TAB: 0 3 0 0 5 0 0 6 3 5 0 0 3 0 0 5

16



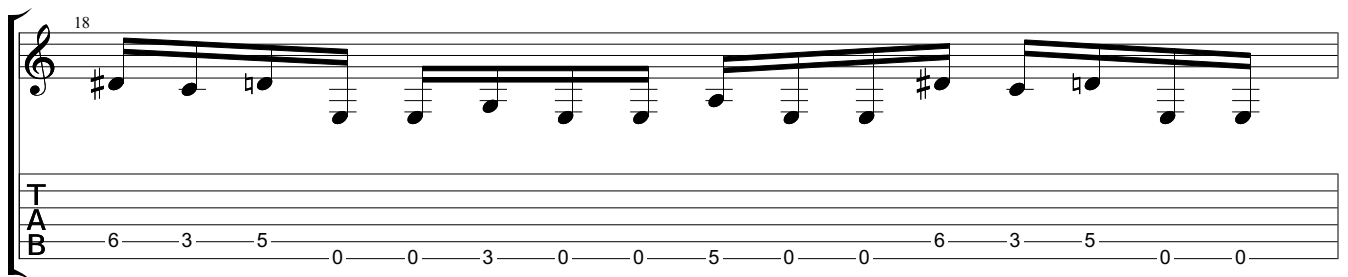
Musical staff: Treble clef, quarter notes. Melody: E4, G4, A4, Bb4. Accompaniment: E4, G4, A4, Bb4. Chords: E4G4A4Bb4. Fingering: 0 0 3 0.
TAB: 0 0 3 0 0 5 0 0 6 3 5 0 0 3 0

17



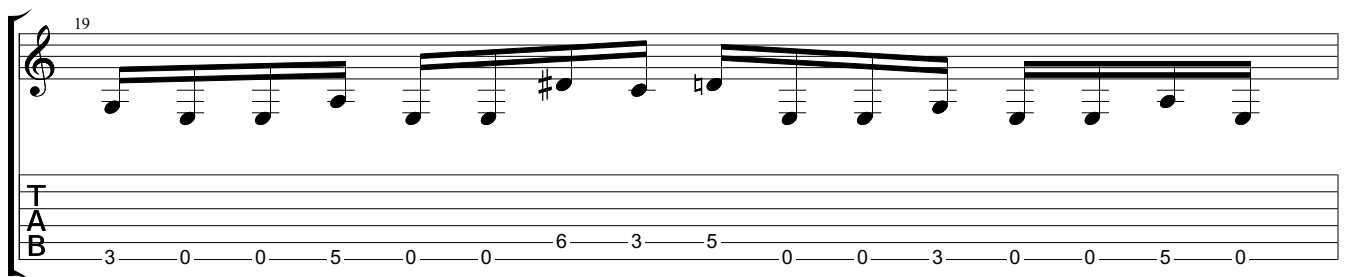
Musical staff: Treble clef, quarter notes. Melody: E4, G4, A4, Bb4. Accompaniment: E4, G4, A4, Bb4. Chords: E4G4A4Bb4. Fingering: 0 5 0 0.
TAB: 0 5 0 0 6 3 5 0 0 3 0 0 5 0 0

18



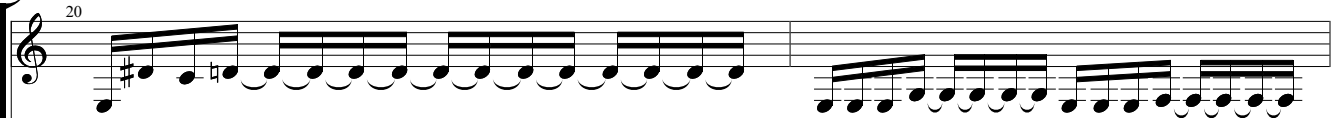
Musical staff: Treble clef, quarter notes. Melody: E4 (sharp), G4, A4, Bb4. Accompaniment: E4, G4, A4, Bb4. Chords: E4G4A4Bb4. Fingering: 6 3 5 0.
TAB: 6 3 5 0 0 3 0 0 5 0 0 6 3 5 0 0

19



Musical staff: Treble clef, quarter notes. Melody: E4, G4, A4, Bb4. Accompaniment: E4, G4, A4, Bb4. Chords: E4G4A4Bb4. Fingering: 3 0 0 5.
TAB: 3 0 0 5 0 0 6 3 5 0 0 3 0 0 5 0


20



TAB 0 6-3-5 0-0-0-3 0-0-0-1

Detailed description: This system shows measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second half has: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 0 (open), 6, 3, 5, 0, 0, 0, 3, 0, 0, 0, 1.


22



TAB 0 0 3 0 0 5 0 0 6 3 5 0 0 3 0

Detailed description: This system shows measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second half has: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 0, 0, 3, 0, 0, 5, 0, 0, 6, 3, 5, 0, 0, 3, 0.


23



TAB 0 5 0 0 6 3 5 0 0 3 0 0 5 0 0

Detailed description: This system shows measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second half has: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 0, 5, 0, 0, 6, 3, 5, 0, 0, 3, 0, 0, 5, 0, 0.

24



TAB 6-3-5 0-0-3-0-0-5-0-0 6-3-5

Detailed description: This system shows measure 24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure has a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second half has: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 6, 3, 5, 0, 0, 3, 0, 0, 5, 0, 0, 6, 3, 5.